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10-26-2012

### Montana Kaimin, October 26, 2012

Students of The University of Montana, Missoula

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montana **kaimin**

# TAMING

# WildHorses





SCIENCE COLUMN

THE HUME'N EXPERIENCE

It's the economy, stupid.

By Alice Martin

Last week in my ecology lab, we observed the dominant behavior of bighorn sheep rams in the rut. While some of their interaction was subtle — sniffing horns, rubbing orbital glands — much of it was not. This included head-on collisions and an extraordinary amount of gonad abuse, including many direct kicks to the groin.

This week was the last of the presidential debates. Interestingly enough, the bighorn sheep behavior was a good analogy for the behavior of the two candidates. While both avoided facts like an infectious disease, there was a great deal of clashing heads. And sadly, this is the general state of public debates. It no longer matters what you're saying, as long as you proclaim it like an alpha male: loudly and confidently, with perhaps a swift kick to the nuts for emphasis.

Nowhere is this more obvious than in the evolution vs. creationism debate, which is a debate only in the sense that the national media reports on it and people still feel the need to argue about it. In the biological science community, there is no debate. To say there is a "debate" over evolution is analogous to suggesting there is a "debate" over gravity. Gravity is also "just a theory" — Einstein's General Theory of Relativity. Try jumping off a cliff sometime and see how debatable it really is.

But evolution's implications are much more personal and, therefore, controversial. Thus, much of the attempt to eliminate its teaching in public schools comes from proponents of intelligent design, whose veiling of their religious background is about as effective as an ostrich burying its head in sand. And this is why context and content matter so much in the faux-dispute over evolution — the scientific basis for any dispute simply doesn't exist. It is merely a matter of a few individuals, proclaiming as loud as possible, that evolution is a theory in crisis. It isn't.

Instead, what this debate demonstrates is a crisis in our capacity as a nation to think critically about the most important issues to us. This is not an election year where evolution vs. creationism is a key deciding factor — we are far too concerned with the dismal state of the economy. Yet the debate over evolution is of a piece with the political stalemate in Congress; it is a part of our lack of rationality in deciding public matters. Neither candidates' economic recovery plan, however "sound," decided the outcomes of the debates. Instead, their confidence and assertiveness decided the outcomes, as well as that subjective measure of "seeming presidential."

We have foregone critical evaluation of these issues in favor of fleeting psychological impressions. We condemn politicians for being too slick and calculating while continuing to reward the best players with the greatest prizes. And as evolution has demonstrated in the case of the bighorn sheep, the reward for being the best alpha male is the greatest number of mates. So whose fault is it if the political system screws us?

alice.martin@umontana.edu

EDITORIAL CARTOON



callan berry mumblecity.com

BIG UPS | BACK HANDS

**Big ups** to the Market in the UC giving those smokers a break with their free drink coupons. Now there are no worries about scrounging for coffee when the rest of your money goes to a pack of smokes.

**Backhands** to wolf trapping. If you're going to make it easy, then go all the way and call in Teen Wolf. He'll handle the rest.

**Big ups** to nap time. Who

said our education system is broken when we learned our most valuable study tool in pre-school?

**Big ups** to China's premiere family for hiding billions of bucks worth of assets. Romney, you could really take a hint, Mr. I-don't-wanna-show-past-tax-records.

**Backhands** to Ohio. If one state really gets to decide the outcome of the election, then why don't we move the capital

to Toledo and legalize meth?

**Big ups** to Washington-Grizzly Stadium turning into a snow globe during Saturday's game (probably). Note: Shaking said snow globe will not result in a win, no matter how many times you shake it.

**Backhands** to legalized marijuana being on the ballot in three western states and not ours. Montana deserves the pioneering title of, uh, where da weed at?

**CORRECTION:** Thursday, Oct. 25, in the article titled "Adidas in hot water with UM," the Kaimin incorrectly reported Peggy Kuhr wants UM to cut its apparel contract with Adidas if the company does not resolve the labor issues described. This should have been attributed to Ketti Wilhelm. Kuhr said UM is just looking into the labor issues.

Cover photo by Abby Redfern

montanakaimin

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CAMPUS

# Late night strolls may take a brighter turn

**Ashley Nerbovig**  
Montana Kaimin

New lights may start appearing in dark areas on campus.

University of Montana administrators are creating a safer campus by adding light in areas students feel are unsafe, like between Don Anderson Hall and the Natural Sciences Building where a female student was attacked and robbed by a white male in September.

After the attack, Rosi Keller, associate vice president of administration and finance, said it was brought to her attention by students that lights around campus could be brighter. Afterward, administration took a closer look at dark areas on campus, said Keller.

"I just think we were responding to inquires," Keller said.

The student in the attack

used an emergency phone located behind Don Anderson Hall. Phones like this are a measure the University has already taken to make campus safer.

There are 17 emergency phones around campus that connect directly to a University Police officer, according to the Office of Public Safety's website. These phones are lit with a green or blue light so they can be seen at night.

Sgt. Ward DeWitt of University Police said that Public Safety has been discussing the problem of areas on campus being too dark for some time.

"We had some of the night-shift guys go and identify some of the darker areas on campus," DeWitt said. "Mainly it's places where there are a lot of trees. Areas get brighter during the winter because a lot of the leaves fall, but it'll still be dark at night."

Assistant maintenance director Paul Olson said they plan to trim those trees to allow light to break through more easily.

"We're doing a few things," Olson said. "Fixing some lights on buildings. We've fixed ones on the forestry building, journalism ... Right now, they are working on the big parking lot in the UC. They've got a lift out there, and they're making sure it's all working."

The project for more lights has been submitted to the planning process, which is where all new projects are submitted in order to secure funding, Keller said.

"Campus safety has submitted areas, and maintenance is coming up with a cost estimate," Keller said. "The biggest consideration is cost."

Brad Evanger, facilities analyst for the University, said they did a walkthrough with North-

Western Energy on Wednesday night, but NorthWestern has not given a cost estimate. It costs \$6,900 each month to light the exterior of the campus, Evanger said.

"Right now, we're just trying to find the spots on campus where NorthWestern can add to their circuits," Evanger said. "And areas where we need to add lighting from our buildings."

While they are still waiting for funding, Keller said it's a priority.

"The hope is that we can get a portion of it done, if not all of it," Keller said.

DeWitt said even a portion of it would help immensely in making campus safer.

"It's gotten better, but it could still be better," DeWitt said. "But I know they're working on it."

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**PISSED?**  
**PLEASED?**  
**PERTURBED?**  
**PETRIFIED?**

**Write a letter.**

Please email letters of 300 words or fewer to editor@montanakaimin.com or drop them off in Don Anderson Hall 208. Please include a phone number.

Letters are printed on Thursdays.

## Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

### ACROSS

- 1 Emulate a sous chef
- 5 Alcohol awareness-raising org.
- 9 Lands by the sea
- 14 Facetious "I see"
- 15 Farm fraction
- 16 Troop formation
- 17 Buccaneer?
- 20 IRS info
- 21 Jackie's designer
- 22 Wikipedia policy
- 23 Part of a flight
- 24 Vendetta
- 25 Pasteurize?
- 32 SASE inserts, sometimes
- 33 "Sweet!"
- 34 Feel poorly
- 35 Like many college texts
- 36 MapQuest owner
- 37 "So Big" author Ferber
- 38 A, in Austria
- 39 Fishing hook
- 41 Hilarious
- 42 Propaganda?
- 46 Donald, to Dewey
- 47 Masters statistics
- 48 Coffee go-with
- 50 Right on el mapa
- 51 IV-covered areas
- 54 Melancholy?
- 57 Consumed
- 58 Wall St. debuts
- 59 Reject, in a way
- 60 It's "when the moon hits your eye like a big pizza pie"
- 61 Suffragist Lucretia
- 62 Catches on

### DOWN

- 1 Tom Brady's team, to fans
- 2 Frat letters
- 3 Place to watch the 1-Down
- 4 Break noisily

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15				16					
17				18				19					
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54							55			56			
57							58			59			
60							61			62			

By Marti DuGuay-Carpenter

10/26/12

### Thursday's Puzzle Solved

H	A	R	P		M	A	L	L		S	T	R	A	W				
A	T	O	I		A	G	U	E		C	E	E	L	O				
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A	T	E	I		N					O	A	H	U		M	I	C	K
P	A	N	S		Y					U	R	I	S		A	S	H	E
T	O	T	E		M					T	A	P	E		N	E	E	D

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10/26/12

- 37 Cupid's counterpart
- 39 Suitable for a serious collector
- 40 S&L units
- 41 Bury the hatchet
- 43 Sex Pistols fan, e.g.
- 44 Outcome
- 45 Up-to-date
- 48 Geom. figure
- 49 Aware of
- 50 Beantown hockey nickname
- 51 Actress Falco
- 52 It's assumed
- 53 Pvt. instructors
- 54 Space cadet's brain size?
- 55 Pronoun that's a homonym of a song
- 56 Under-cover duds?

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BIG SKY FOOTBALL

# B.S. Predictions: Eagles still soar

**Andy Bixler**

Montana Kaimin

**IDAHO STATE (1-6, 0-4 BSC) AT MONTANA (3-4, 1-4 BSC)**

Last week, redshirt sophomore Shay Smithwick-Hann took over for redshirt freshman Trent McKinney in the first quarter and looked strong. His presence, however, wasn't enough to earn the Griz a win. After two straight losses, the Grizzlies look to bounce back against the Bengals, who have only one win this season against Division II Black Hills State University.

**Bottom line:**

Regardless of who is under center, the Grizzlies will come away with a much-needed win.

**Prediction:**

38-21, Montana, in a game that isn't as close as the score indicates.

**EASTERN WASHINGTON (6-1, 5-0 BSC) AT SOUTHERN UTAH UNIVERSITY (3-8, 2-3 BSC)**

Eastern Washington is the number one team in the nation, outscores its opponents by an average of 10 points per game, and has a valuable weapon in receiver Brandon Kaufman, who has racked up 711 yards and eight touchdowns this year. Simply put, Southern Utah doesn't. Their quarterback, Brad Sorenson, is a definite threat, but Eastern's defense should keep him in check.

**Bottom line:**

Eastern Washington is tops in the nation for a reason.

**Prediction:**

In a romp, Eastern Washington flexes its muscles, 42-21.

**CAL POLY (7-0, 5-0 BSC) AT SACRAMENTO STATE (5-3, 4-2 BSC)**

Cal Poly hasn't disappointed in their first season in the Big Sky, posting a 7-0 record and ranking 11th in the FCS Top 25. Both Cal Poly and Sac State have wins this year over FBS Subdivision teams — Sac State beat Colorado, and Cal Poly defeated Wyoming. However, only one has been mocked on ESPN's "Dan LeBartard is Highly Questionable" — Sac State, for a particularly embarrassing play where several missed tackles led to a game-sealing touchdown pass last weekend against Eastern Washington.

**Bottom line:**

Both teams can put up points (season highs: 56 for Cal Poly and 54 for Sac State) but Cal Poly has the big guns and the momentum.

**Prediction:**

Cal Poly dominates the air, wins big 40-21.

**NORTH DAKOTA (4-4, 2-3 BSC) AT MONTANA STATE (6-1, 3-1 BSC)**

The University of North

Dakota, coming off its big win against the Griz in which they broke conference records for passing and receiving yards, will look to sweep the Treasure State teams as they matchup against Montana State. On their way are the Cats, who lost their first game of the season two weeks ago to No. 1 Eastern Washington. In between, they have had 14 days to ruminate on the loss.

**Bottom line:**

North Dakota's QB Braden Hanson's arm must be sore after throwing for 660 yards last week against the Griz, but that shouldn't slow down UND. Unfortunately for UND, MSU is formidable at home.

**Prediction:**

Montana State stays in the hunt for a conference title and wins, 24-17.

**PORTLAND STATE (2-5, 1-3 BSC) AT UC DAVIS (3-5, 2-3 BSC)**

Portland State is adept at scoring in the fourth quarter, which is the only time it will Saturday. UC Davis will try to put the focus on the ground, relying on the strength of Colton Silveria and Courtney Wil-

liams to grind down the clock and the Vikings' defense.

**Bottom line:**

UC Davis' offense is much stronger than Portland State's defense, which turns out to be the key to its win.

**Prediction:**

UC Davis stymies Portland State's late attempt at a comeback and wins 30-20.

**NORTHERN ARIZONA (6-1, 4-0 BSC) AT NORTHERN COLORADO (2-5, 1-3 BSC)**

Northern Arizona's only loss is to Arizona State, and they are near the middle of a packed FCS Top 25. Northern Colorado is riding high, coming off a 52-14 dismantling of Idaho State, and will be looking to prove itself as more than just the punching-bag it has played in recent years.

**Bottom line:**

In the Battle of the North, the home team will fight valiantly, but will eventually be overwhelmed by NAU's superior talent and speed.

**Prediction:**

45-35, in favor of the 'Jacks.  
andrew.bixler@umontana.edu

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FOOTBALL

# Damage control

## Five-loss Grizzlies wage war on Idaho

**Dustin Askim**  
Montana Kaimin

The Montana Grizzlies still have a chance to finish the season with more wins than losses. They will still face off with the Bobcats on Nov. 17. Exhale, Griz Nation. Earth is still rotating.

The struggling 3-5 Griz will try to avoid their third home loss of the season when they clash with the 1-6 Idaho State Bengals Saturday at Washington-Grizzly Stadium.

The last time Montana lost two home games was 2005, when they went 5-2 at home.

And unless the Grizzlies win all three remaining games, it'll be their first season with an overall losing record since 1985, a year when bacon was \$1.65 a pound and Eddie Murphy was still funny.

Last weekend, North Dakota defeated the Griz 40-34 on a touchdown throw from Braden Hanson to Greg Hardin with 12 seconds remaining. Hanson finished with a Big Sky Conference record 660 passing yards, while Hardin's 333 receiving yards also topped the conference's 50-year history.

The formula for the preposterous passing performance had two vital components: the Grizzlies' youth at the safety and cornerback positions and UND's explosive offense, which features a brutal offensive line and speedy receivers. As the performance evidenced, UM is cellar-dwelling in the pass defense department — holding down last place in passing yardage and completions allowed.

"It just continues to be heart-breaking, frustrating for our players, because they deserve to win," Delaney said of this season's close losses. "You know, they're playing hard, and they're doing all the things you need to do to be successful, but we've let (games) get away three or four times."

In the homecoming game, Northern Arizona outscored UM 27-7 in the second half. The



Sam Wilson/Montana Kaimin

Northern Arizona's Anders Battle, 19, leaps to tackle Montana's Ellis Henderson at Washington-Grizzly Stadium on Saturday, Sept. 22.

following weekend against No. 1 Eastern Washington, the Grizzlies blew a nine-point lead and lost 32-26. The Eagles were successful on an onside kick attempt and scored two touchdowns in the final two minutes.

So now, after a 30-20 home loss to Southern Utah in mid-October and last week's loss in Grand Forks, N.D., Montana finds itself in uncharted territory. All five losses were games up for grabs, but the ball hasn't bounced their way, Delaney said. The first-year head coach has repeatedly highlighted that the inability to close games out has been the main culprit for the nail-biting losses, but as the green Grizzlies cut their teeth, Delaney said he's seen more positive things happening than negative.

"We're seeing some adversity," he said at Tuesday's press conference. "We're going to be a real, real good football team in the future, and this team is going to finish up and play like

they have the whole season, and we're going to get over that hump starting Saturday."

Thankfully for the struggling Griz, last-place Idaho State limps into Missoula with a defense that allows an average of more than 550 yards and 52 points a game. Look for UM quarterback Shay Smithwick-Hann, who threw for 306 yards in three quarters of action Saturday to anchor the Grizzlies' passing attack, though Delaney hasn't announced whether the Kalispell native or Trent McKinney will start.

"I was a little nervous, excited at the same time," Smithwick-Hann said of his first real game action. "The adrenaline is going. It was neat."

Flip the coin, and you have the Bengals' passing offense, anchored by Kevin Yost, a senior who has thrown for a staggering 2,459 yards this year. Expect Yost to throw at least 55 times Saturday, testing the waters of Montana's sinking secondary.

Sophomore defensive end Zack Wagenmann, who leads the conference with nine sacks, said playing a team with a pass-first mentality changes the mindset of a defense because they don't have to worry about stopping the run on the first and second down.

"We get to pin our ears back, go full speed, so it's fun to get to chase after the quarterback," he said.

The Bengals will be without their head coach Mike Kramer, who this week was suspended one game for allegedly throwing a player to the ground in practice. Delaney said whoever is pacing the opposing sideline has no effect on his team and the game plan. The 70-year-old Delaney, regardless of the outcome of football games, remains calm and rational week after week.

"The players have made a resolve that they're going to play every down as hard as they can," he said. "And I believe that will happen."

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# Smokey

Story by Monica Gokey

Photos by Abby Redfern

puts up a fuss when Irina Scully tries to lead him through a narrow corridor from the barn to the indoor ring. The two-year-old Coldsmoke-colored gelding isn't accustomed to taking directions from a 5-foot-4-inch human.



UM student Jordan Clutter trains with Roany. Clutter is part of a natural horsemanship program that takes wild horses caught outside of Burns, Ore., and gentles them.

Scully, a 19-year-old forestry major at the University of Montana, pulls the lead rope, cajoling Smokey into a couple of tight circles before pointing him toward the entrance of the ring again. They go through flawlessly.

Roany, a strawberry-colored mustang, is already inside. Jordan Clutter, a 20-year-old education and history major at UM, walks him around on a lead rope, ushering him through "the waterfall" — a hanging

blue tarp cut into strips. The waterfall is there to desensitize Roany to the variety of things he'll encounter in his partnership with Clutter.

As wild mustangs from Oregon's Stinkingwater Herd Management Area, one of about 200 places in the West where wild mustangs are allotted habitat on federal rangeland, Roany and Smokey had never seen tarps or heard the crackling tarp noises.

At 800 and 1,000 pounds re-

spectively, Smokey and Roany don't seem like the best animals for two college juniors like Scully and Clutter to adopt. Plenty of college kids can't keep a fish alive for a whole semester. But for both girls, horses run in their blood, and the chance to adopt and train a wild mustang for college credit was too good to pass up.

"I've always been kind of crazy about the whole mustang thing, and this guy sort of just fell in my lap," Scully says as she

leads Smokey around the barn. The barn sometimes spooks him, so Scully encourages her mustang to poke around so he can learn nothing bad is going to happen to him there.

The waterfall is only one part of a learning boot camp for the mustangs. The goal of the training is to get the horses to trust humans, which is a considerable mission because the horses' go-to defense mechanism in the wild is to flee as fast and far away as possible.

During Roany's first week in Montana last March, he jumped a six-foot fence to get away from humans and back to the other five newly arrived mustangs at the Treasure State Equestrian Center in Lolo.

But both horses are making progress in their budding relationships with people. And both girls are earning their mustangs' trust.

continue to next page

“I've always been kind of crazy about the whole mustang thing.”

— Irina Scully



A distinguishing tattoo on a wild mustang allows wildlife officials to keep track of the horses. Each tattoo is different, allowing officials to identify the horse.

## Because of

the long life spans and high rates of reproductive success of wild horses, the Bureau of Land Management has to periodically cull mustang herds to keep them from overgrazing their terrain. Smokey and

Roany were two of the mustangs removed from the Stinkingwater range this spring in a roundup aimed at downsizing the herd.

"The wild horses out there don't have a lot of natural predators, so they have a steady rate of increase in their popula-

tions," said Stephanie Kappes, the horse trainer who brought Smokey and Roany to Montana. Kappes owns the Treasure State Equestrian Center in Lolo.

The BLM also uses birth control to manage herd numbers. At the Stinkingwater range

in particular, mustangs are at odds with privately owned cattle for range and water resources. How the BLM manages wildlife versus cattle and other interests has an effect on wild horse herds across the West.

A provision in the 1971 Wild Free-Roaming Horses and Burros Act protects animals in BLM custody from being sent to slaughterhouses, but at a time when BLM holding corrals are chock-full of mustangs waiting for adoption, some suspect the agency is covertly trying to pass their horse problems into the hands of other parties.

The BLM is adamant that horses rounded up on federal range do not go to slaughter. But a recent investigation by Dave Philips for ProPublica.org found that the BLM was selling horses for \$10 a head to buyers who agreed to purchase in bulk.

According to ProPublica, a Colorado livestock man named Tom Davis is one of those buyers. He's bought 1,700 BLM mustangs since 2009, sight unseen, and insists they're going to good adoptive homes. In the same interview, he also noted some of the finest meat you can

eat is a fat yearling colt.

Horse slaughter facilities still operate across U.S. borders in Mexico and Canada, and Davis has sold horses there before. Horses bought from Native American reservations are not subject to the same no-kill rules as the BLM, according to ProPublica.

Apart from the mustangs sold to buyers like Davis, the majority of mustangs and burros in BLM facilities exist in limbo. Many are too old or wild to be considered good adoption candidates, so they're held en masse until a better solution presents itself.

"We don't have any way to get rid of (mustangs) once they're in permanent holding," Kappes said.

Some mustangs are adopted at live auctions, and others are funneled into incentive programs for horse trainers like Kappes. By and large, most stay in holding. The number of wild horses in captivity now exceeds those in the wild.

"There is a place for them, but what that place is and what it means for the horses long term, I don't know," Kappes said.

continue to next page



Irina Scully puts her halter on Smokey, a wild mustang that Scully is gentling. She is taming the horse as part of a program at Treasure State Equestrian. Once Smokey has been trained, Scully will adopt him.



“Nine can't save the world, but it can save a few.”  
— Jordan Clutter

## Smokey and Roany



Jordan Clutter kisses her horse Roany after their hour long taming session. Clutter, who grew up with horses, is planning to adopt Roany after he is done training.

are the remaining two of six mustangs that Kappes brought home to Montana from Stinkingwater in March. The other four have already been adopted out to Montana homes.

Kappes' equestrian background focuses primarily on jumping and dressage, but last year, mustangs got added to her resume when she was selected to compete in an Extreme Mustang Makeover competition.

In the competition, selected horse trainers around the country have the opportunity to train a randomly assigned mustang for 90 days. They then show off their handiwork in the arena against other trainers' mustangs at a competition for prize money. Kappes' first mustang was from Nevada, and by the end of their training he was pulling her son around the arena on a sled decked out as a boat while he pretended to fish out the sides.

The goal of the Mustang Makeover events is to stimulate the BLM's adoption program for wild horses. Since that event last year, Kappes has adopted out a total of nine mustangs. Clutter said she admires the work Kappes puts into mustangs.

"Nine can't save the world, but it can save a few," Clutter said.

Kappes is the instructor for UM's horseback-riding classes offered through the health and human performance department. She was able to design a one-credit curriculum for Scully and Clutter to learn horsemanship while training the two Oregon mustangs.

## Clutter

holds her dad accountable for passing her the horse bug. Her first time on a horse was at six weeks old, tucked into her dad's jacket. The junior also inherited her dad's passion for rodeo events like barrel racing. In this event, female riders race at breakneck speeds on

horseback through a triangle of three upright barrels.

"In my crystal ball for Roany, I totally see him as a barrel horse," Clutter said. "It's in his genetics to run, and hopefully I can harness that from a fear tactic to an 'I-wanna-go! I-wanna-run!' positive thing."

Adopting Roany wasn't a straightforward decision for Clutter. She already has two horses at home in Great Falls, and at a time when hay prices are through the roof because of an ongoing drought in the West, adding a third horse to her quiver was a tough call.

"I talked to my dad about it, and he was the one who told me to think about what I really wanted to do," Clutter said. For barrel racers, having two horses ready at events is the norm.

Clutter put her older horse up for sale and decided to put her chips in with Roany. "Roany" is a stand-in name until Clutter comes up with something better. Roany is uncreatively short for "red roan," which is a mix of red and white hairs that give Roany a strawberry-colored appearance.

Clutter's first horse, Rooster, was also a red roan, and her soft spot for Rooster was one of the small cues that gave her a gut feeling about Roany.

Since working with him, Clutter has seen a definitive improvement in his demeanor. She hopes to ride him in the coming weeks.

"I've taught him to give me space," Clutter said. "He respects me to the point he won't walk all over me."

Clutter and Scully try to work with their mustangs about two to three times a week. Smokey still needs some practice not walking all over his new human. He wasn't worked with as much as Roany when the mustangs were initially brought to Montana, so he has a bit of catching up to do. But that doesn't deter Scully.

"Some horses don't really care about people that much," Scully said. "Smokey strikes me as really reciprocal in his willingness to work."

Originally from North Carolina, Scully grew up around horses but had never trained one until now.

"Up until now, I've been really focused on my riding," Scully said. "The horses have been kind of training me as a rider. Now it's on me to make Smokey do what I want him to do."

Smokey and Scully's relationship has grown in the month they've been working together.

"There wasn't much of a connection in the beginning," Scully said. "But now he's really starting to pay attention. He comes up to me when I get there, he's responsive and he pays attention to my body language. It makes me excited that he's willing to connect with me."

Scully knew from the get-go she'd have to sell Smokey at the end of their training.

By adopting Smokey and Roany, Scully and Clutter have agreed to pay for the horses' veterinary and farrier expenses, in addition to a monthly boarding fee of \$375 to keep them in Lolo.

"We only actually pay \$175 per month. The rest we work off mucking pens," Scully said.

She puts in about 20 hours a month at the Treasure State Equestrian Center in Lolo to offset some of the cost for Smokey's keep.

Selling Smokey would allow Scully recover some of the money she's put into him.

"I'm probably going to get more for him on the East Coast just because he is a mustang," Scully said.

She said she plans to truck him home at the end of the academic year. Since mustangs aren't as common out East, Scully hopes to dabble in the \$2,000 to \$3,000 price range in selling Smokey.

The opportunity to train a mustang is the real payoff for Scully. She's harbored a fascination with wild horses since childhood, and the chance to work with one in college was a dream come true.

When asked if she'd work with a mustang again, Scully laughed and said it could definitely be a good back-up career to the whole forestry thing.

continue to next page

# As a BLM

certified mustang trainer, Kappes took four mustangs from the BLM's holding corrals in Oregon this spring under the auspices of the agency's Trainer Incentive Program, which allows mustang trainers to collect \$700 a head for up to four horses after they've been gentled and adopted to good homes.

Seven hundred dollars a head may sound like a good deal, but once Kappes subtracts the expense of her trip out to Oregon plus the overhead cost of keeping the mustangs at her facility in Lolo while she's training them, she's operating in the red.

Smokey and Roany were originally adopted for Kappes' personal use, but an unplanned back surgery during the summer swayed her decision to adopt them out.

Even though Scully and Clutter have adopted Smokey and Roany off Kappes, their equine parenthood isn't official until March when they get the horses' ownership titles. One way the BLM cuts down on mustang slaughter is by estab-

lishing a one-year trial period for adoptive mustang owners. After a year, a BLM extension agent will see the horse is in good health before officially passing on the horse's title to the new owner.

Apart from the BLM employees and wranglers who assisted in the roundup, Kappes and her husband were the first two humans to interact with Roany and Smokey.

"The first thing we do is we let them take things in. You don't even try to touch them or capture them or frighten them," Kappes said. "I don't even know if I can put it into words, the amount of stress and trauma they endure until they learn that it's OK to be close to a human."

The initial training starts on a lead rope, where Kappes teaches mustangs their compliance to her demands results in a release of pressure. For example, if a horse pulls against her, she'll hold her ground until the horse takes a step forward, which will release the pressure on the lead rope. Even if a horse only gives an inch, Kappes will release pressure to teach it what she's looking for.

At two years old, Roany and



Jordan Clutter and Irina Scully lead their horses to their pens after their training sessions.

Smokey are horse "teenagers." The most important thing Scully and Clutter can do is handle them as much as possible, Kappes said.

Both mustangs work on lunging, moving in a circle around the trainer on the end of a lead rope.

"Lunging is a tool we use in the round pen to exercise them effectively in their gaits — in a walk, trot or canter — in a circle around us," Kappes said.

During this session, Roany lunges in all three gaits around Clutter. Smokey is more focused on playing with the things Kappes set out to desensitize him. Scully brushes him with a currycomb and Smokey lowers his head to nibble at her grooming basket. Smokey has a habit of exploring new things with his mouth.

Both mustangs take a moment during their lesson to roll onto their backs and wiggle in the soft dirt in the indoor arena. Kappes said it's a good sign that both horses trust Clutter and Scully enough to enjoy a belly-up roll.

"Horses only do that when they feel comfortable and safe," Kappes said.

Every mustang is different, and Kappes molds their training to complement their individuality. She says Smokey is naturally a very confident, independent horse. His biggest challenge so far has been accepting Scully as a leader.

"Once Smokey knows what's expected of him, he's not afraid of anything," she said. "He's the type of horse you could shoot off of."

On the other hand, Kappes said Roany would probably do better as a hard-working ranch horse. His larger size implies some ranch-stock lineage.

"Roany's biggest challenge has been learning how to trust a human enough to stay instead of fleeing when he's scared," she said. He still hasn't totally shaken his wild upbringing, where flight is the tactic for escaping danger.

After about 45 minutes of working their horses, Clutter and Scully lead the mustangs outside to their pens and turn them loose. They each muck a couple pens before making the 25-minute drive to Missoula, back into the clutches of undergraduate life.

At Roany's pen, Clutter gently slips off her mustang's halter and offers him a peppermint candy. He snuggles her affectionately and she laughs, telling him his breath smells good.

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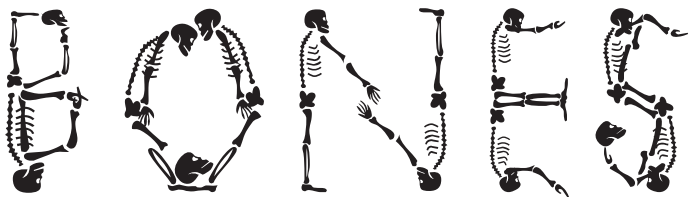
Irina Scully coaxes her horse over a tarp in the arena. Getting the horses to walk over unfamiliar material is part of the taming process that will gain eventually allow the horses to be rideable.

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HALLOWEEN

# Shake, rattle and



## Rock 'n' roll and fright at the ZACC Friday night

**Christopher Allen**  
Montana Kaimin

Giant spiders, bloody crucifixions and dead babies in the bathtub are just some of the images that haunted house designers hope will keep anxiety meters in the red when the Zootown Arts Community Center hosts "Count ZACCula's Haunted BSMT Bash" Friday night.

Although children are welcome for the beginning of the Halloween festivities, volunteers will eventually pry open the doors of the haunted house, and the event will morph into an 18 and older event.

Don't expect light-hearted Monster Mash sing-alongs and bowls full of "worms and eye balls" (aka wet spaghetti and peeled grapes). Organizers hope to avoid hokey Halloween traditions some people

might be too used to.

"There are 20 actors involved in this project, not to mention the 15 or 20 people working behind the scenes," said Kia Lyszak, the executive director for the ZACC since 2011. "It's basically a piece of performance art."

Creating horrifying lab experiments and unholy creatures requires special talent. To add terror and realism to the construction, the ZACC enlisted the help of Maxson McCarter and the Zombie Tools crew.

"His involvement has been really special," Lyszak said. "He has a lot of experience with this kind of aesthetic, and his instructions have been invaluable for all the volunteers."

Building a haunted house in a venue like the BSMT has its advantages.



Thom Bridge/ Montana Kaimin

Zombie Tools takes over at the Count ZACCula's Haunted BSMT Bash Friday evening, with four bands performing and local beers. The haunted house is rated M for Mature.

"It's the perfect place," said Linds Sanders, the manager at the ZACC. "It's so scary and bare-bones down there anyway, we said, 'Why not turn it into a haunted house?'"

The nonprofit arts center recently began renting the BSMT space, which doubles as an art studio and a popular, underground music venue.

"We're excited about the possibilities that this space offers and we hope to expand our BSMT programming in the future," Lyszak said.

When asked if this was the beginning of a new ZACC tradition, Lyszak replied, "I'd be happy to do it again."

"Something like this doesn't happen without all the help from ZACC volunteers, Zombie Tools

and everyone in Missoula who loves and care about the arts in our community," she said.

### Count ZACCula's Haunted BSMT Bash

**What:** Haunted house/Halloween party

**Where:** The Zootown Arts Community Center Basement, 235 N. First St. W.

**When:** Friday, Oct. 26, 7 p.m.-2 a.m.

**Cost:** \$7 or \$5 with costume; kids free

**Goodies:** Local beer and wine, costume contest, camaraderie

If haunted houses aren't your

bag, the fundraiser will also feature performances by local bands Bird's Mile Home, I Hate Your Girlfriend and the Magpies. Afterward, DJ Mermaid will spin a spooky set until the wee hours of the morning.

Although the haunted house portion of the event is geared toward a mature audience, the BSMT Bash begins with coach Shane Rooney's haunted jazzercise dance-off — which is certain to be only half as creepy as it sounds — and a multi-instrumental set by Tangled Tones.

At 9:30 p.m., the haunted house will creak open its doors, and little Charlie Brown and his Great Pumpkin will go back to the patch so you can open the hatch for beer and fear.

[christopher.allen@umontana.edu](mailto:christopher.allen@umontana.edu)

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# HOW TO [Prepare for Halloween]

By Riley Pavelich

Halloween calls to mind racy costumes and mass alcohol consumption. Surprisingly, it was not always so. At one point, albeit long ago, All Hallows Eve commemorated the passing of fall into winter, a night blurring the division between the living and the dead.

Winter's been a-knockin' on our doors this week,

and the only response is to let him in as graciously as possible. To that end, the celebration of Halloween falls midweek, so partiers must be primed to celebrate from Friday to Wednesday. This is a marathon, folks — not a sprint. Getting in shape for this special time of year involves mental, physical and spiritual preparation.

## The mental:

Put some thought into your outfit! That's what makes Halloween great. It's the one time of year you get to be whatever your heart desires, so put that on display to the best of your creative ability. Cat ears and a black nose do not make a jungle cat. However, if you wear cat ears with a black nose, roar ferociously all night and chase down a parking attendant to devour, no one will question who is the real king of the jungle.

## The physical:

Yes, we know, we know: Halloween and slutty costumes are nearly synonymous. Girls get the go-ahead from popular culture to bare it all, and many take the opportunity to do just that. If that's the route you plan on taking, hit the gym first! A sexy fill-in-the-blank costume works so much better if you feel sexy. Boys, just because a girl looks like she stepped out of your wet dream does not make her a fantasy. She's a real person and would appreciate being treated as such.

## The spiritual:

What started as a Celtic festival nearly 2,000 years ago has weathered the march of time and become a fixture on the American calendar. The Celts believed ghosts of departed souls returned to Earth for one evening. What these souls did here is unclear. Imagine all the dead people who have accumulated since the start of the ritual. It's enough to make your boots shake. So beware, young revelers, and avoid any out-of-body experiences. You might not come back.

riley.pavelich@umontana.edu



Illustration by Callan Berry

## Reel Big Fish still swimming

Sam Lungren  
Montana Kaimin

There is a certain majesty in the sonorous shriek of a trumpeter hitting the high registers, especially when accompanied by a brass section. Throw in electric guitar, bass, drum kit and a rowdy '90s pop-punk attitude and you have something beautiful. Well, if not beautiful, at least awesome.

The six-man ska band Reel

Big Fish came marching out on the Wilma stage Wednesday night with the energy of a bunch of 21-year-olds — never mind the band has been around for 21 years. Sure, frontman Aaron Barrett is the last remaining original member, but many of the current members have been onboard for half a dozen years or more. This experience shows through with the almost choreographed play-acting, occasional quintet

singing and dead-accurate timing, but never once did the performance seem rote.

"What keeps it fresh is playing to a new audience every night. That breathes new life into the songs each night," said drummer Ryland Steen. "The band has built its reputation on live shows, touring, and that is really the bulk of what we do. That's been our way of staying relevant."

Steen, who has been with

the band for seven years, distinctly remembers his mother dropping him off to see the movie "BASEketball," which featured the Big Fish.

"Seeing the band on the screen as it panned across and being like 'Whoa, that's awesome, that band is really cool.' It was a head trip later on when I joined the band," Steen said.

"I remember my mom saying, 'You be out front as soon as the movie is over.'"

Though Reel Big Fish has produced nine studio albums, they will forever be remembered for their big 1997 hit "Sell Out" — a fact the members love to hate.

"We always make sure to

See REEL BIG FISH, page 12

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2	4	3	8	7	5	6	1	9
6	5	9	3	1	2	4	8	7
1	8	6	5	3	4	9	7	2
9	3	5	1	2	7	8	6	4
4	7	2	6	9	8	5	3	1
5	9	1	2	8	3	7	4	6
3	2	8	7	4	6	1	9	5
7	6	4	9	5	1	3	2	8

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Tim Goessman/Montana Kaimin

Aaron Barrett, the lead singer and guitarist of Reel Big Fish, plays the Wilma Theatre Wednesday night.

**REEL BIG FISH**  
From page 11

play the fan favorites, but it is kind of funny to hear people say, 'Play "Beer"! Play "Sell Out"!'" Steen said. "It's like, 'We are going to play it. Just be patient.' We really are here to please the fans."

Wednesday the band teased the crowd before starting both songs. Barrett announced that "this next one is about our favorite beverage," before launching into the oldies song "Tequila," then "Red Wine" by Neil Diamond, and finally their break-up anthem "Beer."

Apparently, many in attendance shared the band's fondness for beer. There sure was a lot of it. A sampling from all walks of the diverse crowd dove into the churning, skank-dancing mosh pit. I distinctly remember taking

a Merino wool-clad elbow to the face from an otherwise respectable-looking, middle-aged guy.

The Big Fish also dropped a few songs in the set from their new album "Candy Coated Fury," which Steen said brings back their old reckless abandon vibe. The bouncy "I Know You Too Well to Like You Anymore" had even the stoic bouncers' heads banging to the trombone baseline.

Naturally ending with a bang, the Big Fish reminded us why we still listen to their albums, even 15 years after burning a CD borrowed from a friend on the school bus. Their love of the crowd, masterful showmanship and lasting ability to play the most upbeat songs about the most depressing topics has kept the Reel Big Fish swimming all these years.

samuel.lungren@umontana.edu



Check out our interview with Reel Big Fish drummer Ryland Steen  
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