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THTR 380.01: Playwriting

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THTR 380 Playwriting
Autumn 2017, F 2-4:50
Dr. Randy Bolton, randy.bolton@umontana.edu x2880
Office: MWF 11-2 McGill 212A

Purpose/Intent/Criteria

This experience is a workshop in creative writing—specifically dramatic writing. The criteria is based on dramatic structure--conflict, tension, and character complexities/psychology. These are the essentials of story. What are the characters after? What do they have to get for their life? What is most critical to them? What are they willing to do to get what they must have? How badly do we want to know what happens next?

Texts:

Story. Robert McKee. Reagan Books, Harper Collins.
Triggering Town. Richard Hugo
Elements of Style. Strunk & White
The New Yorker magazine

Plays and other sources sought out by you

Final Product:

A 17-20 minute play and your accumulated portfolio of writing accomplished during the semester.

Final Session:

Tuesday, December 19, 1:10-3:10