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Montana Kaimin, November 1, 2012

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ONLINE ONLY: check out montanakaimin.com for Campus Sessions 6 with The Infamous Stringdusters as they perform 'Night On the River.'



Thursday, November 1, 2012
www.montanakaimin.com

MONSTER MARCH: SEE PAGE 6 FOR MORE SCENES FROM HALLOWEEN



Samuel Wilson/Montana Kaimin

Austin Clark, a freshman chemistry student, dresses as the Mad Hatter for marching band rehearsal on the intramural fields Wednesday.

CAMPUS

International students at record high at UM

Candace Rojo
Montana Kaimin

The University of Montana broke the enrollment record for international students this year, which the International Program says is a credit to the University's effort to increase diversity on campus.

The first international student came to the University of Montana in the 1920s, and the amount of international exchange students and programs has steadily risen since. Today, the University boasts 536 students from 72 countries, breaking the previous record of 518 in the 2006-2007 school year, according to the UM International Programs.

A year ago, Cecilie Bentsen decided she wanted a new experience. She was tired of school in Denmark, so she applied to be an international exchange student.

See INTERNATIONAL, page 5

CAMPUS

Enrollment drop causes unexpected budget loss

Austin Green
Montana Kaimin

University of Montana President Royce Engstrom met with his cabinet Wednesday afternoon to discuss how the school will make up for the budget deficit caused by a drop in enrollment.

The deficit is estimated to be six figures, but the University does not have an exact number, according to Dawn Ressel, the associate vice president for the Office of Planning, Budgeting, and Analysis.

Ressel said the University has used the funds set aside annually for potential deficits and Eng-

strom and his staff will reach a decision on how to account for the rest of the shortage in the coming days.

Ressel said when the University set its budget for the current academic year at \$161 million last spring, they expected a decline of about 300 students. However, enrollment numbers show 723 fewer students are attending UM, resulting in an unexpectedly large deficit.

"We suspected that some of the negative publicity may have an impact, so we did make some adjustments to our budget last year expecting lower enrollment," Ressel said. "The negative is that

we didn't project it far enough."

Although the University has a total of 617 fewer in-state students this year than last, Ressel said the biggest hit to the budget came from the drop-off in non-resident students.

"When we adjusted our enrollment projections, we made the assumption that they were going to be at the resident level — that cost of the negative publicity was going to affect local people, rather than outside the state," Ressel said. "But we got hit hard on the out-of-state instead of the in-state."

Other aspects of the University — such as academic affairs, student affairs and administra-

tion and finance — have already spent their allotted \$2 million. That money is used for sectors to go "above and beyond" basic operations, Ressel said.

"What's happened is many of the sectors already started — in June, July, August—planning on how they're going to do that, and they've spent the money," Ressel said. "So one of the reasons why the delay has been so difficult is centrally we tried to give some idea of how we could pull some money back without knowing what the sectors had done."

In addition to its effects on this year's budget, the enrollment

See BUDGET, page 5

ASUM Weekly Review

Seventh seat filled, grad students a priority

Heather Jurva
Montana Kaimin

Katniss Everdeen rubbed elbows with the Republican elephant, Missy Franklin and ASUM President Zach Brown's mother at the ASUM senate meeting Wednesday night. They were joined at the table by Peewee Herman, Olivia Newton-John and a moderately gruesome "electrocuted power line clearer," among others.

The creative personas weren't special visitors but the ASUM

See ASUM, page 5



HISTORY COLUMN



CURRENT ANTIQUITIES

The undead: an undying fascination

By Blake Reynolds

Although Zombie Tag has ended, the obsession over flesh eaters refuses to die. The zombie phenomenon outlives Halloween and limps on year-round. This infection spreads far beyond the Missoula valley with the help of an international game organization called Humans vs. Zombies (with a fancy website). I know the reason zombies are so popular: They are awesome. Anyone who says differently has not seen enough movies, read enough books, played enough games or thought out enough dystopian scenarios with a best friend to truly understand.

But where did they come from? The modern-day zombie's apocalyptic message and fanatical following illuminate the fears, hopes and shortcomings of the living. The name "zombie" comes from African voodoo tradition: Describing a person revived or possessed by a witch, the zombie provides slave labor. As African traditions were imported to Haiti with the slave trade, the idea of zombies came with. It is in Haiti where Western culture first contacted zombies. American scientists and anthropologists began exploring Haitian traditions and mysterious rituals in the early 20th century. Victor Halperin introduced the zombie's gray flesh onto the silver screen with his 1932 movie "White Zombie." The more commonly known idea of a zombie, however, chewed into the world's consciousness with Robert Romero's "Night of the Living Dead" in 1968, a must-see movie even for the disinclined. The movie never used the word zombie, but its fans herald it as one of the greatest zombie movies of all time.

"Night of the Living Dead" and its many successors redefined the zombie. The American zombie is a far cry from its Haitian predecessor. It is not a result of one person dominating another, but a curse spreading to all of us. The American zombie has spread across the world. Our zombies are more endearing because they serve as a symbol for what we all fear. The origin of the American zombie is not explained by witches, but with terrible advances in science, the wrath of God or most-often with no explanation at all. American cinema throws people into a world they do not understand and expects them to survive. We can relate with our own terrible technological advances and the sometimes illogical, immoral hustle-bustle of today.

The American zombie has no sense of race or gender; it eats the white meat the same as the dark. This unending hunger reflects our consumer culture and constant purchasing.

Zombies have gone from crawling, moaning munchers to running, thrashing super-humans who are more angry than hungry. This reflects our modern sense of The End. It is not just inevitable; it is coming for us personally. With our generation's first major impression of foreign policy being 9/11, it is easy to see how a culture of fear has spread and become the perfect meal for a zombie. At the end of the day, the zombie is just one more thing out to get us. A friend and mentor who writes for the Washington Post suggested newspapers should hire a staff writer whose job is to cover our growing cult of the apocalypse. Perhaps that is the biggest reason zombies are so popular. We are fascinated by all these end-of-days scenarios. At least this one gives us a fighting chance.

blake.reynolds@umontana.edu

**LETTERS
to the EDITOR**

EA SPORTS: IT'S IN THE NAME

The articles Sports Editor Eric C. Anderson writes for the Kaimin are always titled EA Sports, a clever play on words referencing the sports department of video game publisher Electronic Arts. While I appreciate any reference to video games in the Kaimin as it has consistently failed to report on them for decades, tying an independent news outlet to a multinational corporation voted this year by the Consumerist as the "Worst Company in America" seems wrong.

I completely understand the intent of having a witty column title but Electronic Arts is commonly seen as the "evil empire" of the video game industry. It's like titling a local business section after Walmart, a food section after General Mills and a health section after Dow Chemical. Anderson is smart enough to come up with a column title that doesn't directly advertise a company known for the death of innovation and the propagation of an ignorant, misogynistic man-boy gaming culture.

Hunter Pauli
Sophomore, journalism

DEBT FRET

I'd like to write in response to

the Oct. 25 article on University of Montana student debt. Thank you for covering this topic. It is critically important and impacts many students at UM.

Did you know that UM has a team of people who are dedicated to helping students with financial literacy? Our goals are to raise awareness and provide tools to help students navigate financial challenges. We feel that higher education is not only a worthwhile but also a significant investment, and we advocate for responsible strategies to help students graduate with the least amount of debt burden necessary.

See LETTERS, next page

SPORTS COLUMN



PUMPED UP KICKS

By Erik C. Anderson, sports editor

Ladies and gentlemen, I have a guilty admission: I love shoes.

The word — shoes — has a stereotypical association with women. But, let's face facts fellas, we love loafers, oxfords, slip-ons and, most importantly, sneakers. Yes, sneakers. Run DMC had it right when they rapped for bars about their Adidas being "funky fresh," and doing "the illest things" with three-strap insignia sneaks. Their description provided a common theme: a shoe says a lot about a man. It's our introduction to maturity and dignity.

It's why the shoe market today is baffling. If you haven't checked the Internet, every other commercial on ESPN or any gym in America, you're unaware of Nike's new offering to sneakerheads: the LeBron X+. King James' 10th footwear installment has been the talk over the last few months — mainly for its ridiculous \$310 price tag. The Swoosh boasts breakthroughs with the shoe's airbag cushioning device, a new Nike

technology that tracks your game and provides feedback to your on-court movement. Oh yeah, and the customary customize-every-single-detail applies to the new LeBron's, too. Go ahead and delve into design delirium. Highlight the midsole, or the outsole, or even your own soul, and select one of six (or more depending on which sole section you choose) colors to splash on your kicks. Every part — the upper plate, lace, tongue, dynamic flywire, swoosh, lace lining, midsole, outsole, collar ID and heel ID — is fit for coloring. It's nauseating.

Whatever happened to the days of "Would you like that shoe in black or white?" Whatever happened to Converse's Chuck Taylors and All Stars being the classic, go-to shoes of a generation. Ankle sup-

port? Who cares. These shoes are legendary — and while I'm on the topic of legendary, the Converse Weapon X circa 1986 are the greatest shoes of all time. Period. (If you have some for sale, we need to talk.) Gone are the days of a simple black and white laced flimsy piece of leather dominating fashion generations of the past and hipster generations of the present. I refuse to embrace the new fancy foot fashions.

With that said, I'll still lace up my ankle-grabbing high-tops, and enjoy the mind-numbing medley of neon colors on today's shoes, and you should too. Everyone has their own voice, and some decide to use their shoes as their megaphone.

So go ahead, kick your feet up. After all, it's basketball season.

erik1.anderson@umontana.edu

GOT NEWS?

We've got news for you. Please send any news tips, ideas and press releases to EDITOR@MONTANAKAIMIN.COM.

montana**kaimin**

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LETTERS

From previous page

We have created a website to discuss concepts such as "over-borrowing," the importance of budgeting, credit cards and more: <http://www2.umt.edu/bussrvcs/students/Financial%20Literacy/default.aspx>

There is much more to be done, and we plan to develop workshops and videos and do outreach to ensure students are aware of these services.

Frank Grady
Business Services

THE RENTER'S RANT

A weekly editorial brought to you by the ASUM Off-Campus Renter Center. As an agency of ASUM, it

assists renters with tenant/landlord disputes, works politically to further renters' rights and empower students to advocate for themselves.

Know your rights: Evictions:

Receiving an eviction notice from your landlord is often a traumatic and stressful experience, especially in a town where affordable quality housing is so hard to come by. Before you fall into a helpless state of panic, review your rights as a tenant to ensure that you are not being unlawfully evicted by your landlord.

Do I have to move out if the owner sells the property?

If the owner of the property that you are renting sells the property to a new owner, your lease is still valid until the termi-

nation date stated on the lease. Legally, the new owner must honor the provisions stated in the lease you signed upon move in. So in short, NO, you cannot be kicked out of your rental because a new person has taken ownership of the property.

Good reason to rethink pet-sitting...and extended stays for couch surfers:

If you live in a rental that does not allow pets and the landlord finds that you have an animal living on the property (even temporarily), the landlord has the right to give you a 3 day notice to "correct or quit." This means that you have 3 days to either remove the pet from your property or move out of the residence and terminate your lease. Keep this in

mind the next time a friend offers you some petty cash to house his hound for a few days. It may seem like an easy gig, but is it worth the risk? Landlords don't mess around with this one! And the same goes for unauthorized persons staying at your place. Most leases limit visits from guests to two weeks, so if they are still crashing on your couch beyond this point, you have very good reason to give them the boot.

But what if I didn't do anything wrong? Do I still have to leave if my landlord tells me to?


If you are in a month-to-month lease agreement, the landlord reserves the right to give you

30 days notice at any point. If you are in a longer lease, the landlord cannot ask you to leave without sufficient reason until the date your lease is scheduled to terminate as stated in the rental agreement.

Remember that it must be in WRITING!

Montana Landlord Tenant law states that landlords must issue written notice to tenants. The number of days you have until you need to move out begins on the day that you receive the notice in writing from your landlord.

Katherine Brady
Off-Campus Renter
Center director



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Los Angeles Times Daily Crossword Puzzle
Edited by Rich Norris and Joyce Lewis

1	2	3	4	5	6	7	8	9	10	11	12	13
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17												
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38												
41												
48	49	50	51									
54												
60												
62												
65												

ACROSS

- 1 That-funny link
- 6 Assistance
- 9 Tread heavily
- 14 Name in cosmetics
- 15 Droid, e.g.
- 16 Sine or secant
- 17 "All Summer Long" singers
- 19 Name of two presidents
- 20 Foot the bill for
- 21 Egyptian underworld boss?
- 22 Ibsen classic
- 24 Steep-sided valley
- 28 Available without an Rx
- 29 Electron home
- 30 Paraphernalia
- 33 Tough watchdog
- 38 Early Shakespearean tragedy
- 41 Process start
- 42 Not e'en once
- 43 "Sure!"
- 44 Wire service abbr.
- 46 Fairlady automaker
- 48 New England order
- 54 Imposed
- 55 Bothersome type
- 60 Visibly stunned
- 61 Wire fasteners, and a hint to this puzzle's circled letters
- 62 Indian yogurt dip
- 63 Rhyming boxer
- 64 Tag line?
- 65 ___ & Bacon: textbook publisher
- 66 Favorite
- 67 "Fun, Fun, Fun" ride for the 17-Across

DOWN

- 1 Friday on the air
- 2 On a steamer, say
- 3 Getz of jazz
- 4 Get romantic, in a way

By David Poole 11/1/12

5 Imam Khomeini International Airport locale

6 Speed skater — Anton Ohno

7 Pastoral poem

8 Marx's " — Kapital"

9 Oscar's place

10 Fireside chat medium

11 Hokkaido seaport

12 Actress Rogers et al.

13 Western party

18 Barrio food store

21 München-to-Wien heading

23 "The Maltese Falcon" actor

24 Stinkers

25 Working away

26 Swing ___

27 "Hand me a bat!"

31 Film composer Morricone

32 Country Time suffix

34 Tartan wraparound

35 Works on a cake

36 "Fantasia" hippo's wear

Wednesday's Puzzle Solved

C	H	I	M	E	R	A		C	E	N	T	A	U	R						
R	A	V	E	L	E	D		I	D	B	A	D	G	E						
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37 Professional org.

39 Kitchen utensil

40 Tough row to hoe

45 High deg.

47 Hot-blooded

48 One of California's Santas

49 Sanctioned

50 Prove useful

51 Teary-eyed

52 Pequod sinker

53 Payment option

56 Short range

57 Credit card name with a red arc over it

58 One who gets what's coming

59 Business sign abbr.

61 Uniform item, perhaps

WISDOM TEETH?

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Édouard Bissin, French, 1856-1939, *Sitting by the Sea*, 1882, Oil on canvas, Courtesy of a Private Collection, Photograph by Kaz Tsuruta

Labor & Leisure: Impressionist and Realist Masterpieces from a Private Collection

Meloy Gallery - PARTV Center
These masterpieces from a Private Collection feature scenes of labor and leisure by important 19th and early 20th century artists including Claude Monet, Pierre-Auguste Renoir, William Adolphe Bouguereau, John William Waterhouse, Jules Breton and more.

Impressionism: Masterpieces on Paper

Paxson Gallery - PARTV Center
This exhibition combines selections from the MMAC Permanent Collection and private loans to highlight seldom-seen etchings and lithographs from important Impressionists. Artists include Edgar Degas, Jean-François Millet, James Abbott McNeill Whistler and more.

GALLERY HOURS:
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CAMPUS

UM students alternating to climate studies

Kate Walker
for the Montana Kaimin

Emile Legendre, a University of Montana senior majoring in resource conservation, spent the most memorable weekends of his high school experience in New Iberia, La., on the road. With a laid back English teacher for a chaperone and administrators quaking in their boots, he and his fellow students set off on a hiking and canoeing adventure across the South.

The students traveled by customized bus. Legendre and his classmates had torn out the seats, painted the interior of the bus and filled it with hammocks and a loft. Legendre developed a love for the outdoors and picked up some key life skills along the way, such as how to fix a diesel engine.

After a few years taking these trips, Legendre started teaching wilderness skills at a summer camp for kids. When it came time to further his own education, Legendre chose UM specifically for its resource conservation major.

Resource conservation is one of several sustainability-related programs at UM that has grown significantly over the past several years, often attracting out-of-state students. In 2010 the resource con-

servation program had 31 graduates. In 2012 that number jumped to 49. The environmental studies major and climate change studies minor have also seen increases in enrollment.

The idea behind sustainability is to shift away from conventional energies like coal and oil and toward lasting energies that avoid degrading the environment.

While participation in sustainability-related programs at UM swells, a poll by Lee Newspapers published Sept. 23 in the Ravalli Republic revealed that 52 percent of voting Montanans would loosen environmental regulations to enhance coal, oil and gas development.

While Montanans and the country debate when and how to switch to alternative energy, the nationwide movement to institutionalize plans for college and university sustainability continues on an upward trajectory. In 2007, UM signed on to the American College and University Presidents' Climate Commitment. Today, institutions that represent more than 30 percent of the United States' college and university population have also signed. In 2010, UM enacted a Climate Action Plan, driven largely by student initiative. The Princeton Review recognized UM in its 2012

Green Guide, a list of 320 American institutions that show a strong commitment to sustainability.

With plans shelved for an alternative energy biomass plant, progress toward the carbon neutrality goals of the Climate Action Plan will be much more difficult.

"We're all for incentivizing renewable energy to create a more sustainable country."
Ryan Hazen,
College Libertarians

Austin James, founder of Treasure State Politics, a blog focused on political issues in Montana, graduated from UM in 2012 with bachelor's degrees in economics and political science. He believes people often forget that Montana's education funding comes from natural resource development profits. James said he believes energy companies should be able to make an excess profit because they will invest that money in alterna-

tive energy research.

"We need to use energy here at home, energy that's available and energy that we especially have here in Montana, in order to make it to the place where people can have excess profit," James said.

While getting a Climate Action Plan in place makes good strategic sense, James said he would like to see UM "(lead) by structural development, by things outside of just goals and press conferences."

Pari Kemmick, a junior from Billings, said she is familiar with push back on ideas related to climate change. As head of UM Climate Action Now, Kemmick said letting go of conventional energies cannot happen immediately.

"We have to wean ourselves off of it," Kemmick said.

The viability of agriculture in the state hangs in the balance, according to Kemmick.

"If we continue to produce, produce, produce (greenhouse gases) and not think about alternative energies, we're not going to have farmland anymore," Kemmick said.

Ryan Hazen, head of the College Libertarians student group and a biology and wildlife biology double major, said he supports the self-reliance that sustainability suggests.

"You can't force someone into a belief, but you can convince them into it," Hazen said.

While the College Libertarians would be against any sort of carbon tax, "We're all for incentivizing renewable energy to create a more sustainable country," Hazen said.

As the University itself struggles with where next to go in its sustainability goals, students are finding multiple opportunities to advance their understanding of the topic.

Working toward his resource conservation major, Legendre took part in the "Cycle the Rockies" course. The students spoke with paleontologists, CEOs of Signal Peak Coal Mine and social activists while biking around Montana. The mobile experience focused on energy and climate change in Montana.

After he graduates this spring, Legendre plans on returning to Louisiana. He hopes to start more outdoor programs like the one that absorbed him during high school. In teaching the students of Louisiana, Legendre will apply what he has learned from Montana's many-sided resource debates to parallel discussions of the very same issues at home.

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EXCITED ABOUT DEMOCRACY? YEP, US TOO.



NOT EXCITED ABOUT WAITING IN LINE?

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IF YOU'VE ALREADY VOTED

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Missoula County Elections

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ASUM
From page 1

senators themselves, who joined together in costume for a meeting Halloween night. Each senator's nameplate was replaced with their character's moniker: Sen. Bane, Sen. Superwoman and Sen. Spiderboy all cast their votes throughout the meeting.

ASUM approved Hank Stein as the seventh new senator to join the six who were appointed last week. The decision comes after contention at last week's meeting, when it was pointed out that one of the president's appointees had not been recommended by the interview committee. ASUM executives and the interview committee met throughout the week and agreed that Stein, a junior studying wildland restoration, should be the last new addition.

The cleverly clad senate also approved a measure to "purposefully advocate for graduate student issues," according to the resolution. Although it has yet to be determined exactly how that advocacy will play

out, it was cited as a first step toward greater incorporation of the graduate body.

"ASUM represents all students at the University of Montana, including graduate students," Sen. Topher Williams said.

Williams, who authored the resolution, emphasized that it is important to specifically address the needs of graduate students. A committee composed of the Graduate Student Association president, two graduate students, the GSA liaison and two ASUM senators will discuss the best way to do so, and will report back to ASUM in time for their input to be considered during the budgeting process at the end of January.

Annie Hamilton from ASUM Legal Services also spoke about what the agency has to offer, highlighting their wide variety of services. Legal Services employs three attorneys and several interns from the School of Law, and can help with problems ranging from landlord issues to misdemeanor crimes.

heather.jurva@umontana.edu

INTERNATIONAL
From page 1

Bentsen, who is studying psychology, said UM was her second choice after the University of Washington in Seattle, but said she was drawn to the beauty of UM and Montana.

"It seemed like a really unique campus and area with a lot of focus on nature," she said. "Denmark is a flat country and doesn't have a lot of this kind of beauty."

Peter Baker, the International Program development officer, said the increase is due to the efforts of the entire University community, including faculty efforts in research projects overseas, a holistic recruitment effort, the dedication of on-the-road recruiters and the work of foreign organizations to fund scholarships for international students. The school also increased its beginning funding balance for the International Program this year from \$152,970 in 2001 to \$285,616. The money for the International Program is used for salaries, scholarships and educational programs.

UM President Royce Engstrom's goal, as stated in a strategic plan in 2011, is to have a diverse perspective on campus to enrich the academic environment for students. Baker said the International Program helps meet the goal.

"It is always a good thing to have at a post-secondary school," Baker said. "It's really important for the University to be engaged globally, which is part of the president's message. We will increase our international reputation."

Baker also said many students from other countries are sponsored by international organizations that pay their full tuition. In the 2010-2011 school year, foreign students' net contribution to the state economy was nearly \$34 million, according to the National Association of Foreign Student Advisers.

This year, the University hosts two more countries than last year. Baker said the net gain is two because each year UM loses some countries and gain others. Home countries new this year include Denmark, Jordan, Egypt, Nepal



Samuel Wilson/ Montana Kaimin

ASUM Vice President Bryn Hagfors, left, dressed as Bill Clinton, and President Zach Brown, right, dressed as his mother Lynda Brown, speak with ASUM Senator Chase Ellinger, dressed as Pee-wee Herman before the ASUM meeting.

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BUDGET
From page 1

decline could also hurt UM in the future. The Office of the Commissioner of Higher Education is pro-

posing a new formula that would allocate state funds based on the number of resident students at a university.

Ressel said that while Montana State's enrollment increased this

and New Zealand.

Japan, which began its relationship with the University in the early 1980s after Sen. Mike Mansfield established a sister-state relationship with the Kumamoto Prefecture, sends the most students to UM. Saudi Arabia, China, the Phillipines and Brazil are also in the top five countries represented by international students at UM.

Bentsen said although she is only staying for one semester because of the difficulties of transferring a full year of credits to Denmark, she has had a good experience in Montana.

"It's the culture here," she said. "I don't know if it's just Montana or the United States, but everyone is pretty open and willing to help and answer your questions."

Bentsen hasn't had a hard time adjusting to Montana because of the Denmark education system's strong background in English. She said she is glad she has practiced English here.

"It's nothing like Denmark," she said. "And that was what I was looking for."

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year, her office thinks the majority of that growth is in non-resident students, not resident.

"Non-resident students don't give you any state appropriations," Ressel said.

austin1.green@umontana.edu



1

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Costumes and Candy

students rediscover the joys of Halloween

On Halloween, University of Montana students walked into classes transformed into Super Lady, Lord Voldemort and Bill Clinton.

Guy-Who-Was-Electrocuted-While-Working-On-A-Power-Line made a special appearance, as did a Go-Pro, who headed to a party while a miniature Iron Man knocked on his last door.

Long after the little children are tucked into bed trying to sleep with a sugar high, a slutty nurse is making her rounds. Not a whole lot has changed.

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Samuel Wilson/Montana Kaimin



Samuel Wilson/Montana Kaimin

- 1** Despite her superpowers, Bethany Blitz wears a rope on the climbing wall at the Campus Recreation Center on Wednesday.
- 2** Isaac Jones, dressed as an allosaurus, trick or treats at the Kappa Alpha Theta house on Wednesday night.
- 3** Luke Waller holds his mother Lauren Waller's hand in Memorial Row on campus before trick or treating Wednesday.
- 4** On the Oval, witch Lillian Kennard, left, offers candy to James Rundle, who is dressed as He-Who-Must-Not-Be-Named.
- 5** Dan Thompson, dressed as V from 'V for Vendetta', selects a granola bar from a shelf at the Country Store in the Lommasson Center on Wednesday.



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BASKETBALL

New kids on the court

Griz rotation features five fresh faces

Austin Schempp
Montana Kaimin

Basketball takes five players to play, and that's the same number of new faces on the University of Montana men's basketball team this season.

After a stellar 25-7 season that included a Big Sky Conference Championship and a bid to the prestigious 68-team NCAA Championship, the Griz lost two key starters: forwards Art Steward and Derek Selvig.

However, three starters return to the Griz, looking to repeat their BSC title.

Senior guard Will Cherry, named the Big Sky Conference Defensive Player of the Year, suffered a broken foot while playing a game of pick-up basketball and will be out for the start of the season. He should be healthy in time for conference play.

Kareem Jamar teams up with Cherry in the backcourt. The 6-foot-5 guard had a breakout season as a true sophomore and recorded the only triple-double in the Big Sky last season against the University of Hawai'i. Mathias Ward, the 6-foot-8 forward who averaged 10.9 points a game last season, is also returning for the Griz.

Tinkle said the Griz did a good job of addressing the team's needs with the five new players.

"With this group coming in,

we hope to get back to the more traditional (post players), making the defense collapse, and that will free up our perimeter shooters," he said. "It's going to take a while to develop that, but hopefully we'll get that true inside-out balance we've had in the past."

Spencer Coleman: 6-6, 210 lbs junior from Eugene, Ore., Eastern Arizona Junior College.

Coleman, a junior college transfer, is an athletic wingman for Montana who can shoot outside and finish around the basket. He should also be a solid rebounder for Montana.

Tinkle said Coleman will play substantial minutes this year and may get a starting role against Lewis-Clark State.

"What we love most about him is his versatility," he said. "He can play multiple positions for us."

Andy Martin: 7-0, 225 lbs freshman center from Casper, Wyo.

As the tallest player on the Grizzlies' squad, Martin is a traditional post presence for the Griz, something last year's perimeter-oriented team didn't have. Martin can finish near the basket with jump hooks.

The Natrona County High School product will play behind junior Eric Hutchison and should see some minutes against taller teams.

Jake Wiley: 6-6, 205 lbs



Taylor Romack/ Montana Kaimin

(From left to right) Jake Wiley, Andrew Martin, Nick Emerson, Morgan Young, and Spencer Coleman are the newest members to the Griz basketball team. The first game of the season is Thursday, against Lewis-Clark State at home.

freshman forward from Newport, Wash.

Wiley is another lengthy player for Montana in the post and should contribute later in the season. When he was a senior at Newport High School, Wiley averaged 24 points per game and 12 rebounds per game.

Nick Emerson: 6-5, 200 lbs redshirt forward from Columbia Falls, Mont.

Emerson, originally a walk-on, earned a scholarship in the spring and is a pure shooter who should complement Montana's perimeter game well. While his offensive game is fundamentally sound, his defensive game

needs some improvements.

Tinkle said Emerson should see some minutes as a backup small forward.

Morgan Young: 6-0, 180 lbs redshirt freshman from Lustre, Mont.

Young is a walk-on competing for playing time. Tinkle said Young fights every day to improve, and his toughness and character is exactly what the team stands for.

austin.schempp@umontana.edu

LAST YEAR BY THE NUMBERS

<p>19-0 When Montana shot more than 45 percent</p> <p>14 Straight games Montana won en route to the BSC Title</p> <p>6TH Rank Cherry placed in the nation in steals last season</p> <p>2 First team All-Conference selections for the Griz (Will Cherry and Kareem Jamar)</p>	<p>15-0 When Montana out-rebounded the other team</p>
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NBA

Nets opener postponed by Sandy

Associated Press

The Nets' regular-season debut in Brooklyn will have to wait. The New York City Marathon, however, is good to go.

With mass transportation still crippled in the aftermath of Superstorm Sandy, New York Mayor Michael Bloomberg asked the NBA to postpone Thursday's highly anticipated opener between the Knicks and Nets at the Barclays Center, and the league agreed.

"It's a great stadium, it would have been a great game, but the bottom line is: There is not a lot of mass transit. Our police have plenty of other things to do," Bloomberg said at a news conference Wednesday.

The Barclays Center sits above the Atlantic Avenue subway station complex which hosts nine subway lines and a Long Island Rail Road station, and was expanded as part of the \$1 billion arena's construction.

The Nets believe that will be a major selling point in drawing fans to the games after they were plagued by poor attendance during their years in New Jersey.

But without knowing what — if any — subways would be available and with city officials still preferring people not drive into New York, the Nets agreed with the decision.

"We're disappointed that we can't play, but there's a lot more important things going on right now, a lot of people displaced from their homes, a lot of people lost loved ones. So in the grand scheme of things, a basketball game really doesn't mean much right now," Nets point guard Deron Williams told reporters after practice.

"I think it'd be hard for a lot of people to even get to the game in the first place, with public transportation being shut down. I guess it makes sense to not have the game."

The Knicks are now scheduled to open their season at home Fri-

day night against the Miami Heat. The Nets are scheduled to host Toronto on Saturday night.

Bloomberg said the city will work with the league to provide extra buses to Saturday's game in case the subways are not yet operational. Brett Yormark, the Nets' CEO, said in a statement that there would be food and beverage specials starting at 5:30 p.m.

Basketball will wait, but the mayor said the marathon will go on as planned Sunday.

Marathon organizers had been moving forward with planning but awaited final word from the city about whether holding the race would be safe and viable with flooding, power outages and transit shutdowns still afflicting the five boroughs.

New York Road Runners President Mary Wittenberg said Wednesday that organizers were preparing to use more private contractors than past years to reduce the strain on city services. Wittenberg insists the race can be an inspiration to New Yorkers and benefit businesses that have lost money because of the storm.

The MLS announced that it has switched its schedule for the playoff series between the D.C. United and the New York Red Bulls. United will now host the first leg on Saturday night, and the Red Bulls, who play in Harrison, N.J., will host the return leg of the two-game, total-goal series on Wednesday.

BASKETBALL PREVIEW

Griz start season against Lewis-Clark

Andy Bixler

Montana Kaimin

The last time Montana's men's basketball team took the floor against someone other than itself, it was in New Mexico, against the Wisconsin Badgers in the second round of the NCAA tournament. The Griz lost 79-43.

Tonight's game should be a little easier.

The Griz host Lewis-Clark State of the National Association of Intercollegiate Athletics Thursday in an exhibition match. Coming off a Big Sky championship season, the Griz ranked No. 1 in the pre-season coach's poll.

The exhibition prepares the Griz for the season when the team will face much tougher foes, including Brigham Young University in late November.

"We're excited to get on the court and see where we're at. I'm excited to get our guys out there and see how they respond," head coach Wayne Tinkle said.

Sophomore Jordan Grego-

ry will start at point guard in place of senior Will Cherry, who injured his foot and is not expected to return until late November. Junior college transfer Spencer Coleman will also start.

A priority during the game, Tinkle says, will be to get everyone time on the court.

"We're going to be ready to make adjustments. Really, what we want is to give everyone an opportunity tomorrow. We aren't going to worry as much about the score as much as getting the team to be better when we're finished than when we started," he said.

The exhibition tips at 7:05 p.m. in Dahlberg Arena.

"We're looking for leadership to surface, and we want to set the tone defensively," Tinkle said. "We've got a lot of young guys, and it's going to be fun to play against somebody else. We know that LC State will give us all we want, and it's the perfect way to start the season against someone who we think is going to give us a heck of a game."

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A wave of momentum

Griz soccer team looks to ride 6-game win streak into playoffs



Tim Goessman/Montana Kaimin

Senior midfielder Lauren McCreath (6) does a header during the Grizzlies' match versus the Weber State Wildcats Sept. 23. The Griz won 1-0 and head to Pocatello, Idaho, this weekend for the Big Sky Conference Tournament.

Andy Bixler
Montana Kaimin

The long season is almost over for Montana's soccer team, but it has one more goal to accomplish: win the Big Sky Tournament.

Standing in its way are the Portland State Vikings, who share the Grizzlies 6-2-1 league record and boast two first-team all-conference midfielders in addition to four players on the second team.

However, the Griz have two of their own first team all-conference players and the Montana pair one-ups the duo from the Vikings in accolades. Senior Erin Craig was named the offensive co-MVP of the Big Sky. Craig has been the leader for the Griz on offense, netting six goals and leading the league in shots taken with 69.

On the other side of the field, senior Lauren Costa was the defensive MVP of the conference. Her defense has been key in the Grizzlies current six-game winning streak, all of which were by shutout.

"It was a huge honor to get recognized like that," Costa said. "I didn't really see it coming."

Head coach Mark Plakorus agreed.

"For them to get recog-

nized by the other coaches in the conference, it's a great testament to them and what they've done over the past few years," he said. "We have a lot of confidence in ourselves and what we do, and we always say that those individual awards happen because the team is being successful, and it's more a recognition of our performance as a team."

Defense has been the key to the six-game win streak. Led by Costa, the stonewall "D" has made things easy on senior goalkeeper Kristen Hoon, who has only had to save an average of 3.16 shots a game.

"After we allowed four goals in two games (against Portland State and Sacramento State), we decided we were better than that, so we went back to the basics like communicating," Costa said. "It's not like we go into every game and say, 'OK, we have to defend,'" Plakorus said. "It's nice, though. To get a shutout is great. We always say if we can't get scored on, we won't lose. But it sure would be nice if we could score a few more points, just so my heart can beat a little easier."

The six-game win streak propelled the Griz into the conference tournament for the second straight year.

Last year, the Griz won two straight Big Sky Tournament games on penalty kicks and advanced to the NCAA tournament, where they lost to No. 1 overall seed and eventually national champion Stanford.

The Griz take on the Vikings Friday in Pocatello, Idaho, with a repeat on their minds.

"We just want to give ourselves a chance to compete for a championship," Costa said. "We're looking forward to the opportunity to compete and see what happens. Getting back to the tournament is the hard part."

If the Griz beat Portland State, they will move on to the championship where they will play the winner of Idaho State versus Weber State.

"We are looking to play our best games of the year this weekend. They haven't seen us at our best yet," Costa said.

The expectations are high, Plakorus said, especially among the players. The team wants to repeat last year's success.

"We always expect to compete to win," Plakorus said. "Whether we do or not, there's only so much you can do. We always try to control what we can control, and whether or not that's enough to get us 'W's,' we'll find out."

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REVIEW

Waka spits blocka

A hardcore set in the Rocky Mountains

Christopher Allen
Montana Kaimin

It was difficult to tell what caused the more permanent ear damage: the high-end screech and apocalyptic boom of the theater speakers or the screams and shouts of postpubescent men and women.

Southern rapper Waka Flocka Flame delivered a jackhammer of a set in Great Falls Saturday that clocked in at about an hour. The young crowd of around 500 filed out without protest, satisfied with the experience. Or perhaps curfew was approaching. Who knows?

Slightly disoriented and staggering in the sudden truce between my body and the musical assault, I decided to hazard a friendly thumbs-up to some ushers standing at the entrance of the auditorium. The three women, all of whom were at least 60 years old with what looked like socks stuffed in their ears, each gave me different responses. The first laughed warmly, the second looked confused, and the third — perhaps thinking I was making fun of her — looked like she wanted to smack me.

As varied as the ushers' responses were, they weren't sur-

prising. They simply mirrored the landscape.

It's not every day Great Falls plays host to a hardcore hip-hop artist backed by a crew of openers and supporters. The crowd itself was a mishmash of teenagers packed in front of the stage, with the older, more seasoned fans hovering the outskirts. Elderly men and women in red vests roamed the halls ostensibly to ensure everyone had tickets, but always had an eye on the exits.

During the show, security guards had to part the crowd three times — twice to break up fights and once to throw out a brave lad who decided to spark up and send a huge plume of smoke billowing in front of the crowd (Where did he think he was? The Wilma?).

Waka shared the stage with an amazing drummer who spent as much time flinging his sticks in the air and running circles around his drum kit as he did on his stool. He played one song in a creepy mask resembling the clown from "It." He never missed a beat.

Waka had no trouble keeping the crowd in frenzy. Backed by his bass-heavy tracks, the emcee spit a constant barrage of street-rap rhymes.

No song exemplified his style



Photo courtesy of Matt Strohl

Waka Flocka Flame performs from the crowd during his concert last Saturday in Great Falls.

better than "Hard in Da Paint," which Waka banged out like a carnival contestant on a hammer game. The song is a remarkable display of alpha-male exuberance, void of any R & B hooks to soften the blow or ease a potential pop radio transition. Whether it's recklessness born from a life affected by violence — two would-be robbers shot the emcee in 2010 while

trying to steal his chains — or part of the gangsta persona, the message is clear: "Waka doesn't give a ****."

But rather than coming off superior, the emcee kept it up close and personal with Montana fans. Within 20 minutes, Waka jumped to ground level and performed most of his set among excited fans who looked like they wanted to

ask for a piggyback ride.

Waka closed his set with the announcement, "We're gonna finish this party up on stage." With a few nervous glances, security guards with arms the size of Michelin tires stood idle while hundreds of fans stormed the stage. And that's how the show ended: with everyone on the same level.

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