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### THTR 395.03: Practicum - Voice Studies

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**Practicum: Voice Studies – THTR 395 – 03 – 3 Credits  
arranged**

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Office Hours – See STARFISH

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**Aim**

The purpose of this course is to refine the basic concepts of voice and speech for the stage and apply them to the craft of acting. At the end of the semester you will leave with an increased kinesthetic awareness of how movement, breath, voice, and enunciation embolden your intellectual and emotional connection to text in performance. This is achieved through the study of vocal production, ear training, enunciation, and the performance of heightened texts and standard dialects.

**By the end of the semester you must...**

- Demonstrate kinesthetic awareness, breath support, strong phonation, and active resonance in all performances
- Recognize and understand the poetry inherent in all dramatic texts
- Attune to the nuances of speech and language
- Notate rhythmic patterns and common speech sounds of spoken language through descriptive and prescriptive poetic scansion and phonetic transcription
- Exhibit marked improvement in clear phonation, projection, and volume
- Develop a personal “Career Speech” integral to your professional aspirations
- Incorporate all skills learned in the studio into the practice of acting.

**Textbooks and Required Materials**

- Knight, Dudley and Phil Thompson. [Speaking with Skill](#). London: Bloomsbury Methuen Drama. 2012.
- Meier, Paul. [Accents & Dialects for Stage and Screen](#). Revised/Expanded ed. Lawrence, Kan.: Paul Meier Dialect Services, Any Edition. (This text will be used throughout the entire Voice and Speech sequence).
- Other readings provided as PDF documents via [Moodle](#).
- Recording equipment with the ability to save video files to youtube or other streaming services. Most phones, tablets, and computers have such capabilities.
- Clothes that support movement. Be prepared to work barefoot. If you must wear socks, please wear those that have slip resistant padding. No Jeans!
- Tickets to *As You Like It* and *Peter and the Starcatcher*. Theatre majors are entitled to one ticket via their “majors card.” All declared Majors receive a “majors card” in the first weeks of the semester. General Education students must purchase tickets at the UMArts Box Office in the PARTV Building.

**Attendance and Promptness**

Acting is participatory: there is no way to learn without doing, no adequate substitute for a missing partner, and no way to “make up” missed experience. School policies will

be enforced strictly. You may present documentation for two excused absences without affecting your final grade. **Further excused absences and any unexcused (undocumented) absences will drop your final grade one-third of a letter.** If an illness should cause you to miss class to the point of failing, pursue a withdrawal so that the course can be reattempted once you have recovered.

Arriving late for class disrupts the learning process of your fellow students. Tardiness in excess of 10 minutes will be considered a complete absence. Every two instances of tardiness—of whatever duration—will equate to one absence for grading purposes. I reserve the right to declare a “no lateness” policy should the need arise. Briefly put, if the door to the class is shut and you are not inside you are absent: no exceptions. Likewise, be sure to visit the rest room before class. Leaving class during exercises or performances for a non-emergency is very disruptive.

Acting and Design courses may include officially scheduled, unsupervised rehearsal or studio time where attendance may or may not be taken. Students enrolled in these courses are not to schedule other activities during this dedicated time for independent work and collaboration with project and scene partners.

### **Grading Scale and Breakdown**

A	100 – 90%
B	89 – 80%
C	79 – 70 %
D	69 – 60%
F	59 and Below

Participation:	30%
Writing/Research/Homework:	30%
Performances	30%
Professional Growth:	10%

### **Participation**

You will receive a daily participation grade to evaluate your engagement with the work undertaken that day. Your participation will be assessed on the following scale:

- 4** The student was actively participating in class, well prepared, and positively engaged with the material and fellow classmates.
- 3** The student was late.
- 2** The student was unprepared, disruptive, or disrespectful, or absent

- 1** The student was absent but had the courtesy to notify the instructor prior to missing class. Please note, notification does not necessarily constitute documentation and your final grade may still dropped.
- 0** The student was absent and provided no notification or documentation.

A solid work ethic is expected so high marks should be the norm. Poor work will stand out. Students receiving low marks for participation should meet with me to discuss resolving the problem.

### **Skill Assessment**

Your performance and growth grades are my evaluation of how your skills have developed over the course of the semester:

- A** **Superb Acting.** The student has transcended the level of craft they brought to the course, mastered the intellectual preparation, and has begun to play imaginatively “in the moment.”
- B** **Good Skills.** The student has mastered the intellectual preparation necessary to move on to more advanced skills, made some basic advances in craft, but is not yet playing fully “in the moment.”
- C** **Fair Work.** The student is prepared intellectually for the work, and is making progress with some skills, but stronger choices could be made and more practice is necessary.
- D** **Poor work.** The student has not or is not prepared for the work and it is painfully obvious to the both the student and audience.
- F** **Failure.** The student has not or is not prepared at all, has made no specific choices, and is wasting theirs and the audience’s time.

Hopefully you will develop the skills necessary to begin playing “in the moment.” However, participation is often not enough. You are expected to show some growth in artistry by the semester’s conclusion and achieve the outcomes laid out in the syllabus.

### **Assignments and Performances**

This semester you will read selected texts by renowned voice and speech teachers, Patsy Rodenburg, Dudley Knight, and Paul Meier. Reading assessments include online activities, written reflections, scansion exercises, and phonetic transcription. Professional language and thoughtful composition is required. Points will be deducted if you do not adhere to the highest standards of composition and citation. You are also

expected to apply the concepts and skills addressed to your performances throughout the semester.

All readings and assignments are available on the Moodle weekly schedule. Assignments may be turned in late for partial credit. Performances must take place on the date noted on Moodle or assigned in class by the instructor. Due to a tight schedule and limited class time, they may not be made up without prior permission from the instructor.

### **Production Attendance**

You are required to attend all School of Theatre & Dance theatre productions and attend the “All-School Responses” the Monday after the show closes. Attendance will be taken at the talkbacks and we will have an in-class discussion if time permits.

### **Electronic Resources**

In this class, we will embrace technology. Email is the required method of communication for the course. Please check your university email and Moodle frequently.

If you have course materials stored on your phone, tablet, laptop or equivalent device, set it to “Airplane Mode” so that the functionality is limited to stored data retrieval. Silence and stow other unneeded electronic devices. I will have my phone on vibrate in case an emergency message is sent by the university. If accessing the web becomes necessary, inform me that you are doing so for the benefit of the entire class.

If your devices beeps or rings accidentally during class, please silence it as **quickly as humanly possible**. Don’t be embarrassed, just turn it off and all will be forgiven. Having said that anyone caught messaging or frivolously surfing the web will be dismissed immediately from class, resulting in a complete absence for the day. **I’M NOT KIDDING.**

### **Beyond Voice & Speech I**

THTR 210 is a requirement for the BA in Drama Education and a prerequisite course for students interested in pursuing the Bachelors of Fine Arts with a specialization in Acting. Students are admitted to the BFA via an audition during the second year of study and upon completion of the following foundational courses:

THTR 194 – Seminar: Professional Skills

THTR 211 – Voice & Speech II

THTR 221 – Acting II

THTR 315 – Physical Performance I

THTR 316 – Physical Performance II

THTR 320 – Acting III

THTR 321 – Acting IV

The skills learned in these courses are necessary to pursue more advanced training in Acting. From the School of Theatre & Dance Handbook, Page 24: “The successful completion of advanced courses requires that students synthesize and utilize the fundamental skills acquired during prior training outside of class time. Independent preparation and rehearsal is expected so that advanced concepts can be pursued in the studio. Students who fail to demonstrate proper preparation for advanced work or monopolize studio time addressing fundamental issues of skill will be graded accordingly and may be asked to withdraw from the course. Instructors will address the skills necessary for completing advanced work in the studio at the beginning of each advanced course.”

### **Personal Comfort**

The study of acting often requires the instructor or peers to touch each other or be in close proximity. We all have bad days when we do not want such contact. Feel free to bow out of a particular exercise if you are having a “Wounded Warrior” day. However, frequent sitting out is a sign that you might not be ready to advance in your training.

### **Sacred Space**

In order to foster an appropriate environment for our work, we will treat the studio as a sacred space. Please remove your shoes and socks upon crossing the threshold into the classroom and store your belongings neatly. If you arrive early, use this time for reflection, stretching, sweeping the floor, and organizing any furniture scattered about. Be mindful of any rehearsal furniture designated for a School production that may be using the space and treat it with respect. When class has ended, restore the room. Return any furniture to its designated area and retrieve all belongings that you brought with you to class. There is no overnight storage allowed and the safety of your belongings is not guaranteed.

### **Extra Credit**

There is no extra credit available in this course.

### **Procedure/Policy**

You are expected to abide by the following School regulations. There is no eating, drinking, or gum chewing during class. Please let me know if in writing if you have a medical exception to this policy. Water in a capped container is acceptable. Absolutely no weapons, real or fake, are allowed in the classroom.

There is inherent risk involved in many Theatre classes, as they are very physical in nature. Please proceed through class and rehearsals with caution. Always be mindful of your personal safety and the safety of others. Students participating in classes, rehearsals, and performances do so at their own risk.

Due to safety considerations, at **no** point during a student’s time spent in class or serving on a production (in any capacity) should non-enrolled persons be guests of that

student **without my consent**. Presence of such unauthorized persons in a class, shop, or any backstage/off-stage area will negatively affect a student's grade.

### **Academic Misconduct and the Student Conduct Code**

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or disciplinary sanction by the University. All students need to be familiar with the Student Conduct Code. The Code is available for review online at the link above.

### **School of Theatre & Dance *Student Handbook***

All Theatre & Dance students must have an in-depth knowledge of the practices and procedures outlined in the School of Theatre & Dance *Student Handbook*. The *Handbook* is available online at <http://www.umt.edu/umarts/theatredance/About/handbook.php>.

### **Disability Services for Students (DSS):**

If you have a disability for which accommodations are needed please provide me, in writing, your official DSS accommodation letter. Please visit the website linked above for more information.