THTR 526.01: Studio Training I - Acting and Teaching Period Styles

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Style

Everything has a “style.” In Acting and Theatre, when we refer to “style” (especially “period style”), we are centering on a code of behavior, a set of manners, a particular way of seeing things and doing things that is grounded in a common agreement in the culture. It often becomes a fad or a fashion—a particular way of behaving, seeing, believing and being.

Expectations/Outcomes

*To continue your development and practice as a truthful, honest, engaging and believable actor using the plays of Shaw, Wilde, Coward, Wycherley and Moliere.

*To develop and practice an approach and process for acting in “period style” plays.

*To teach an approach and process for acting in “period style” plays.

Required Texts


*Acting in Restoration Comedy*.

*Style: Acting in High Comedy*. 