

University of Montana

ScholarWorks at University of Montana

Syllabi

Course Syllabi

Spring 2-1-2017

JRNL 410.80: Native News Honors Project

Jeremy J. Lurgio

University of Montana - Missoula, jeremy.lurgio@umontana.edu

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Lurgio, Jeremy J., "JRNL 410.80: Native News Honors Project" (2017). *Syllabi*. 5726.

<https://scholarworks.umt.edu/syllabi/5726>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Native News Honors Project J410/411

Spring 2017 • M 3:30-5:20 p.m./W 3:30-4:20 p.m. • Rooms: DAH 301/210

JRNL 410 • J620

Jeremy Lurgio

Office: DAH 434 Phone: 243-2601

E-mail: jeremy.lurgio@mso.umt.edu

Office Hours: Tues 1:30-3:30 and
Friday 9:30-11

JRNL 411 • J620

Jason Begay

Office: DAH 410 Phone: 285-8046

E-mail: jason.begay@umontana.edu

Office Hours: 11 a.m.-1 p.m.
Tues. Thurs. or by appointment

INTRODUCTION

You have been selected to participate in Native News Honors Project because you are among the school's best students. As such, we expect you will be intelligent and aggressive in researching story ideas and proposing stories that are unique and that show or tell readers about people whose lives illustrate an important issue in the Native American community.

We're confident in your abilities to research, write, photograph, produce and design. This is your chance to put that to work in a project with major scope. We'll be your coaches and editors, as will your partner and peers.

EXPECTATIONS

- **Attendance at each class**
We'll meet together twice a week to share story ideas, learn from experts and get progress reports. Many meetings outside class will take place with your partner, your editor and one or both of the professors. Later in the semester reporters/editors and photographers/designers will meet separately.
- **Solid research**
Know where your story is going. Know everything you can about the topic before you do your first interview. Document your facts. Share your ideas.
- **Consistent work**
Don't neglect your work and try to whip this story out in a week. Though you'll have only a few deadlines, you must work consistently to meet them.
- **Class participation**
You'll need to come to class each week prepared to discuss the status of your story idea or coverage. You'll also need to prepare yourself to make helpful suggestions about the projects other reporters and photographers are working on.
- **Teamwork**
You'll be assigned a partner (reporter or photographer) and an assigning editor. All members of the team are equally responsible for research, story ideas and coverage. Never move ahead on a story without consultation with the other member of your team and your assigning editor.
- **Adherence to deadlines**
This is crucial. The project must be completed by the last day of final exams. This project publishes in one of the state's newspapers and must be finished on deadline. That means reporters and photographers must have their stories and photographs in by the deadline. You must leave adequate time for the editors to line-edit or photo-edit, for the

designers to design the pages and website. **If you don't meet deadlines, your grade will be severely affected.**

LEARNING OBJECTIVES

- Work as part of an editorial team that produces an in-depth project about issues in the Native American community.
- To collaborate with a writer or photographer in producing a compelling project.
- Research and analyze traditional and historical news coverage of Native American communities.
- Apply solid research skills to find, research and pitch innovative story topics.
- To learn apply crucial reporting skills for accurately and objectively covering stories in the Native American community.
- Hone your ability to produce publishable writing, photography and multimedia work on deadline.
- Refine your ability to shoot, write and produce concise, thorough and effective multimedia projects and print stories for the web.
- Refine your visual reporting and storytelling skills.
- Juggle the demands for producing content for both the print and web editions.

THE PROJECT AND TOPIC

Indian Health Services

Healthcare has been on the tips of tongues for years with the Affordable Care Act and its impact on every American family in the country. This is nowhere more true than on Indian Country, which since the 1950s has been served by the federally funded, and treaty-guaranteed, Indian Health Service. Still, Native Americans is considered one of the most unhealthy groups in the country. IHS money is used to pay for many facets of Native American communities, including infrastructure and programs that serve mental, physical and even spiritual health. The service is estimated to serve more than half of the 3.3 million Native American people in the country. Still, the agency is a mystery to most people, exactly how it works, how it is funded and how each regional agency sets priorities. IHS facilities are often overcrowded, underfunded and impossible to staff. In the light of the likely repeal of the Affordable Care Act, the Indian Health Services is facing speculation regarding worst-case scenarios from nearly every facet, everyone from patients to doctors and administrators to politicians.

This topic is challenging. Indian Health Service has adapted an agency-wide tight-lipped policy. However, this is only one end of a balanced look at our project. Stories have to be rich and focused on not only the agency and politics, but on the people, families and communities affected therein. Our stories have to focus on both the personal and political showing our readers the faces amid the bureaucracy. These stories will require thought, strategy and a level of both confident reporting and sensitivity. This means teams will be expected to pour through previous editions of the Native News Honors Project to see what has been done and build from there. Teams will be required to target tightly their ideas early in the semester, working very close with editors and professors. In addition, teams will need to become even more familiar with several layers of tribal life on their assigned reservations as opposed to limiting research to only one system. None of us is an expert in the issues, but we'll learn about them together by doing what journalists do.

AD SALES

The Native News Honors Project will be selling advertisement space in an effort to cover its operating costs. In order to do this, students are required to sell at least one advertisement. Ad sizes and prices will be determined later. With recent budget woes the project needs to create sources of revenue, not only for this year, but to continue the creation of this important project for years to come. This is just one of the avenues. Note that this is a requirement. Failure to secure an advertisement sale by semester's end will result in a grade of "Incomplete" until a sale is finalized.

COURSE STRUCTURE

We will meet on Mondays from 3:40-5:30 in DAH 301 or 316. On some Wednesdays from 3:40-4:30 the reporters will meet together as a team, as will the photographers, photo editor, and designers. Many times we'll be together.

Share your contacts with one another. This project stresses teamwork. Your work will be published in a newspaper tabloid and online.

Individual team meetings need to be arranged before you leave for the reservation and immediately upon your return. Travel to the reservations can take place anytime during the month of March but no earlier than the first of the month. Most teams end up traveling to the reservation during Spring break. Spring break is March 30-April 3, which is VERY late. That means you'll have to get stories, photos and multimedia done under deadline pressure because we must be ready for publication by the last day of finals week. Make sure to be on assignment when public offices are open as well.

Class Time: Attendance during all class periods will be essential to the progress of the team and the project. Class will consist of lectures, discussions, student presentations and guest speakers. In addition the classroom will also serve as our newsroom and as such we will be doing budget meetings, story proposals, story editing and development, web and print design discussions. When teams return from their designated reservation we will be meeting in small teams and those editing sessions may occasionally run longer.

Staff Responsibilities: you will be working on a two-person reporting team or you will be working as a photo-editor, print designer or web designer. You are responsible for meeting all deadlines that pertain to your chosen role in the project. Those deadlines are essential to the project's completion.

Student presentations: You will be required to make presentations on your research, proposals and projects throughout the semester. Photographers will present and incorporate class feedback into your multimedia projects. Designers will present and incorporate class feedback into your final design packages.

TEXTBOOKS (on reserve) and Web links

Unlike many classes the reading list for this class changes each semester to pertain to the topic at hand. Many of the readings are from selected texts, but throughout the semester there will be assigned readings from guest lecturers, newspapers, magazines, and online publications. Those readings will help you develop your understanding of reporting on Native American communities and about the topic. Your goal is to become an expert on the topic and on reporting in Indian country. There are many resources we will use.

- *Books*

Bryan, William L. Jr. (1996). *Montana's Indians: yesterday and today*. Helena, MT: Farcountry Press. (This book is a bit outdated, but there is good material about reservation history.)

Barbican Art Gallery. (1998). *Native Nations*. London, England: Booth-Clibborn Editions.

Hubbard, Jim. (1994). *Shooting Back from the Reservation*. New York, NY: The New Press.

Modica, Andrea. (2003). *Real Indians: Portraits of Contemporary Native Americans and America's Tribal Colleges*. New York, NY: Melcher Media.

- *Many good resources are available online.*

Montana-Wyoming Tribal Leaders Council, with links to all Montana reservations. It also has a feed for important stories relating to tribal issues, plus archives where you might find articles pertaining to your assigned reservation.

<http://www.mtwytlc.com/>

The Senate Indian Affairs Committee Website:

<http://indian.senate.gov>

Bureau of Indian Affairs, www.bia.gov (Regional office is in Billings: 406-247-2976)

An exceptional home for analysis of how American politics affects Indian Country: www.trahantreports.com

Reporting in Indigenous Communities – great new resource about reporting

<http://www.riic.ca/teachings-2/>

National Native News on NPR: <http://www.nativenews.net/> - on MTPR at 1:32 pm every weekday.

There will be copies of several years of Best Newspaper Writing that reporters might want to look at. You will also be expected to **read stories from your assigned reservations** in past Native News tabs. Several of those over the last 20 years will relate to this year's topic.

TRAVEL EXPENSES

You will pay for travel expenses and then be reimbursed. You will need to approve your travel dates with Jason and Jeremy and then you need to fill out forms with Kathleen Whetzel, the dean's assistant, before you travel. If you need an advance, a budget must be done at least a week before you leave. Receipts also have to be accounted for and any unused money returned. **You must keep lodging and gasoline receipts or you can't be reimbursed.** Period. Turn in your expenses to Kathleen Whetzel in DAH 203 by any Friday afternoon for reimbursement the next week.

Here's the reimbursement schedule:

- \$70 plus tax (**must have receipt**) per day for lodging. * *Ask for the state rate when you reserve lodging.*
- Gasoline receipts for actual use. (Fill up as you leave town and as you return.)

GRADING

- Quality of reporting in both the pitch and the final pieces
- Depth of research
- Teamwork
- Class participation and attendance
- How well you write/photograph/edit/design your stories
- Quality of your final product and your work during the revision process
- Demonstrated ability to meet deadlines and fulfill requirements

AFTER-HOURS ACCESS

Enrollment in this class will give you after-hours access. Your prior codes should continue to work this semester. Your griz card should also work to gain access to the building.

ACADEMIC HONESTY

All work turned in for this class must be your own. Failure to comply with this and you will be assigned an F for your final grade. It is expected that you shoot all new work for this class. Any act of academic dishonesty will result in referral to the proper university authorities or disciplinary action. Students must be familiar with the conduct code. http://life.umt.edu/vpsa/student_conduct.php

*** read carefully

You may not submit for this course any assignment that has previously, or will be concurrently, submitted for another class, unless you receive prior approval from the professor for this course. To do so without permission will result in an F for the assignment.

ACCOMMODATION FOR STUDENTS WITH DISABILITIES

This course is accessible to otherwise qualified students with disabilities. To request reasonable program modifications, please consult with instructor. Disability Services for Students will assist the instructor and student in the accommodation process. For more information, visit <http://life.umt.edu/dss>.