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Crafts exhibition, workshops to highlight conference in Helena, Missoula June 14-17

University of Montana--Missoula. Office of University Relations

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MISSOULA--

A crafts exhibition entitled "Young Americans, 1969" and several workshops featuring several dozen artists, will highlight the Northwest Regional Conference of the American Crafts Council (ACC) at the Archie Bray Foundation in Helena Sunday (June 14), and at the University of Montana, Missoula, Sunday through Wednesday (June 14-17).

The conference, featuring the theme "Articulate Answer," is expected to attract about 100 craftsmen from Washington, Oregon, Idaho, Montana, Wyoming and Alaska.

Conference registration will be from 10 a.m.-noon Sunday at the Archie Bray Foundation; 5-10 p.m. Sunday at the UM art department, and from 8 a.m.-5 p.m. Monday (June 15) at the UM art department. Final session of the program will be from 8 a.m.-noon Wednesday (June 17) in the art department.

Featuring ceramics, tapestries, metalwork, jewelry and soft sculpture, the crafts exhibition is part of a traveling show comprised of pieces selected in national competition by the ACC. Included in the show are works by John Murphy and Linda McDonald, each of whom received the Master of Fine Arts degree at UM last year. The exhibition will be on display in the University Ballroom on the Missoula campus.

Workshops will be conducted by artists in jewelry electro forming and plating, macrame, and tie-dye and tie-bleaching techniques.

The conference will also feature a panel discussion entitled "the Articulate Answer," concerning the position of crafts today in relation to the fine arts. Participating in the discussion will be: Gordon Smyth, northwest assembly chairman of the ACC; Dr. Donald Wyckoff, executive president of ACC; Lois Ladas, administrative assistant of the western office of the ACC in San Rafael, Calif., and Bruce Barton, chairman of the UM art department.
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Another feature of the conference will be a "Promenade," following a picnic at Snow Bowl, at which the artists will display, discuss and sell their individual works.

Films, slides and lectures will also be presented during the conference which is open to the public.

Advance registration may be made by phoning conference coordinator, Maxine Blackmer, an assistant professor of art at UM, at her home in Missoula, 549-0457.

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