University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Fall 9-1-2001

HIST 319.01: Contemporary Europe

Richard Drake *University of Montana - Missoula,* richard.drake@umontana.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Let us know how access to this document benefits you.

Recommended Citation

Drake, Richard, "HIST 319.01: Contemporary Europe" (2001). *University of Montana Course Syllabi*. 6019. https://scholarworks.umt.edu/syllabi/6019

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Fall 2001 R. Drake

Syllabus for History 319 (Contemporary Europe)

Objectives of the Course

We survey the impact of the Cold War on European society and culture. In the course examinations and the term paper, students are expected to demonstrate powers of historical analysis at the upper-division level of university work.

Required Readings

Viktor Frankl, Man's Search for Meaning (Beacon)

Alexander Solzhenitsyn, *One Day in the Life of Ivan Denisovich* (NAL-Dutton)

Czeslaw Milosz, *The Captive Mind* (Random House)

Vaclav Havel, Summer Meditations (Random House)

Milovan Djilas, The New Class: An Analysis of the Communist System (HBJ)

Simone De Beauvoir, *The Second Sex* (Random House)-selections

Thomas Mann, *Doctor Faustus* (Vintage)

Graham Greene, *The Heart of the Matter* (Viking-Penguin)

Examinations and Papers

Students will write a mid-term and a final examination. The mid-term will be given on Monday 22 October, the final on Tuesday 18 December. Both examinations will have mainly an essay format, with some short-answer questions. A ten-page term paper, the subject of which will be determined by each student in consultation with the professor, will be due Friday 30 November. Graduate students who are taking the course for graduate credit must write a twenty-page paper in place of the ten-page undergraduate paper. Students should feel free to write on any author or book on the required reading list.

Lectures, Reading Assignments, and Films

W	۵/	مام	- 1	
vv		С.Κ		

W	5 September	Introduction
F	7 September	The Nature of Contemporary History
Week 2		
M	10 September	The Second World War

	W	12 September	The Holocaust
	F	14 September	Discussion of Frankl
Week	3		
M	17 Sep	tember	The United States and Europe: Historical Background
W	19 Sep	tember	The United States and the Cold War
F	21 Sep	tember	The American "Empire"
Week 4			
M	24 Sep	tember	The Soviet Union and Europe: Historical Background
W	26 Sep	tember	The Soviet Union and the Cold War
F	28 Sep	tember	Discussion of Solzhenitsyn
Week 5			
M	1 Octo	ber	Eastern Europe: An Overview
W	3 Octo	ber	Poland
F	5 Octo	ber	Discussion of Milosz
Week 6			
M	8 Octo	ber	Czechoslovakia
W	10 Oct	ober	Discussion of Havel
F	12 Oct	ober	Yugoslavia: An Overview
Week 7			
M	15 Oct	ober	Discussion of Djilas
W	17 Oct	ober	Yugoslavia: An Update
F	19 Oct	ober	Review

W	0	٦ŀ	Q
vv	+	•к	^

	M	22 October	Mid-term Examination
	W F	24 October 26 October	Italy and the Cold War Italian Neorealism (In conjunction with this lecture, the film "The Bicycle Thieves" will be shown on Friday and on Monday at 3:10 in the IMS Viewing Room).
Week	9		
	M	29 October	Terrorism in Contemporary Italy
	W	31 October	The Mafia
	F	2 November	France and the Cold War
Week	10		
	M	5 November	French Intellectual Life after World War II
	W	7 November	Discussion of De Beauvoir
	F	9 November	Postmodernism and Its Critics
Week	11		
	M	12 November	Holiday
	W	14 November	The Unique Legacy of World War II in Germany: Part I (Friedrich Meinecke)
	F	16 November	The Unique Legacy of World War II in Germany: Part II (Thomas Mann)
Week	12		
	M	19 November	Germany and the Cold War
	W	21 November	Holiday
	F	23 November	Holiday

Week 13				
N	Л	26 November	The Historikerstreit in Germany	
V	V	28 November	Great Britain and the Cold War	
F	7	30 November	George Orwell: Cold War Novelist	
Week 14	ļ			
N	Л	3 December	Discussion of Graham Greene	
V	V	5 Decmber	The European Union: History	
F	7	7 December	The European Union: Prospects	
Week 15				
N	А	10 December	The Soul of Europe at the End of the Twentieth Century (in conjunction with this lecture, "The Seventh Seal" will be shown on Monday at 3:10 and again on Tuesday at 3:40 in the IMS Viewing Room).	
V	V	12 December	Europe Today	
F	7	14 December	Conclusions and Review	

Final Examination: 8:00-10:00 A. M. on Tuesday 18 December.