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Fall 9-1-2001

### LS 151L.85: Freshman Interest group - East/West

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# INTRODUCTION TO THE HUMANITIES FALL 2001 SYLLABUS

LS 151.85L--East/West FIG  
MWF 10:10-11:00  
DHC 120  
4 credits

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Hours: TR 9:40-11:00

## COURSE DESCRIPTION

An introduction to the Western Humanities through a study of selected texts from the Jewish scriptures/"Old Testament," classical Greek and Roman antiquity, Christian scriptures/"New Testament" and early Christian literature. The course will seek to develop a critical appreciation for the texts and their historical content. Topics will include: Conceptions of self, community, and the divine; nature of the good life; conceptions of good and evil; interpretations of the heroic; different aspects of love and temporality. It will also emphasize your relation to the texts--their significance for you.

### I. REQUIRED TEXTS

New Oxford Annotated Bible (NRSV)  
The Odyssey, Fitzgerald  
Sappho, Barnard  
The Oedipus Cycle, Fitts & Fitzgerald  
Three Plays of Euripides, Roche  
Five Dialogues of Plato, Grube  
The Aeneid, Mandelbaum  
Confessions of St. Augustine, Warner  
Faculty Pack

### II. PLENARY LECTURE SERIES

Thursdays, 11:10-12:00 in ULH 101 and repeated at 7:10-8:00 p.m. in SS 352.  
(See FacPac for speakers, lecture titles, and dates.)

### III. READING ASSIGNMENTS

9/5	None--Introduction to the course.
9/6-7	Fac-Pac, p. 10; <u>Oxford Bible</u> , p. 3-10; Genesis, Chapters 1-3.
9/10	Genesis, chapters 4, 6-9, 11-21.
9/12	Genesis, chapters 22-35.
9/14	<u>Bible</u> , pp. 82-84, Exodus, chapters 1-4, 11-15, 19-24, 32.
9/17	<u>Bible</u> , pp. 1278-79, Hosea, all.
9/19	<u>Bible</u> , pp. 726-727; Job, chapters 1-10.
9/20-21	Job, chapters 11-16, 29-30, 38-42.
9/24	Fac-Pac, pp. 30-32 (to line 508), 36, 41-43; <u>The Odyssey</u> , Books 1-4.
9/26	<u>Odyssey</u> , Books 5-8.
9/28	<u>Odyssey</u> , Books 9-12.
10/1	<u>Odyssey</u> , Books 13-16.
10/3	<u>Odyssey</u> , Books 17-20.
10/5	<u>Odyssey</u> , Books 21-24.

10/8	<u>Sappho</u> , all.
10/10	<u>FacPac</u> , pp. 48-55.
10/12	<u>The Oedipus Cycle</u> , <u>Oedipus Rex</u> , pp. 3-47.
10/15	<u>Oedipus</u> , pp. 47-81.
10/17-18	<u>Three Plays of Euripides</u> , pp. vii-ix; <u>Medea</u> , pp. 33-52; <u>Fac Pac</u> , pp. 58-66.
10/19	<u>Medea</u> , pp. 53-77.
10/22	<u>Five Dialogues of Plato</u> , pp. 3-4; <u>Euthyphro</u> , all.
10/24	<u>Five Dialogues</u> , <u>Apology</u> , all
10/26	<u>Five Dialogues</u> , <u>Crito</u> , all.
10/29	<u>FacPac</u> , pp. 104-108, line 328; pp. 110, line 483-111, line 399; pp. 1151. 920-117. Also pp. 118-121.
10/31	<u>FacPac</u> pp 127-130; <u>The Aeneid of Virgil</u> , Books I & II.
11/2	<u>Aeneid</u> , Books IV & VI.
11/5	<u>Aeneid</u> , Book 12
11/7	Review-- <u>The Aeneid</u>
11/9	<u>Bible</u> , “New Testament” pp. 3-6; <u>Mark</u> , chapters 1-10.
11/12	Holiday--Veteran’s Day.
11/14	<u>Mark</u> , chapters 11-16; <u>Matthew</u> , chapter 5.
11/16	<u>Luke</u> , chapter 10:25-37, 14:12-24, 15:11-32.
11/19	<u>Bible</u> , pp. 240-243; <u>Romans</u> , chapters 1-8.
11/21	Travel day for students.
11/23	Holiday, Thanksgiving.
11/26	<u>Romans</u> , chapters 9-16.
11/28	<u>The Confessions of St. Augustine</u> , Introduction & Books 1 & 2.
11/30	<u>Confessions</u> , Book 3, sections 1-7; Book 4 ,all.
12/3	<u>Confessions</u> , Book 5, section 10; Book 6, sections 5, 6, 8, 15; Book 7, sections 5, 12, 17; Book 8, sections 5, 12; Book 9, sections 1, 12.
12/5	<u>Confessions</u> , Book 10, sections 1-8, 17, 28, 30, 31, 35, 40.
12/7	Review-- <u>Confessions</u> .
12/10	<u>FacPac</u> pp. 149-151; <u>Bible</u> , pp. 484 (essays)-488 (top).
12/12	Comprehensive Review.
12/14	Review, continued; course evaluation.

#### IV. WRITTEN ASSIGNMENTS

1. Summaries/responses to 10 of the plenary lectures; discuss main themes and significant supporting points. Length: one (1) typed/printed page or equivalent. Due the Tuesday after lecture is given.
2. Four to five page essay on a comparative topic from Jewish scriptures (Old Testament) and The Odyssey. Due Friday, October 12.
3. A revision of this essay (assignment 2). Due Friday, Nov. 9, along with your original essay.

#### V. FINAL COMPREHENSIVE EXAM

**WEDNESDAY, DECEMBER 19, 8:00-10:00 AM. NO CHANGES.**

#### VI. GRADING

1. Final grades will be based on the 4 major assignments listed above, as well as attendance and participation, according to following percentages: Summaries 20%, Original essay 15%, Revision 25%, Final Exam 20%, attendance/participation 20%.
2. Excessive absences--more than 3 and/or persistent tardiness will lower your grade.

3. For those taking the “P/NP” option, a borderline ‘C’ will be required for a passing grade.
4. Drop Deadline: October 15.