

Fall 9-1-2001

## ENLT 101.80: Honors Composition

Unknown

*University of Montana - Missoula*

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

---

### Recommended Citation

Unknown, "ENLT 101.80: Honors Composition" (2001). *Syllabi*. 6109.  
<https://scholarworks.umt.edu/syllabi/6109>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact [scholarworks@mso.umt.edu](mailto:scholarworks@mso.umt.edu).

## Honors Composition: Fall 2001

### *Class Schedule*

As a rule, class meets Mondays and Wednesdays only. At a set time every other week, I see each student in my office (Corbin 343) to review papers.

Attendance in conference is mandatory; two cut classes are allowed, after which a grade is deducted from a final paper for each cut.

### *Paper Schedule*

For each of the first twelve or so weeks of the course a paper of no less than 500 words is due. Papers relate to the readings. No late work accepted. Be sure to double-space all submissions.

### *Grading*

None of the weekly papers is graded, though students are always free to ask about their progress. You are assumed to be busy revising throughout the term. At the day and hour set in the Schedule of Courses for a final exam (we have none), students will submit a packet of **four** papers: one term paper of 1250 words or more, plus three revised weeklies. The term paper will count for half of your grade, as will the other three in aggregate.

Particulars for the term paper will be worked out with each student, but all should involve some additional reading. Observe that you have the option of not revising several weekly papers.

In Honors Composition excellence is something more than a slogan. Students in this course have set a high standard, and grades here are distinctly stiffer than in other sections of Composition.

### *Instructor's Discretion*

Any student not working at the Honors level may be asked either to complete extra assignments or to leave the course.

### *Readings*

1. White (p. 74)
2. Stegner (p. 20)
3. King (p. 887)
4. Douglass (p. 428)
5. Orwell, "Elephant" (p. 842)
6. Orwell, "Politics" (p. 575)
7. Arendt (p. 801)
8. Swift (p. 848)
9. H. B. Franklin (p. 786)
10. Woodcock (p. 815)
11. Kuhn (p. 905)
12. Frye (p. 1012)

### *Motto*

"Until the words have been found, the idea does not fully exist"—Northrop Frye