

Fall 9-1-2001

ENLT 222.01: British Literature Through the 18th Century

Stewart Justman

University of Montana - Missoula, stewart.justman@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

Justman, Stewart, "ENLT 222.01: British Literature Through the 18th Century" (2001). *Syllabi*. 6106.
<https://scholarworks.umt.edu/syllabi/6106>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

ENLT 222: Spring 2001
Stewart Justman (x5793)

Readings

1. Beowulf
2. Sir Gawain and the Green Knight
3. Chaucer, General Prologue to Canterbury Tales
4. The Wakefield Second Shepherds' Play
5. Everyman
6. More, Utopia (excerpts)
7. "The English Bible" (p. 539f.); Book of Common Prayer
(excerpt: p. 553f.)
8. Sidney, "The Defense of Poesy"
9. Marlowe, Doctor Faustus
10. Shakespeare, Hamlet
11. Donne, "The Flea"; Song (p. 1237); "A Valediction:
Forbidding Mourning"; Holy Sonnets 10 and 14
12. Jonson, Volpone, or The Fox
13. Marvell, "To His Coy Mistress"
14. Milton, "Areopagitica" (excerpts); "When I Consider";
Paradise Lost, Books I, II, and IX
15. Swift, Gulliver's Travels, Pt. 3, Ch. 10 (The Struldbruggs);
Pt. 4 (The Houyhnhnms); "A Modest Proposal"
16. Pope, "The Rape of the Lock"
17. Samuel Johnson, Rasselas excerpts; pp. 2712-2734

Requirements

1. Attendance. Students are liable to a one-grade deduction on a paper for each absence beyond the third.
2. Three papers of no less than 1500 words either on an original topic or one suggested in class. Those aspiring to an A should submit papers of 2000 words or more. As a rule, no "compare and contrast" papers. First, due **March 2**. Only this paper will be returned for revision. Second, due **April 11**. Third, due **May 11**. Each paper to concern a reading done during that segment of the course. Be sure in each case to do several drafts of your work, quote accurately and judiciously, thread quoted material into your sentences with care, and show mastery of the elements of composition. (Hacker's *Pocket Manual of Style* is reliable.) All work is to be exclusively the student's own.
3. A comprehensive final exam, essays.