

Fall 9-1-2001

ENLT 430.01: Studies in Comparative Literature- Dante

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Recommended Citation

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ENLT 430.01 (CRN 72359)
 Studies in Comparative Literature: Dante
 Autumn 2001
 3:30-5

Prof. John Hunt
 LA 133-B, phone 243-4062
 Hours: M 11-12, T 10-11, W 11-12, R
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Texts: *Lyrics of the Middle Ages*, trans. Wilhelm (reserve folder)
Dante's Vita Nuova, trans. Musa (bookstore)
Writings on Allegory (reserve folder)
The Aeneid of Virgil, trans. Mandelbaum (bookstore)
The Divine Comedy: Inferno, Purgatorio, and Paradiso, trans. Mandelbaum (bookstore)
Criticism on the Inferno, Criticism on the Purgatorio, Criticism on the Paradiso (reserve folders)
 Various handouts

Schedule of reading assignments in texts:

Other reading (reserve unless specified):

Sept.	4	No reading assignment	
	6	Provençal and Italian lyrics (reserve)	Singleton, <i>Essay on the Vita Nuova</i> (handout)
	11	<i>Vita Nuova</i> 1-18	Musa, "Patterns" (in text)
	13	<i>Vita Nuova</i> 19-29	Musa, "Aspects" (in text)
	18	<i>Vita Nuova</i> 30-42	Musa, "Growth" (in text)
	20	Letter to Cangrande (handout)	Chiarenza, "Critical Reception" Auerbach, "Figura" Singleton, "Substance of Things Seen" Singleton, "Two Kinds of Allegory" Fergusson, "The Metaphor of the Journey"
	25	<i>Aeneid</i> 1-6	
	27	<i>Inferno</i> 1-3	Freccero, "The Prologue Scene" (read first section)
Oct.	2	<i>Inferno</i> 4-9	
	4	<i>Inferno</i> 10-14	Mazzotta, "Opus Restaurationis"
	9	<i>Inferno</i> 15-20	
	11	<i>Inferno</i> 21-25	
	16	<i>Inferno</i> 26-30	Freccero, "The Prologue Scene" (remainder)
	18	<i>Inferno</i> 31-34	Singleton, "Symbolism"
	23	<i>Purgatorio</i> 1-4	Freccero, "Casella's Song"
	25	<i>Purgatorio</i> 5-9	(Paper due)
	30	<i>Purgatorio</i> 10-15	
Nov.	1	<i>Purgatorio</i> 16-20	Fergusson, title t.b.a.
	6	<i>Purgatorio</i> 21-26	
	8	<i>Purgatorio</i> 27-30	Singleton, "Goal at the Summit"
	13	<i>Purgatorio</i> 31-33	Singleton, "The Pattern at the Center"
	15	<i>Paradiso</i> 1-3	Botterill, "From <i>deificari</i> to <i>trasumanar</i> ?"
	20	<i>Paradiso</i> 4-9	Freccero, "An Introduction to the <i>Paradiso</i> "

	22	No class (Thanksgiving)	
	27	<i>Paradiso</i> 10-13	
	29	<i>Paradiso</i> 14-17	
Dec.	4	<i>Paradiso</i> 18-22	Hugh of St. Victor/Auerbach/Said
	6	<i>Paradiso</i> 23-27	
	11	<i>Paradiso</i> 28-33	Bernard of Clairvaux, <i>On Loving God</i>
	13	No reading assignment (catch-up and presentations) (Paper due)	
	20	Final exam (Thursday 10:10-12:10)	

Read as many of Mandelbaum's notes to *The Divine Comedy* as you can, and also the short history titled "Dante in His Age" in the *Inferno* volume.

Attendance policy: More than three unexcused absences may pull down your course grade. Good class participation will raise it if you end up on a borderline.

Weighting of grades:

- 1) **40%** 6-8 pp. paper due Oct. 25
- 2) **40%** 6-8 pp. paper due Dec. 13
- 3) **20%** final exam on Dec. 20

An assignment for the two papers will be handed out in the second week of class.

Reserve reading is available in hard copy for two-hour unrestricted check-out at the circulation desk (make your own copy and return original to library) or on electronic reserve at eres.lib.umt.edu (download and print).

Graduate students will be asked to plan a course of independent reading, write a short paper in the form of a book review detailing your findings, and (only if you wish) present your findings to the class for 10-20 minutes.