Fall 9-1-2001

ENLT 430.01: Studies in Comparative Literature- Dante

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**ENLT 430.01 (CRN 72359)**  
Studies in Comparative Literature: Dante  
Autumn 2001  
3:30-5  

Prof. John Hunt  
LA 133-B, phone 243-4062  
Hours: M 11-12, T 10-11, W 11-12, R  
e-mail: hunt@selway.umt.edu

**Texts:**  
- *Lyrics of the Middle Ages*, trans. Wilhelm (reserve folder)  
- *Dante’s Vita Nuova*, trans. Musa (bookstore)  
- *Writings on Allegory* (reserve folder)  
- *The Aeneid of Virgil*, trans. Mandelbaum (bookstore)  
- *Criticism on the Inferno, Criticism on the Purgatorio, Criticism on the Paradiso* (reserve folders)  
- Various handouts

**Schedule of reading assignments in texts:**  

<table>
<thead>
<tr>
<th>Date</th>
<th>Text/Assignment</th>
</tr>
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<tbody>
<tr>
<td>Sept. 4</td>
<td>No reading assignment</td>
</tr>
<tr>
<td>6</td>
<td>Provençal and Italian lyrics (reserve)</td>
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<tr>
<td>11</td>
<td><em>Vita Nuova</em> 1-18</td>
</tr>
<tr>
<td>13</td>
<td><em>Vita Nuova</em> 19-29</td>
</tr>
<tr>
<td>18</td>
<td><em>Vita Nuova</em> 30-42</td>
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<tr>
<td>20</td>
<td>Letter to Cangrande (handout)</td>
</tr>
<tr>
<td>25</td>
<td><em>Aeneid</em> 1-6</td>
</tr>
<tr>
<td>27</td>
<td><em>Inferno</em> 1-3</td>
</tr>
<tr>
<td>Oct. 2</td>
<td><em>Inferno</em> 4-9</td>
</tr>
<tr>
<td>4</td>
<td><em>Inferno</em> 10-14</td>
</tr>
<tr>
<td>9</td>
<td><em>Inferno</em> 15-20</td>
</tr>
<tr>
<td>11</td>
<td><em>Inferno</em> 21-25</td>
</tr>
<tr>
<td>16</td>
<td><em>Inferno</em> 26-30</td>
</tr>
<tr>
<td>18</td>
<td><em>Inferno</em> 31-34</td>
</tr>
<tr>
<td>23</td>
<td><em>Purgatorio</em> 1-4</td>
</tr>
<tr>
<td>25</td>
<td><em>Purgatorio</em> 5-9</td>
</tr>
<tr>
<td>Nov. 1</td>
<td><em>Purgatorio</em> 10-15</td>
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<tr>
<td>6</td>
<td><em>Purgatorio</em> 16-20</td>
</tr>
<tr>
<td>8</td>
<td><em>Purgatorio</em> 21-26</td>
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<tr>
<td>13</td>
<td><em>Purgatorio</em> 27-30</td>
</tr>
<tr>
<td>15</td>
<td><em>Purgatorio</em> 31-33</td>
</tr>
<tr>
<td>20</td>
<td><em>Paradiso</em> 1-3</td>
</tr>
<tr>
<td>20</td>
<td><em>Paradiso</em> 4-9</td>
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<tr>
<td>25</td>
<td><em>Paradiso</em> 10-15</td>
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</tbody>
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**Other reading (reserve unless specified):**  

- Singleton, *Essay on the Vita Nuova* (handout)  
- Musa, “Patterns” (in text)  
- Musa, “Aspects” (in text)  
- Chiarenza, “Critical Reception”  
- Auerbach, “Figura”  
- Singleton, “Substance of Things Seen”  
- Singleton, “Two Kinds of Allegory”  
- Fergusson, “The Metaphor of the Journey”  
- Freccero, “The Prologue Scene” (read first section)  
- Mazzotta, “Opus Restaurationis”  
- Singleton, “Symbolism”  
- Freccero, “Casella’s Song”  

(Paper due)  

- Fergusson, title t.b.a.  
- Singleton, “Goal at the Summit”  
- Singleton, “The Pattern at the Center”  
- Botterill, “From deificari to trasumanar?”  
- Freccero, “An Introduction to the Paradiso”
22 **No class** (Thanksgiving)

27 *Paradiso* 10-13
29 *Paradiso* 14-17

Dec. 4 *Paradiso* 18-22   Hugh of St. Victor/Auerbach/Said
6 *Paradiso* 23-27

11 *Paradiso* 28-33   Bernard of Clairvaux, *On Loving God*
13 No reading assignment (catch-up and presentations)  (**Paper due**)  

20 **Final exam** (Thursday 10:10-12:10)

Read as many of Mandelbaum’s notes to *The Divine Comedy* as you can, and also the short history titled “Dante in His Age” in the *Inferno* volume.

Attendance policy: More than three unexcused absences may pull down your course grade. Good class participation will raise it if you end up on a borderline.

Weighting of grades:
1) **40%** 6-8 pp. paper due Oct. 25
2) **40%** 6-8 pp. paper due Dec. 13
3) **20%** final exam on Dec. 20

An assignment for the two papers will be handed out in the second week of class.

Reserve reading is available in hard copy for two-hour unrestricted check-out at the circulation desk (make your own copy and return original to library) of on electronic reserve at [eres.lib.umt.edu](http://eres.lib.umt.edu) (download and print).

Graduate students will be asked to plan a course of independent reading, write a short paper in the form of a book review detailing your findings, and (only if you wish) present your findings to the class for 10-20 minutes.