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DRAM 101.03: Theatre Appreciation

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**DRAMA 101 – THEATRE APPRECIATION
SECTIONS 1, 2, 3**

**DEPARTMENT OF DRAMA/DANCE
FALL SEMESTER 2001**

LARGE GROUP MEETINGS : SOCIAL SCIENCE 352

SMALL GROUP MEETINGS:

A-H	SS 352
I-P	ED 309
Q-Z	ED 211

TEACHING ASSISTANT

**SARAH D'ANGELO
CHRISTIAN POPESCU
ROBERT McDONOUGH**

COURSE COORDINATOR: Dr. Randy Bolton (Office hours by appointment – x 2880)

Welcome to Drama 101!!

Please address all questions and matters concerning this course to your teaching assistant. Get to know your TA; he/she will be the one constant in this course since you will meet many of the Drama Faculty members and students over the semester. You may leave phone messages for your TA in the Drama/Dance office at x 4481 or in his/her mailbox located in the PAR/TV building. There is also a DRAMA 101 box that contains extra copies of each weekly assignment. It is the last slot at the bottom of the bank of TA boxes located in the PAR/TV building. Please do not put notes or assignments in this box. Instead, use your respective TA's box for all communication with him or her. NOTE: Our boxes are ordered alphabetically by our last names, so please memorize your TA's full name.

REQUIREMENTS:

1. Attendance:

Attendance is required for all scheduled meeting days, Monday evenings, 7:10 pm – 10:00pm. You are permitted **one absence, excused or unexcused** during the semester. Your final grade will drop one letter for each absence beyond one missed class.

2. Written Assignments/Projects:

- a. There will be a series of exercises/projects in connection with the material presented in class. Students will be give written instructions outlining the criteria and total points for the particular assignment, one week before the assignment is due. You will be graded on each assignment based on presentation, (i.e.: typed, neat, etc) following the directions of the assignment and turning the assignment in when it is due.
- b. All written portions of the assignments must be typed using 12pt font, double-spaced, with no more than 1.5 inch margins on either side of the page.
- c. All papers and assignments must be stapled or suitably fastened.
- d. Assignments will not be accepted after their due date. All due dates and assignments are listed on the syllabus.

3. Performance Attendance:

You will attend three Drama/Dance productions.

BILOXI BLUES	(October 16-20; 23-27)	Quiz -10 points
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Mo-Trans DANCE CONCERT	(October 31 – November 3)	Quiz -10 points
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OUR TOWN	(December 11-15)	Paper -10 points
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CLASS DATES/LECTURE/ASSIGMENTS

Sept. 10	Large Group – Theater, You and Culture Small Group – Introduction & Orientation	Dr. Randy Bolton
Sept. 17	Large Group – Ritual & Ceremony to Theatre	Sarah D’Angelo
Sept. 24	Large Group – Costume Design Small Group – Response to Ritual Assignment Due (5 pts)	C. Milodragovich
Oct. 1	Large Group – Augusto Boal Lecture /Demonstration Turn in Costume Assignment (10 pts)	Prof. Jillian Campana
Oct. 8	Large Group – Acting Lecture Small Group - Participate in-class Acting Exercise (5 pts.)	Sarah, Robert,Christian
Oct. 15	Large Group - See Preview of BILOXI BLUES	
Oct. 22	Large Group – Professional Theater Lecture BILOXI BLUES QUIZ (10 pts) Directing Lecture	Greg Johnson Christian P.
Oct. 29	Large Group -Lighting Lecture and Demonstration PLEASE BRING BLACK CANSOM PAPER AND WHITE COLORED PENCIL AVAILABLE AT THE STUDENT BOOKSTORE. Turn in Directing Assignment (10 pts) SEE Mo-Trans DANCE CONCERT ON YOUR OWN 10/31 – 11/3	Brian Hapcic
Nov. 5	Large Group – Scene Design Lecture Small Group – QUIZ ON MO-TRANS CONCERT (10 pts) Turn in Lighting Assignment (10 pts)	John Gallagher
Nov. 12	VETERAN’S DAY – NO CLASS	
Nov. 19	Large Group – Commercial Acting/Getting Work Turn in Scene Design Assignment (10 pts)	Sarah, Robert, Christian
Nov. 26	Large Group – Developing a Script for Theater Media Arts Presentation	Michael Murphy
Dec. 3	Small Group - Scriptwriting Assignment Due (10 pts) Please bring two stapled copies of your script to class	
Dec. 10	Small Group – Review for Final Exam SEE OUR TOWN ON YOUR OWN (DEC. 11-15 - 7:30 pm -Montana Theatre)	
Dec. 17	Small Group – Turn in Paper Assignment for OUR TOWN (10 pts) FINAL EXAM (20 pts)	

DRAMA 101 Theater Appreciation
Assignment for Monday, September 24
Response to the Ceremony: *Connection*

As soon as possible after our ceremony in class- perhaps later tonight or tomorrow morning, **write down as many notes about your personal journey or experience during our ceremony.**

NEXT: Create something- a sketch, a poem, photo, collage, etc. that symbolizes or shows your connection to what happened to you during the ceremony. Consider these points in creating your expression:

1. What expectations did you have before the ceremony?
2. What was your initial reaction to the environment?
3. Were you anxious to share your story with the group?
4. How did the other stories affect you?
5. Describe your state of mind after the ceremony.
6. What meaning do you make from this experience?
7. How does this ceremony relate to theater?

Bring your typewritten notes and your creation that symbolizes your response to the large group class meeting on Monday September 24. **PLEASE PUT YOUR NAME ON EVERYTHING AND FASTEN YOUR NOTES TO YOUR CREATION - THANK YOU!!!!**

DRAMA 101 Theater Appreciation
Assignment for Monday, September 24
Response to the Ceremony: *Connection*

As soon as possible after our ceremony in class- perhaps later tonight or tomorrow morning, **write down as many notes about your personal journey or experience during our ceremony.**

NEXT: Create something- a sketch, a poem, photo, collage, etc. that symbolizes or shows your connection to what happened to you during the ceremony. Consider these points in creating your expression:

8. What expectations did you have before the ceremony?
9. What was your initial reaction to the environment?
10. Were you anxious to share your story with the group?
11. How did the other stories affect you?
12. Describe your state of mind after the ceremony.
13. What meaning do you make from this experience?
14. How does this ceremony relate to theater?

Bring your typewritten notes and your creation that symbolizes your response to the large group class meeting on Monday September 24. PLEASE PUT YOUR NAME ON EVERYTHING AND FASTEN YOUR NOTES TO YOUR CREATION - THANK YOU!!!!

DRAMA 101 Theater Appreciation
Assignment for Monday, October 1
COSTUME DESIGN

For class on **Monday, October 1**, please complete the following assignment:

1. Read at least the first scene from either *Biloxi Blues* or *Own Town*.
A limited number of these scripts are on reserve at the Mansfield Library.
2. Choose one character to analyze and costume from the play you have read.
3. Do the background research appropriate to the character/time period you have selected. Make photocopies of your sources of research (old magazines, internet sites, etc.)
4. Create a collage of research consisting of a minimum of five visual images. In addition to the photocopies of your research sources, you may include sketches of your costume ideas for the character selected.
5. A brief typewritten description must accompany the collage which includes:
 - a. What you know or can infer about the character
 - b. A description of the costume you envision for the character
 - c. Why your choices are appropriate to the development of the character and the time period you selected.

DRAMA 101 Theater Appreciation
Assignment for Monday, October 29
DIRECTING PROJECT

You are a director and have been given the scene “BREAD” to direct. Please read the attached script. You must become very familiar with the story and decide what path you will take with the cast and designers.

1. Read the script at least three times. Brainstorm a list of spontaneous impressions. Your list should include a variety of images, feelings, colors moods, tastes, smells. There are no wrong answers. Do not edit yourself.
2. Decide the theme of the story. “This story is about...” Support your choice in the paragraph using information and clues from the script. (For example: *Cinderella is a story about the victory of human kindness and suffering over the destructive insecurities of a dysfunctional family...*)
3. Decide on a metaphor to help explain your interpretation of the story. You are going to a design meeting with your lighting, scenic and costume design team. **Your assignment must include an image, photo, swatch of cloth that helps communicate your vision of this story.**
4. What is the dominant conflict in the story? Explain in a short typewritten paragraph.

NOTE - THERE WILL BE SEVERAL OTHER ASSIGNMENTS IN THE NEAR FUTURE THAT WILL REFER TO THIS SCRIPT - PLEASE SAVE THIS SCRIPT -THANK YOU !!

DRAMA 101 Theater Appreciation
Assignment for Monday, November 5
LIGHTING DESIGN

DRAMA 101 Theater Appreciation
Assignment for Monday, November 19
SCENE DESIGN