Fall 9-1-2001

MUS 340.01: Vocal Repertoire

Anne Basinski

*University of Montana - Missoula*, anne.basinski@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Recommended Citation

https://scholarworks.umt.edu/syllabi/6120

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
MUSIC 340       VOCAL REPERTOIRE       T-R 12:10-1:00

Professor: Anne Basinski    Music Rm. 10    243-5192

Texts:    SONG: A guide to style and literature………Carol Kimball
          The Interpretation of French Song…………Pierre Bernac  (second semester)

Course Objectives: This is a survey course of classical song literature. As such, it is intended to acquaint
you with some of the major composers of English and German art song, as well as some of their major
works. You should also begin to develop an understanding of style. Discussion of programming song
recitals.

Course Activities: Reading about and listening to various composers and styles. Performance of two songs
for each individual. There will be a paper, a mid-term, and a final exam.

Attendance: You have three absences with no penalty. After that, you will drop a letter grade for each
absence. (B with six absences would be an F.) If you miss a test or assigned singing date, it will be at the
teacher’s discretion whether you will be allowed to make up the grade, and how much penalty will be
assigned.

Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Song Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm</td>
<td>20%</td>
</tr>
<tr>
<td>Homework (points docked if late)</td>
<td>20%</td>
</tr>
<tr>
<td>Paper</td>
<td>20%</td>
</tr>
<tr>
<td>Final</td>
<td>20%</td>
</tr>
</tbody>
</table>

Song Assignments: You will choose one English language song, and one German.
You will perform these for the class for a grade. Grade will be based on correctness, musicality and
expressiveness, and on verbal presentation of information about the song – about the composer, the
translation, context of the piece (is it part of a cycle or group? Circumstances in which it was written)

Final Exam: 10:10a.m.-12:10  Friday, December 21

Sep 4 - September 18    Introduction and English Song
September 20 - Oct 4    American Song
October 9,11,16        SINGING IN CLASS
October 18             Midterm Exam

October 23 –December 4  German Song
December 6, 11,13      SINGING IN CLASS