MUS 340.01: Vocal Repertoire

Anne Basinski
University of Montana - Missoula, anne.basinski@umontana.edu

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MUSIC 340   VOCAL REPERTOIRE   T-R 12:10-1:00

Professor: Anne Basinski    Music Rm. 10    243-5192

Texts:   SONG: A guide to style and literature……..Carol Kimball
        The Interpretation of French Song…………..Pierre Bernac  (second semester)

Course Objectives: This is a survey course of classical song literature. As such, it is intended to acquaint
you with some of the major composers of English and German art song, as well as some of their major
works. You should also begin to develop an understanding of style. Discussion of programming song
recitals.

Course Activities: Reading about and listening to various composers and styles. Performance of two songs
for each individual. There will be a paper, a mid-term, and a final exam.

Attendance: You have three absences with no penalty. After that, you will drop a letter grade for each
absence. (B with six absences would be an F.) If you miss a test or assigned singing date, it will be at the
teacher’s discretion whether you will be allowed to make up the grade, and how much penalty will be
assigned.

Grading:   Song Assignments  20%
            Midterm  20%
            Homework (points docked if late)  20%
            Paper  20%
            Final  20%

Song Assignments: You will choose one English language song, and one German.
You will perform these for the class for a grade. Grade will be based on correctness, musicality and
expressiveness, and on verbal presentation of information about the song – about the composer, the
translation, context of the piece (is it part of a cycle or group? Circumstances in which it was written)

Final Exam: 10:10a.m.-12:10  Friday, December 21

Sep 4 - September 18  Introduction and English Song
September 20 - Oct 4  American Song
October 9,11,16  SINGING IN CLASS
October 18  Midterm Exam

October 23 –December 4  German Song
December 6, 11,13  SINGING IN CLASS