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DRAM 111A.05: Acting for Non-Majors I

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SYLLABUS
ACTING FOR NON-MAJORS, FALL 2000
INSTRUCTOR: PATRICK YURAN (YOUR-RAN)

Drama 111A, Section 5

MWF

Meeting Place: Masquer Theatre

Final Exam: Thursday, December 21

Course Purpose:

To gain a better understanding of the art and craft of acting, both as performer and spectator. This specifically includes an application of the creative process and how it impacts everyday life. This course will also cover the major areas of training for the actor.

Learning Objectives:

To provide the student, through participation, with some understanding and appreciation for the art of acting, and through this process to have a life-enhancing experience. Students will engage in the acting process of: physical and vocal awareness, developing the imagination and senses, observation and awareness, ensemble and group work, solo work, and reflection.

Materials Needed For Class:

Notebook for Notes

Attendance Policy:

This is a laboratory participation class. All students are required to participate in class activities, assignments and performances. Therefore, students are expected to attend all classes and to be punctual. You are allowed to miss one week of classes, that means three absences. MORE THAN THREE ABSENCES WILL DROP YOUR GRADE BY ONE LETTER. An absence is an absence whether you have an excuse or not. Two late arrivals will count as one absence. A late arrival is designated at anytime after attendance has been called.

Box Office Procedure:

Please make sure that you pick up your tickets as soon as possible for all required University of Montana productions. The three required shows for this semester are listed on the back of this syllabus. As the box office deals with a high volume of tickets, please double check to make sure that you have been given the requested date. Please do not wait until the night of the performance to pick up your ticket. Both the Montana and the Masquer theatres have limited availability and sell out quickly. It is also recommended that you plan to see the show the first week of production to avoid emergency situations.

**TENTATIVE WEEKLY AGENDA
ACTING FOR NON-MAJORS, FALL 2000
INSTRUCTOR: PATRICK YURAN (YOUR-RAN)**

SEPTEMBER

6	8	Intro to class. Tour of facilities.	
11	13	15	Acting Vocabulary Exercises.
18	20	22	Open Scene Rehearsal. Vocabulary Quiz One.
25	27	29	Open Scene Performances. Assign Scene Work.

OCTOBER

2	4	6	Lecture: How to Rehearse a Scene. In-class Textual Scene Work.
9	11	13	In-class Textual Scene Work.
16	18	20	In-class Textual Scene Performances.
23	25	27	The Ten Object Exercises. Uta Hagen Quiz Two & Ballyhoo Quiz Three.

NOVEMBER

30	1	3	Lecture: Working a Monologue. Writing Monologues. Script Due.
6	8		In-class Monologue Rehearsal.
13	15	17	Monologue Performances. THE HEIRESS Quiz Four
20			TBA.
27	29	1	Improvisation.

DECEMBER

4	6	8	Improvisation.
11	13	15	ANNE FRANK Quiz Five , Talk Back, Evaluations.
21			Final Exam 1:10 - 3:10 PM