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DRAM 111A.06: Acting for Non-Majors I

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University of Montana's Department of Dance and Drama
Acting for non-majors
Autumn 2000
Instructor: Justin Bates

Drama 111A, section 6
T,TR 8:00-9:30AM
Meeting Place: Masquer Theatre
Final Exam: 10:10 to 12:10 Wed December 20

COURSE PURPOSE
The purpose of this course is to help you better understand the art of theatre and the craft of acting both as a performer and an audience member. The goal of this class is to help you develop better communication and presentation skills while at the same time giving you, the student, a larger perspective of your own self, community, and world. What you gain from this class will be highly dependent on you. Challenge yourself and your classmates to be honest and supportive as we critique one another and share our thoughts. As we take risks within our work let’s not ridicule or be prejudice.

OUTCOMES
In this setting you will hopefully achieve:
1) a basic understanding of the nature of theatre and acting;
2) respect for other actors including appropriate audience behavior in class and out
3) an understanding of the importance of the arts (particularly theatre) in our community today.
4) A confidence in yourself as you interact with others socially and in the future professionally.

EXPECTATIONS

Attendance:
As this course is primarily a studio course, attendance is vital. Full participation in and attendance at all classes is expected. More than one week of class absence, (three hours) will result in the drop of one full letter grade. A second full week of class, (six hours) will result in another full letter grade drop. After this point, a letter will be dropped for each subsequent class absence. An absence is an absence whether you have an excuse or not. Prompt arrival for class is also crucial. Three late arrivals will count as one absence. A late arrival is considered arriving anytime after attendance has been called. If you miss a scheduled performance day, you will fail that scene. Even if you do not care about your own grade, don’t blow it for your partners.

Production Attendance:
In addition to attending class you are required to attend all three major season productions of the Drama Department. Your student fees have already paid for one ticket to each production. PLEASE READ THIS CAREFULLY, AS FAILURE TO FOLLOW THESE GUIDELINES MAY RESULT IN A MISSED PERFORMANCE. The dates of the productions are as follows:
For an A grade- The assignment is distinguished by clarity, energy, commitment and originality.
For a B grade- The assignment has energy and insight.
For a C grade- The assignment is completed satisfactorily.
For a D grade-The assignment is careless, sloppy, or poorly prepared.
For an F grade- The Assignment is not fulfilled as required, including being performed when assigned.

OTHER GUIDELINES
1) There is to be no eating, drinking, or gum chewing during the class.
2) Due to the Physical nature of the class, students should be aware that a risk of injury is present if you do not work carefully.
3) You are encouraged to wear appropriate movement attire to class.
4) Absolutely no weapons are allowed in the classroom, fake or real.
5) Do not come to class in an altered state. No drugs or alcohol will be permitted into the classroom or anybody who is under the influence thereof.

PLEASE NOTE
A day to day syllabus explaining the organization, structure and detailed activities will be given soon.