

Fall 9-1-2000

## DRAM 111A.07: Acting for Non-Majors I

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**SYLLABUS**  
**DRAMA 111: ACTING FOR NON-MAJORS**  
**INSTRUCTOR: KATE ROXBURGH**

**Drama 111A:** Section 7

**Meeting Time:** TUES. THURS. 9:30-11:00

**Meeting Place:** Masquer theatre, PARTV Building

**Office Hours:** By Appointment

**Graduate Mailboxes:** PARTV:Dept. of Drama/Dance Hallway

**Purpose:** This course does not presuppose any acting training. The philosophy behind this class is to explore individual and group awareness, collaboration and basic performance skills. Our goal is to be on our feet working as much as possible. We will have fun through exploring the freedom of self-expression, scene work, theatre games and solo work. Together we will cover the major areas of basic training for the beginning actor. This work can help broaden communication skills, provide a better understanding of the self, and give an opportunity for our imaginations to run wild with creativity. You may use this class as a wonderful and safe opportunity for the freedom to express yourself and explore your own identity among friends. The beauty of acting is that the sky is the limit

**Objectives:**

1. Introduction to the theater
2. Physical exploration
3. Vocal exploration
4. Integration of voice and body
5. Solo work
6. Scene work
7. Improvisation
8. Class collaboration and discussion throughout
9. Learning to respect, enjoy and help each other grow as actors.

**Clothing:** Loose fitting clothes and sneakers. We may be rolling around on the floor.

**Expectations/Requirements:** (all expectations are required to be met)

Effort and respect are the two most important requirements. It is required that all actors respect themselves, their peers and classmates, their professor and their classroom environment. All of your participation in this class will involve a certain amount of risk – for all of us, so it is important that we create a safe and supportive environment from which to work. The openness and willingness to take a risk means we must never cause a fellow actor to feel embarrassed or judged. **I reserve the right to ask anyone to leave who does not respect these requirements.**