

Fall 9-2000

DRAM 111A.08: Acting for Non-Majors I

Michael Verdon

University of Montana, Missoula

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Syllabus – Drama 111

Section 8 – 3 credits

Autumn Semester 2000 Tuesday/Thursday 11- 12:30

“Acting for Non-Majors I”

Instructor: Mike Verdon

327-8300 Home 243-4481 Drama Dept.

Final Time: Monday, December 18 10:10 – 12:00

Class Requirements:

- Attendance: You must attend class! You are allowed three absences. Thereafter, each absence will drop you one letter grade.
- Production Attendance: You must attend Drama Department Productions and written assignments will be required for each production.

The Last Night of Ballyhoo

Masquer Theatre October 14-18 & 17-21. All shows at 7:30 PM.

The Heiress

Montana Theatre November 14-18. All shows at 7:30 PM.

The Diary of Anne Frank

Montana Theatre December 5-7,9 & 12-16 All shows at 7:30 PM.
Matinee at 2:00 PM December 16.

- please try to attend on Tuesday, Wednesday or Thursday evenings or matinees.
- pick up tickets in person at the Montana Theatre Box Office 11:30 am – 5:30 pm Monday through Friday.

NO RESERVATIONS WILL BE TAKEN OVER THE PHONE!!!

- you must present your Griz Card to pick up ticket.

- Class Projects: -There will be three class projects:
 - Group Performance, Duo Performance, & Solo Performance
 - There will be writing assignments associated with these projects.
 - Class time will be allocated for rehearsal and development with instructor supervision. You will also be responsible for out of class time to work on these projects.
 - The due dates for these projects will arise and be assigned based on class progress. Do you see why it is important to attend class?
 - YOU MUST ATTEND CLASS!!!**
- Evaluation: -Attendance
- Effort
- Participation
- Class projects
- Production attendance and writing assignments.

THE ARTS AND CULTURE OF BALI

Prof. Amy Ragsdale and Peter Stark
Office: Rm. 186 PAR/TV building, 243-2832
January 2001 Intersession
approx. Jan.2 - Jan 23, 2001

What is it?

This is a three-week, three-credit, study abroad class that focuses on the art and culture of Bali, in Indonesia. It is composed of lectures, given by English-speaking Balinese, on broad topics such as "The effects of Hinduism on daily life," "Balinese social structure," "The effects of tourism on Balinese culture, environment an economy" etc. and on several of the individual art forms, plus 9 lessons in one of the following art forms of your choice:

Bronze Gamelan
Bamboo Gamelan (TingKlick)
Batik
Men's Dance
Women's Dance
Traditional Painting
Traditional Mask Making
Traditional Stone Carving
Offering making
Shadow Puppetry
Wood carving
Traditional flute

There are also numerous field trips to see performances, and to observe and take part in the religious ceremonies that are a central part of Balinese life and in which the arts play a major role. In addition there are a number of hikes to learn about local ecology and the intricate system of rice cultivation.

How to Prepare

Register for Dance 395 when you pre-register for your Spring courses. You will need to get the CRN from Prof. Ragsdale. There is also a cross registration with Asian Studies; a number of students have also taken it through independent studies in their own fields, such as Anthropology or through the Honors College. The Dance 395 may fulfill a General Education "L." This has yet to be approved.

Order a passport through the main post office on Kent St., if you don't have a current one. It can take up to six weeks for one to be sent to you.

Get the necessary shots at Student Health. Some of these are in sets, so start early.

(Hepatitis A, Hepatitis B, Typhoid, Malaria pills. These are recommended. None are required.)

Attend the few meetings in the fall.

Do the preliminary reading.

Provide proof of health insurance that covers you abroad. (UM's student health plan does.)

How much does it cost? How do I Pay?

It costs \$2,250, to be paid in 3 installments in the Fall of 2000.

These are to be paid to Helen Leimbach in the Drama/Dance office in the PAR/TV building.

If the three credits fit into your Spring load you pay nothing for the credit.

This price covers round trip airfare from Missoula to Denpasar, all lodging, lecture and lesson fees, transportation to course related events, fees for performances and guides, and two meals a day. We usually eat a lunch or dinner on our own, though that depends on the day's schedule.

Past participants recommend \$200 - \$250 in spending money for lunch and gifts for home. (A lunch might cost from \$1-3, dinner \$4-6.)