

Fall 9-1-2000

## DRAM 111A.15: Acting for Non-Majors I

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**Drama 111, Section 15**  
**Acting for Non-Majors I**  
**MWF 10:10-11:00**  
**Schreiber North**  
**Instructor: Gretchen Baer**

Welcome to the world of theatre! In this class we will explore the fundamentals of acting and performative expression. This class is not intended to turn you all into star-quality actors; rather it is designed to explore processes of creativity and self-expression useful in all aspects of everyday LIFE.

You will be expected to participate fully in group, duo, and individual projects throughout the semester. What you gain from this class is highly dependent upon YOU—key words for this class are RISK and RESPECT. Challenge yourself and your classmates throughout the semester to be open, honest, and supportive; there is no room for ridicule or prejudice in this class.

**Outcomes/Objectives:** At the end of this course, each student should achieve:

- an improved ability to communicate with others;
- an understanding of and respect for performance, including appropriate audience behavior;
- an enlightened ability to analyze and interpret theatrical stories and character motivations; and
- a basic understanding of the nature of theatre and acting.

**Attendance Policy:** This is a "doing" class. The bulk of the work will be done in class (though some out-of-class preparation/rehearsal is also necessary), so attendance at all class meetings is mandatory. If you are not in class, you cannot do the work. **MORE THAN THREE MISSED CLASSES WILL AFFECT YOUR GRADE.** For each class missed beyond three, your final grade will drop one letter. If you miss a scheduled work day, your scene grade will drop 5 points (half a letter grade); if you miss a scheduled performance day, you will fail that scene. Even if you do not care about your own grade, don't blow it for your classmates—your partner(s) cannot do the work without you. This attendance policy applies to out-of-class rehearsals as well; if I hear about you missing scheduled rehearsals (and I will hear about it), I will dock points from your attendance grade. Absences are absences, excused or unexcused. Late is late. Three tardies equals one absence.

**Production Attendance:** You are required to attend three Drama/Dance productions during this semester. The dates of the productions are as follows:

*The Last Night of Ballyhoo* Masquer Theatre October 10-14, 17-21

*The Heir's* Montana Theatre November 7-11

*The Diary of Anne Frank* Montana Theatre December 5-9, 12-16

You paid for these tickets when you registered for this class, so you are already invested. You must pick up your own ticket, in person, at the box office between 11:30AM and 5:30PM M-F. You cannot pick up a classmate's ticket, just your own. You must identify yourself as being in "Gretchen Baer's