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DRAM 202.01: Stagecraft I

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Course Description: Basic costume construction, lighting and sound as applied to theatrical production.

Abilities to be developed during the costuming portion of the semester:

1. Describe the costuming process, including the various steps and roles involved.

2. Following standard safety practices, efficiently use the equipment and tools in the costume shop, including both domestic and industrial sewing machines and sergers.

3. Build a simple costume by developing and/or increasing personal costume construction skills.

4. Appreciate the part costume plays in a theatrical or dance production.

Textbook: Department of Drama/Dance Handbook
Costume Technicians' Handbook, Ingham and Covey, 1993, (optional)

Equipment: Basic equipment will be provided in the lab.

Grading: Half of the course grade will come from the costuming unit, half from lighting and sound. In the costuming area the following items will be included:

- Costuming evaluation 40%
- Two critiques 15%
- Choose from:
  - The Last Night of Ballyhoo
  - MoTrans Dance Concert
  - Count Dracula
  - The Heiress
- Stitching samples 5%
- Halloween costume 35%
- Participation and discussion 5%

Attendance is required. Absences must be limited to reasons of illness or serious emergency and must be excused by the instructor. You will be allowed three unexcused absences during the semester. Your grade will drop one full letter grade for each subsequent absence. Three tardies will equal one absence.