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Fall 9-1-2000

### DRAM 214A.02: Acting I

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#### Recommended Citation

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214-02-00  
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PLACE THIS AND ALL FUTURE HANDOUTS IN A 3-RING BINDER. Save these materials as long as you are in the acting sequence.

ATTENDANCE/LATE POLICY: You must attend this class and be on time. It is a participation class--this means you must be here, applying yourself, watching others, to learn and to afford others the chance to learn. You are not encouraged to miss ANY classes. Excessive absences will affect your grade.

Two "lates" are the equivalent of one absence. It is wise never to cut class since you can't predict if you'll be ill later. "I" grades are awarded only in special circumstances of severe illness, injury, family tragedy, etc. and usually require repeat of course. If you miss a class where an assignment was made, you are responsible for getting this information from another member of the class.

TEXTS: AN ACTOR PREPARES, STANISLAVSKY - available at bookstore.

ALSO AT BOOKSTORE: DEPARTMENT HANDBOOK -- get one!

CLOTHING: You must come to class ready to work. For the usual class, pants and soft-soled shoes are best--something you can move in.

APPOINTMENTS/MESSAGES: If you have a question or a problem, call me to make an appointment to talk. Call to cancel if you can't make it! Check the production callboard regularly.

DIRECTING CLASS SCENES: You will be given extra credit in the class for participation in Directing Class scenes this semester (and next).

GRADING: 33% progress/growth; 33% written work/tests; 33% preparation/participation.

ASSIGNMENT 1: BEGIN READING AN ACTOR PREPARES.

ASSIGNMENT 2: KEEP A PERSONAL JOURNAL.

ASSIGNMENT 3: VIEW "THE STANISLAVSKY CENTURY" (3 1-HR VIDEOS) ON RESERVE AT IMS (SOCIAL SCIENCES BLDG). SEE THESE IN ORDER. YOU HAVE SEVERAL WEEKS TO ACCOMPLISH THIS.

SUGGESTION: AUDITION FOR THE DIRECTING SCENES -- CHECK THE CALLBOARD FOR NOTICES.