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DRAM 343.01: Textile Selection and Manipulation

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Drama 343
Textile Manipulation
Fall 2000, TR 11-2

Chris Milodragovich
PART 198/40
243-2871/5271

Course Description: Basic dyeing, distressing and painting of textiles for the theatre. Incorporation of basic design elements and principles will be stressed in conjunction with processes used in achieving color and textural change.

Abilities to be developed during the semester:

1. Knowledge and practice of techniques employed by theatrical costume dyers/designers including:
 - a. immersion dyeing with fiber reactive and union dyes to achieve specified colors
 - b. aging and distressing
 - c. discharge and resist techniques including shibori and batik
 - d. painting mediums, painting with dyes
 - e. printing including block printing, stencil/screen printing, marbling, blueprinting.
 - f. heat transfer printing and experimental techniques of transferring images (optional)
 - g. safe procedures
2. Selection and care of textiles for costuming applications

Textbook: Dryden, Deborah, Fabric Painting and Dyeing for the Theatre, 1993.

Selected Reference Materials:

Books:

Hewitt, Barbara. *Blueprints on Fabric*. Interweave Press, Loveland, CO. 1995.

Johnston, Ann, *Color by Accident: Low-Water Immersion Dyeing*, Ann Johnston. Lake Oswego, OR, 1997.

Kennedy, Jill & Varrall, Jane. *Silk Painting, New Ideas and Textures*. Dover Publication. Inc., New York. 1993.

King, Sara Newberg, *Dye and Discharge: Playing on Fabric*, American Quilter's Society. Paducah, KY, 1998.

Laury, Jean Ray. *Imagery on Fabric*. C & T Publishing, Lafayette, CA. 1992.

Lawler, Mickey, *Skydyes: A Visual Guide to Fabric Painting*, C&T Publishing, Lafayette, CA, 1999.

Noble, Elin, *Dyes and Paints*, Martingale Company, Bothell, WA, 1998.

Porcella, Yvonne. *Color Changing Hue*. C & T Publishing, Lafayette, CA. 1994.

Proctor, Richard, and Lew, Jennifer F. *Surface Design for Fabric*. University of Washington Press, Seattle. 1984.

Surface Designer's Art, The. (Introduction by Katherine Westphal). Lark Books. Asheville, NC. 1993.

Taylor, Carol, *Marbling Paper and Fabric*, Sterling Publishing, Toronto, Canada, 1991.

Periodicals:

American Craft, New York: American Craft Council.

Fiberarts. Asheville, NC: Altamont Press.

Surface Design Journal. Ed. Charles Talley. Oakland, CA.

Threads. Newtown, CT. Taunton Press.

Suppliers

Dharma Trading Co. online at Dharmatrading.com

Lunn Fabrics online at Lunnfabrics.com

Pro Chemical and Dye online at Prochemical.com

Course requirements:

1. Samples for each of the techniques explored in class with written procedural information and self-assessment. Specific details will be covered with each project.

2. From the above, samples of a minimum of eight different techniques and/or media which are of sufficient quality, both technically and artistically, for inclusion in a portfolio. They need to be labeled and organized so they make a positive addition.
3. Final project developed in consultation with the instructor.

Attendance is required. Absences must be limited to reasons of illness or serious emergency and must be excused by the instructor. You will be allowed three unexcused absences during the semester. Your grade will drop one full letter grade for each subsequent absence. Three tardies will equal one absence.

Equipment:

Bleached muslin, washed - 10-15 yards
Other fabrics as desired - various fiber contents, weights and textures
Textile paints and other products to supplement what shop provides
Waterproof apron
Rubber gloves
Protective goggles
Respirator with appropriate cartridges

Schedule:

It will evolve, but will start with an introduction, safety information, immersion dyeing and block printing. Depending on the ways of the sun and smoke, blueprinting will be done early in the semester. Stay tuned.