Fall 9-1-2000

DRAM 351.01: Theatre Lighting I

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COURSE SYLLABUS

DRAM 351- FALL 2000
THEATRE LIGHTING I

CLASS SESSIONS: TUESDAY & THURSDAY- 11:10 TO 12:30
MCGILL 202 & PART 131

PROFESSOR: Mark A. Dean
Brian Hapcic
Rm. 193, PAR/T Bldg., 243-2879
Office Hours; 1:00pm to 2:30pm on Tuesday and Thursday except when work on University productions prohibits these times. Please feel free to make appointments or stop by at other times.

TEXT: Stage Lighting Revealed, Glen Cunningham
Photometrics Handbook, Robert C. Mumm

It should be clearly understood that the assigned text for this class will serve only as a resource. While much of the lecture material has its parallels in the text, the sequence of the class does not match the book. In addition, the terminology and approach of the professor differ from the material presented in the text. These factors make class attendance essential if the student wishes to succeed in this class.

GOALS AND OBJECTIVES:

The purpose of this course is to introduce the student to the art of Lighting Design. Students will be asked to analyze lighting for emotional impact, determine the qualities of light which impart these effects, and discover how these ideas can be enlarged upon and transferred to the stage.

The class will discuss the role of lighting in Theatrical Product-ions, how a script is to be analyzed for lighting needs, and the creation and control of light in production situations. In addition to the lecture material that will be covered, the class will undertake design and drafting projects, and critique two of the departmental productions during the semester.

The work for this class is designed to sequentially develop the student’s understanding and skills. Therefore it is extremely important that all students complete the assignments according to the class schedule.
PROJECTS AND REQUIREMENTS (cont):

Project VII - Final Light Plot - A neatly drafted version of the Rough Lighting Plot incorporated the changes based upon the evaluation of the Rough Lighting Plot. This drafting will be accompanied by a hook-up schedule and a final version of the "Magic Sheets".

150 pts each

Two Critiques - Each student will prepare typewritten criticisms of two of the productions during the Fall 2000 semester. The plays to be critiqued are "The Last Night in Ballyhoo" and "The Heiress." Each Critique should be 300 to 500 words in length and should discuss the role of the lighting in the production, and how it supported the style and mood of the production. No discussion of plot or character should be include.

50 pts each

Examination #1 - This test will cover material presented in class and will focus primarily on terms and definitions.

100 pts

Examination #2 - This test will cover all material presented during the quarter and will focus primarily on processes, relationships, and comparisons. This exam will be given during the last regular class session.

150 pts