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DRAM 379.01: Introduction to Directing

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SYLLABUS: INTRO TO DIRECTING
GREG JOHNSON

DRAMA 379
MW 12:40-2:00
SS 254
OFFICE HOURS BY APPOINTMENT
MONTANA REP OFFICE IN THE LOBBY

THIS COURSE IS TO SERVE AS AN INTRODUCTION, FOR THE THEATRE
STUDENT, TO THE PHILOSOPHY, PRINCIPLES AND CRAFT OF DIRECTING.

OPERATING ON THE PREMISE THAT DIRECTING IS PRIMARILY LEARNED IN
THE DOING, WE WILL ATTEMPT TO INTEGRATE HANDS ON WORK OF
DIRECTING WITH THEORETICAL AND CRAFT ORIENTED DISCUSSIONS.

THERE IS NO ONE WAY TO DIRECT A PLAY

THE HANDS ON ASPECT OF THE COURSE INVOLVES WORKING WITH
ACTORS WITH REGARDS TO CASTING, REHEARSING AND PERFORMANCE.

THERE WILL BE ONE PAPER: A DETAILED ANALYSIS OF A PLAY

ALL MEMBERS OF THE CLASS WILL BE REQUIRED TO WRITE A FIVE MINUTE
SCENE AND DIRECT ONE OF THEM (NOT YOUR OWN) AND TO CREATE A
STORY BOARD FOR THE SCENE.

THE GRADE WILL BE DETERMINED BY THE PAPER (25%), THE WRITTEN
SCENE (25%), ATTENDANCE AND ATTENTION (25%), AND WORK WITH THE
ACTORS (25%)

THREE ABSENCES DROPS A GRADE ONE LETTER, THREE MORE ANOTHER
AND SO ON.