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DRAM 414.01: Acting V - Shakespeare

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FALL, 2000
PROCTOR
414 ACTING V, SHAKESPEARE

TEXTS: (required) Pronouncing Dict. & Lexicons

ATTENDANCE POLICY: BE HERE.

COURSE OBJECTIVE: ABSORB AS MUCH SHAKESPEAREAN TECHNIQUE AS POSSIBLE UNTIL WE GAG. THE FIRST FEW WEEKS WILL BE SPENT IN PREPARATION -- JOHN BARTON AND OTHER TAPES, CLASS DISCUSSIONS AND READINGS.

ASSIGNMENT # 1: WRITE A SONNET IN SHAKESPEAREAN FORM: FOURTEEN LINES, IAMBIC PENTAMETER (TROCHEES PERMITTED), RHYME-SCHEME OF ABABCDCDEFEEFGG.

- Refer to "Shall I compare thee...; When in disgrace..." and others for developmental ideas. (i.e. 8 lines outlining the "problem" or "theme," 4 lines outlining solution and 2 lines of summary/resolution). YOU WILL TURN IN WRITTEN COPY, TYPED, TRIPLE-SPACED after you have READ it (acted? performed?) for class -- date to be determined.

ASSIGNMENT # 2: BEGIN WORK ON A SHAKESPEARE SPEECH/SOLILOQUY. IF YOU HAVE A PREFERENCE, LET ME KNOW ASAP.