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DRAM 510.01: Problems in Voice/Speech

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510-FALL, 2000
PROCTOR

TEXTS: GOOD SPEECH FOR THE AMERICAN ACTOR, Skinner and Monich; A PRONOUNCING DICTIONARY OF AMERICAN ENGLISH, Kenyon and Knott; SHAKESPEARE LEXICON AND QUOTATION DICTIONARY (2 vols.)

THREE-RING BINDER: Keep this and all future handouts.

ATTENDANCE: You are expected to attend all classes.

CLOTHING: Come ready to move, be on floor, etc. Shoes important -
- soft soles.

GOALS: Exercise/develop the voice and speech. Learn basic IPA (International Phonetic Alphabet). Learn the stage dialect: Good Speech (an aesthetic approach). Apply all to acting work. Explore application of vocal dynamics to interpretive technique.

"The vowels are rivers, the consonants their banks". -Stanislavsky

Much of the voice work we do is based on Kristin Linklater's, FREEING THE NATURAL VOICE.

ASSIGNMENT: Purchase books. Make copy of tape. Begin learning warmup.