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MUS 100A.01: Performancy Study - Applied Flute

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MUSIC 100 APPLIED FLUTE LESSONS FALL 2001
Consent of Instructor Arranged with student
Music Building, Room 213

Professor Margaret L. Schuberg
Office Phone: 243-4271
Email: schubiem@selway.umt.edu
Office hours Wednesday at 9 am

TEXTS:

Student receives list of music books to order as professor sees needed.

MATERIALS:

Student must bring a flute in working condition. If the student is a music major, they may check out a university flute.

STUDENT OBJECTIVE AND GOALS:

To cover as much technique and tone as possible in the semester.

To discuss topics that might arise when teaching in the public schools, as applicable.

CLASS STRUCTURE:

As each student varies in their ability, it is necessary to teach lessons individually. Each lesson is begun with tonal warmups. Following tone exercises, scales and technical etudes are played. A rhythm book is often used as depends on the student's capabilities. A solo for flute, usually with piano accompaniment is played. Students are encouraged to come with questions each week.

ASSESSMENT:

Grading is traditional letter grade. Student is graded on attendance and amount of progress they make by the end of the semester.

See attachment of Flute Repertoire.

Attachment: Forwarded Message