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Fall 9-1-2001

### MUS 108A.01: University of Montana Symphony Orchestra

James Allen Anderson  
*University of Montana, Missoula*

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## UNIVERSITY OF MONTANA SYMPHONY ORCHESTRA

**CONDUCTOR:** Professor James Allen Anderson

Office: Rm. 109

Office Phone: 243-4355

Home Phone: 327-8986

E-mail: andersonj@mso.umt.edu

Office Hours: T/TH 10:00-11:00 and by appointment

**REHEARSALS:** Monday, Wednesday and Friday afternoons, 2:15-3:45 p.m.,  
Rm. 1 Music Department

**COURSE NUMBER:** Music 108A for freshman/sophomores (1.0 hrs. credit)  
Music 308A for junior/senior/graduate students (1.0 hrs. credit)

### GENERAL RULES AND INFORMATION:

- The official orchestra bulletin board is located across from the music department office in the music building. All schedules, seating assignments, announcements, etc. will be posted on this board only. Please check it regularly, as you will be held responsible for everything on it. Misreading the board is **not** an acceptable excuse for lateness or lack of preparation. Weekly rehearsal schedules will also be transmitted via e-mail to all orchestra members who have provided e-mail addresses.
- You will be expected to be seated and warming up by 2:10. Rehearsal will begin promptly at 2:15 and end at 3:45.
- Since outside preparation is an essential part of creating a valuable experience for the whole ensemble, you will be expected to practice your parts regularly between rehearsals. Extra string parts will often be available from Prof. Anderson.
- Each player is responsible for his/her own orchestra folder. Lost or damaged folders and/or music will incur a replacement charge.
- Concert attire will be a long black dress with sleeves for women, tuxedo (black bow tie) for men. Professional demeanor, posture and behavior will be expected of you at all public performances.
- Your final grade will be based on a combination of attendance, attitude, ensemble awareness, musical preparation and artistic development. Unexcused absences will lower your grade significantly, as will unexplained latenesses. The attendance policy is fully outlined below.

## ATTENDANCE POLICY:

- Attendance at orchestra rehearsals is **not** optional. By auditioning for and joining the orchestra, you have obligated yourself to keep all Monday, Wednesday and Friday afternoons free, as well as certain other dress rehearsals and evening performance dates printed in the calendar given to you each semester. You will be permitted up to 3 absences within a semester. Any additional unexcused absences, regardless of reason will result in a deduction from your grade. If you must miss a rehearsal, please fill out the Absence Request Form outside my door. Your participation in rehearsal is critical to the success of the ensemble as a whole!
- Punctuality is expected of all orchestra members. You will be marked late if you are not seated at the time tuning begins. Two late arrivals are considered the equivalent of one absence.
- If you miss a scheduled rehearsal for **any** reason, whether illness or other conflict, you will be expected to make up the missed time by practicing your orchestra music on your own for an hour and a half (the length of the rehearsal) sometime during that week.
- In case of illness, you must notify Prof. Anderson **prior to the rehearsal** by telephoning him, by e-mailing him, or by sending a message to rehearsal with another orchestra member. *If you have a music folder that will be needed by your stand partner, it is your responsibility to make arrangements to have it delivered to rehearsal.* Explanations of illness given a day or two after the fact will not be accepted. A mild headache is not sufficient cause to skip rehearsal; please make every effort to show up, unless you are truly incapacitated.
- In the event a professor in one of your other courses requires you to attend something that would conflict with orchestra (e.g. a film, lecture, review session, etc.), you should ask that person to contact Prof. Anderson directly. Usually such conflicts can not be accepted as excused absences. Monday, Wednesday and Friday 2:15-3:45 is the official class time for orchestra, and other faculty may not infringe on our regular work schedule.
- Missing a rehearsal, arriving late or coming musically unprepared are all detrimental to the individual player and to the entire group. We can only make substantial musical progress with everyone's full-time attendance, preparation, commitment and enthusiasm. Please do your part in making the orchestra a positive artistic experience for all concerned by realizing the importance of every single player to the development of the ensemble as a whole.

Do not hesitate to contact Prof. Anderson directly at any time in regard to problems, questions, suggestions, etc. that you may have in connection with the orchestra and your successful participation in it. We truly hope that the orchestra will be an enjoyable and satisfying experience for everyone!

## Semester Schedule

All rehearsals are Monday, Wednesday and Friday from 2:15 –3:45 in room 1, unless otherwise posted on the orchestra board.

### *First Performance*

**October 15.** University Theater.  
7:00 pm call. Concert at 7:30.

### *Orchestra Festival*

**November 4.** Dress rehearsal. University Theater.  
6:00-7:00 Strings only (Conducting Workshop).  
7:15-9:30 Full Orchestra (Dress Rehearsal).

**November 5.** Volunteers during the day.  
3:00 pm call for afternoon performance.

### *Orchestra Tour*

**December 5-7.**  
Schedule TBA.

### *Homecoming Performance*

**December 10.** University Theater.  
7:00 pm call. Concert at 7:30.