

Fall 9-1-2001

## MUS 110A.02: Symphonic Wind Ensemble

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# THE UNIVERSITY OF MONTANA SYMPHONIC WIND ENSEMBLE

Steve Bolstad - Conductor(243-4382) Peter Haberman- Grad. Assist.(243-2959)

## SYLLABUS - FALL 2001

### I. Rehearsals: Tuesday & Thursday 3:10 - 4:30 p.m. Room 1.

- A. Students are expected to come to all rehearsals thoroughly prepared.
- B. Specific rehearsal schedules will always be posted in advance on the bulletin board outside the band room and on my office door. Check this schedule well in advance and be prepared for a productive rehearsal. Responsible preparation by each individual creates exciting rehearsals!
- C. There will be no food, drinks or chewing gum allowed in rehearsal.

### II. Attendance: **Students are expected to attend all rehearsals.**

- A. If you must miss a rehearsal for any reason, you **must** call Mr. Bolstad in advance of the absence. If you are sharing music with another person, it is your responsibility to make sure that all music required for rehearsal is available to the stand partner.
- B. If a rehearsal is missed, you must schedule an appointment with Mr. Bolstad within one week following the absence for a coaching session on the performance material.
- C. Unexcused absences will substantially lower your grade. Absence from a performance will result in automatic failure.
- D. A list of required performances and extra rehearsals is attached.

### III. Concert attire:

- A. Women: Formal black evening attire.
- B. Men: Black tuxedo, black bow tie, white tuxedo shirt, black socks and black shoes.

### IV. Grading policy Grading will be determined by Mr. Bolstad based on:

- A. Attendance.
- B. The quality and sincerity of effort put forth to positively contribute to the success of the ensemble. **The ensemble's success depends on the individual!**
- C. Whenever available, scores and recordings of current rehearsal works will

be on reserve in IMS. For those of you who are preparing for a career in music, this will be an extremely valuable resource to develop a more holistic understanding of each work. This is especially important for future educators/conductors who need to develop excellent score reading skills and rehearsal techniques. **You are required to listen with the scores at least once for each concert collection** however, to develop better score reading skills, you are encouraged to visit many times.