Music Theory 111  
Fall 2001 Section II

Professor Margaret L. Schuberg  
Office Hours Friday 11 am or by appointment  
Office #213  
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Introduction:

This is the first semester of a four-semester theory curriculum for music majors at The University of Montana. Class meets M-W-F from 10:10-11:00 in room #103. Aural Perception, (MUS 137), must be taken in conjunction with this class. We will examine Scales, Tonality, Keys, Modes, Intervals, Transpositions, Chords, Cadences, Melodic Organization and Texture.

Text:


Grading:

Quizzes 35%  
Weekly quizzes testing material covered in Class Participation and Assignments 35%  
Midterm Exam 15%  
Final Exam 15%

Class Participation: is expected and noted for final grade consideration. KEEP A RECORD OF YOUR SCORES AND USE EACH RETURNED TEST AS A STUDY GUIDE. Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams will not be made up without prior approval from the instructor.

Note: Chapter readings are due at the first date assigned for class discussion. Due dates for the Theory Assignments, (or TAs) will be given in class. Please stay ahead in your reading and homework.

Academic Integrity: It is expected that each student shall abide by the honor code of the university in regards to this course. Any discovery of plagiarism, cheating or other undesirable behavior is grounds for failing the course, possible suspension and even expulsion from the university. The school policy on academic integrity can be found in the student handbook.