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MUS 111.03: Music Theory

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Music Theory 111
Section 3 U 70404
First Semester Freshman Theory

Professor James Anderson
Office Hours, T/TH 10:00-11:00 or by appointment
Room. 109, Music Department. Ext. 4355

Introduction:

This is the first semester of a four-semester theory curriculum for music majors at the University of Montana. Class meets M-W-F from 9:10-10:00 in room 205. A coordinated aural perception class (MUS 137) must be taken in conjunction with this course and meets T-TH at 9:10-10:00. In this class we will examine Scales, Tonality, Key, Modes, Intervals, Transpositions, Chords, Cadences, Melodic Organization, and Texture.

Text:

Music in Theory and Practice, vol. 1 by Bruce Benward and Gary White

Grading System:

Quizzes	40%
Frequent quizzes testing material covered in class.	
2 Keyboard Audits	10%
2 Keyboard audits @ 5% each involving the ability to identify and play scales, chords and progressions.	
Class Participation and Homework	20%
Midterm Exam	15%
Final Exam	15%

Class Participation: is expected and noted for final grade consideration.

KEEP A RECORD OF YOUR SCORES AND USE EACH RETURNED TEST AS A STUDY GUIDE.

Attendance is mandatory and will be taken regularly. Missed classes will have an impact on the final grade. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and exams will not be made up without prior approval from the instructor.

Note: Chapter readings are due at the first date assigned for class discussion. The student will be responsible for all the material covered in the book even if it is not presented in class. The student will be responsible for all the material covered in the lecture even if it is not presented in the book. Due dates for the Theory Assignments, (or TAs) will be given in class. Please stay ahead in your reading and homework.

Academic Integrity: It is expected that each student shall abide by the honor code of the university in regards to this course. Any discovery of plagiarism, cheating or other undesirable behavior is grounds for failing the course, possible suspension and even expulsion from the university. The school policy on academic integrity can be found in the student handbook.

Tentative Schedule for Fall 2000

- September** 5: Introduction and discussion of course content and goals
7-12: Chapter 1 **NOTATION – TAs: All**
14: No Class – SFA Faculty Retreat
17-28: Chapter 2 **SCALES, TONALITY, KEY, MODES – TAs: All**
- October** 1-12: Chapter 3 **INTERVALS AND TRANSPOSITION – TAs: All**
15-31: Introduction to Species Counterpoint (2-part)
SC “Field Guide” and TAs will be handed out in class
- November** 2: **MIDTERM (comprehensive)**
5-21: Chapter 4 **CHORDS – TAs: 4.1-4.9**
*9: Species Counterpoint examples due.
12: No Class – Veteran’s Day
14-30: Chapter 5 **CADENCES AND NONHARMONIC TONES –TAs: All**
21-23: No Class – Thanksgiving Break
26-30: Chapter 5 (continued)
- December** 3-5: Chapter 6 **MELODIC ORGANIZATION – TAs: 6.1-6.3**
7-10: Chapter 7 **TEXTURE – TAs: 7.1, 7.2**
12-14: Final Exam Review
18: **FINAL EXAM (comprehensive) 8:00-10:00 a.m., Rm.205**