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### MUS 113A.01: Opera Theater

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## **SYLLABUS113/313 - Opera Theater**

Prof. Stephen Kalm

The purpose of this class is threefold: 1) To provide knowledge of operatic repertoire and explore the musical styles that contribute to that genre. 2) To learn skills peculiar to operatic performance, e.g. acting, movement, recitative 3) To perform and tour opera for the University and the local, state and regional communities.

Each semester the opera theater will prepare and perform a scenes program or a full-length music-theater work. Over the past six years the programs have included a large variety of themes and repertoire.

*Tell Me A Story*(scenes based on fairy tales)

*Shakespeare Sings*(scenes inspired by Shakespeare)

*Mozart At The Opera*(scenes from Mozart Operas)

*The Beggar's Opera*(Britten/Gay)

*Riders To The Sea*

*Ruth*(world premiere by Gary Funk)

*A Night At The Operetta*(scenes from Operettas)

*Così fan Tutte*

*An American Septet*(scenes from American Operas)

*The Threepenny Opera*

*An Italian Feast*(scenes by Rossini, Donizetti and Bellini)

*A German Fest*

*Sweeney Todd*

*Vive La France: An Evening of French Opera* /present production

All students must come prepared to rehearsals. Preparedness entails promptness, musical preparation, knowing your blocking and character biographies and attentiveness during the rehearsal process.

Grading:

Grades will be assessed based on attendance, preparation and final performance. Any unexcused absence will result in a lowering of your grade. Any unexcused absence during a final tech or dress rehearsal or performance may result in failure of the class and replacement for the performances. All students must participate in strike unless excused by instructor. Opera is a collaborative endeavor. You must be responsible to your colleagues and yourself.—

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