

Fall 9-1-2001

MUS 126.01: Woodwinds in Class I

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Course Syllabus Fall Semester

Course: Music 126.01

Course Name: Woodwinds in Class Method

Number of Credits: 1 Credit

Prerequisites: Student needs to be in a music education, music composition or tech degree program.

Corequisites: None

TEXT: required: Guide to Teaching Woodwinds

Frederick W. Westphal

Fifth Edition, Wm. C. Brown Publisher

ISBN 0-697-04392-4

Supplemental Materials As Needed

CLASS STRUCTURE: Lecture with laboratory experience in performance skills and mainstream practices for oboe and bassoon. Class is structured for the student majoring in music education. Topics include: standard orchestral fingering charts; assembling and maintenance of instruments; hand and body posture; tuning and intonation skills; embouchure, tonguing and technique problems; reed making, care and selection; selecting and purchasing instruments; vocal discussion and selection; daily in class performance on each instrument; and standard solo repertoire and methods for applied study. Class limit 15.

STUDENT OBJECTIVES: To prepare and develop candidates for competent teaching of the oboe and bassoon in the field of music education. Students are to develop their performance skills to the best of their ability for eight weeks on each instrument. The student's philosophy/objective is in order to teach better these instruments, one needs to be able to perform on them.

ASSESSMENT: Grading is based on class attendance and participation; exams for each instrument include: written academic exams; transposition exams; fingering chart exam; solo performance exams with piano; exams on six major and complete range chromatic scales, ascending and descending; these 14 exams are administered every eight weeks with traditional letter grading.

Signature: _____