Fall 9-1-2001

MUS 134L.01: Music Appreciation - The Art of Listening to Music

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University of Montana, Missoula

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MUSIC APPRECIATION - The Art of Listening to Music
Fall Semester 2001

University of Montana
School of Fine Arts
Department of Music
Music 134 (CRN 70411), 3 credits, *Fee: $30.00
General Education Perspective 2, Literary and Artistic Studies
MWF 11:10-12:00 Music Recital Hall
Class will not meet on: Friday September 14 (SFA faculty retreat); Friday
October 19 (MMEA Conference); Monday November 12 (Veterans Day); November
21, 23 (Thanksgiving)

Instructor: Prof. Dorothy Morrison
Office Hours: Wed. 2-3pm; Thurs. 1:30-2:30pm or by appointment
204D Music Bldg (go left through classroom to offices in back)
Telephone: 243-4429 (Please leave a message if I am not in.) Messages may also be left in
my mailbox in the Music Office
E-mail dorrison@selway.umt.edu

Prereq: None. No prior education or experience with music is either assumed or required.
*Students with disabilities are urged to speak with Prof. Morrison as soon as possible to
discuss any necessary accommodations.

Text: Music! Its Role and Importance In Our Lives by Charles Fowler, available at the UC
Bookstore.

Tapes: Required listening CD/tapes which accompany the text are available at the Reserve
Counter in the Mansfield Library.

Objective: To enhance your perceptive listening skills.

Content: We will hear and discuss a variety of recorded and live performances in class.
Recordings and listening CD/tapes are available at IMS for additional study. Technical,
biographical, historical and cultural details will be included as they enhance the understanding
and appreciation of music. You will also occasionally be asked to engage in musical activities
during class time, as well as participatory assignments. Students are required to attend two live
performances from an approved calendar and write brief reports on your listening experiences
(a description of paper requirements will be distributed at a later date). You are encouraged to
attend as many live performances as possible!

There will be two tests and a final examination.
Test #1 will be on Friday October 5, 11:10-12:00.
Test #2 will be on Friday November 9, 11:10-12:00.
The Final Examination will be on Thursday December 20, 8-10am.

All of the examinations will include questions which ask you to identify the musical qualities of some of the compositions on the listening CD/tapes and your response to multiple choice questions based on the assigned text and class lectures.

Scantron forms will be provided. Please bring a #2 pencil.

Taking exams early will only be permitted for good and sufficient reason with advance approval from Prof. Morrison. Early exams are not necessarily multiple choice. Please speak to Prof. Morrison immediately if the published exam schedule is a major problem in your personal or professional life!

**Grading:**
10% First concert report (20 points)
10% Second concert report (20 points)
25% Test #1, Friday October 5, 11:10-12:00 (50 points)
25% Test #2, Friday November 9, 11:10-12:00, (50 points)
30% Final Exam, Thursday December 20, 8-10am (60 points)

*A course fee of $30.00 is assessed students in Music Appreciation, Music 134.*

The Music Department makes available live performances by music faculty in class as well as on the evening concert series. Expensive equipment and materials used for this course are purchased and maintained. The course fee also covers: Free admission or admission tickets for most performances listed on the Music Department Calendar of Events. You are urged to attend as many concerts as possible. However, reports will be accepted from only two.

Free check-out of CD/listening tapes.
The scantron forms required for your tests and the final exam.

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