MUS 136H.01: Music of the World's People

Dorothy Morrison
University of Montana, Missoula
Basic Requirements: An open mind combined with an interest in and curiosity about music and people.

Instructor: Dorothy Morrison
Office Hours: Wed. 2-3pm; Thurs. 1:30-2:30pm; by appointment
Office: Room 204-D (Music Building, go left through classroom to offices in back)
Office phone: 243-4429
E-mail: dorrison@selway.umt.edu
Message Box: Music Department Office

Text: Worlds of Music: An Introduction to the Music of the World's Peoples, 3rd Edition with accompanying audio cassettes or CD's

Grading System:
Tests (5) ......................... 60 points
Group project
Individual- .................. 20
Group .......................... 10
Attendance/Participation .... 10
Total .......................... 100

Grading Scale: A: 100-90
B: 89-80
C: 79-70
D: 69-60
F: 59 and below

Important Dates
Test #1 General Concepts and Indonesia
Friday, September 21, 2001 (10 points)

Test #2 Eastern Europe
Friday, October 5, 2001 (10 points)

Test #3 Native America
Monday, October 22, 2001 (10 points)

Test #4 Africa
Wednesday, November 7, 2001 (10 points)

Test #5 African-America and Review
Monday, November 26, 2001

(20 points)

Individual Research Papers due
Wednesday November 28, 2001

The following seven class periods count double toward your attendance and participation grade. These are the dates of the group presentations: Nov. 28, 30, Dec. 3, 5, 7, 10, 12, 14

There will be no Final Examination.
Last class will be Friday December 14, 2001.

Course Outline: (Subject to Change
September 5-21, 2001

INTRODUCTION: Terms, theories and concepts
Reading: Preface and Chapter 1 in Worlds of Music
INDONESIA: The gamelan orchestra in Java and Bali
Reading: Ramayana: a Hindu epic story, on reserve at Mansfield Library
Reading: Selected readings in Chapter 7 Worlds of Music

NO CLASS Friday September 14 (School of Fine Arts Faculty Retreat)

September 21-October 5, 2001
EASTERN EUROPEAN PEASANT AND GYPSY MUSIC
Reading: Selected readings in Chapter 5 in Worlds of Music

October 5-22, 2001
NATIVE NORTH AMERICAN MUSIC: A look at the variety
Reading: Selected readings in Chapter 2 in Worlds of Music
NO CLASS Friday October 19 (MMEA Conference in Bozeman)

October 22-November 7, 2001
AFRICA: The instruments and music of Africa
Reading: Selected readings in Chapter 3 in Worlds of Music
November 7-26, 2001

AFRICAN-AMERICAN MUSIC: The sacred tradition
Reading: Selected readings in Chapter 4 in Worlds of
Music Reading: The African Heritage of White America J.
Phillips from Africanisms in American Culture edited by
Joseph E. Holloway on reserve at Mansfield Library

NO CLASS Monday November 12 (Veterans Day)

NO CLASS Wednesday-Friday November 21-23 (Thanksgiving Holiday)

Dorothy Morrison,
Department of Music,
University of Montana, Missoula MT 59812
email: dorrison@selway.umt.edu