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Fall 9-1-2001

MUS 136H.01: Music of the World's People

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MUSIC OF THE WORLD'S PEOPLE
MUS 136H - 01 (70969) 3 credits
Fall Semester 2001

1:10-2 pm MWF

Basic Requirements: An open mind combined with an interest in and curiosity about music and people.

Instructor: Dorothy Morrison

Office Hours: Wed. 2-3pm; Thurs. 1:30-2:30pm; by appointment

Office: Room 204-D (Music Building, go left through classroom to offices in back)

Office phone: 243-4429

E-mail: dorrison@selway.umd.edu

Message Box: Music Department

Office

Text: Worlds of Music: An Introduction to the Music of the World's Peoples, 3rd Edition with accompanying audio cassettes or CD's

Grading System:

Tests (5).....	60 points
Group project	
Individual-.....	20
Group.....	10
Attendance/Participation....	10
Total.....	100

Grading Scale:A: 100-90
B: 89-80
C: 79-70
D: 69-60
F: 59 and below

Important Dates

Test #1 General Concepts and Indonesia
Friday, September 21, 2001 (10 points)

Test #2 Eastern Europe
Friday, October 5, 2001 (10 points)

Test #3 Native America
Monday, October 22, 2001 (10 points)

Test #4 Africa
Wednesday, November 7, 2001 (10 points)

Test #5 African-America and Review

Monday, November 26, 2001

(20 points)

Individual Research Papers due
Wednesday November 28, 2001

The following seven class periods count double toward your attendance and participation grade. These are the dates of the group presentations: Nov. 28, 30, Dec. 3, 5, 7, 10, 12, 14

There will be no Final Examination.
Last class will be Friday December 14, 2001.

Course Outline: (Subject to Change
September 5-21, 2001

INTRODUCTION: Terms, theories and concepts
Reading: Preface and Chapter 1 in Worlds of
Music INDONESIA: The gamelan orchestra in
Java and Bali
Reading: Ramayana: a Hindu epic story, on reserve at
Mansfield Library
Reading: Selected readings in Chapter 7 Worlds of Music

NO CLASS Friday September 14 (School of Fine Arts Faculty
Retreat)

September 21-October 5, 2001

EASTERN EUROPEAN PEASANT AND GYPSY MUSIC
Reading: Selected readings in Chapter 5 in Worlds
of Music

October 5-22, 2001

NATIVE NORTH AMERICAN MUSIC: A look at the variety
Reading: Selected readings in Chapter 2 in Worlds of
Music NO CLASS Friday October 19 (MMEA Conference in
Bozeman)

October 22-November 7, 2001

AFRICA: The instruments and music of Africa
Reading: Selected readings in Chapter 3 in Worlds of Music

November 7-26, 2001

AFRICAN-AMERICAN MUSIC: The sacred tradition

Reading: Selected readings in Chapter 4 in Worlds of
Music Reading: The African Heritage of White America J.
Phillips from Africanisms in American Culture edited by
Joseph E. Holloway on reserve at Mansfield Library

NO CLASS Monday November 12 (Veterans Day)

NO CLASS Wednesday-Friday November 21-23 (Thanksgiving
Holiday)

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