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MUS 137.01: Aural Perception I

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MUSIC 137 AURAL PERCEPTION I FALL 2001 Tuesdays and Thursdays, 10:10-11:00 am Music Building, Room #205 Professor Margaret L. Schuberg Office Phone: 243-4271 -Email: schubiem@selway.umt.edu Office hours: Friday at 11 am and by appointment TEXTS: NEW APPROACH TO SIGHT SINGING Berkowitz, Fontrier, Kraft Norton, Fourth Edition RHYTHM READING Daniel Kazez Norton, Second Edition MATERIALS: Music manuscript paper is required to bring to each class for dictation purposes. Supplemental Materials as needed. STUDENT OBJECTIVES AND GOALS: To train music majors to develop their aural listening skills in solfège singing. To further enhance the music student's melodic, harmonic and rhythmic dictation capabilities and understanding in their listening skills. CLASS STRUCTURE: Aural Perception is a supplement to Music Theory I. It is a lab course in solfège singing and melodic, harmonic and rhythmic dictation. By the end of this course a music major should be able hear the key, meter and intervalic relationship so they can apply it to their solos and ensembles. ASSESSMENT: Grading is traditional letter grade and is based on class attendance and participation. Music students must become agile in taking music dictation in the areas specifically of melodic, harmonic and rhythmic listening. Four major quizzes in the listening areas will be given per semester. Four major quizzes in solfège singing will be given per semester. Students prepare for these quizzes during class. 30% Grade is participation, attendance and assignments 30% Grade is cumulative of sight singing quizzes 30% Grade is from the cumulative of the aural quizzes 10% Grade is from Prepared Keyboard Assignments Up to 5 extra credit Listening Analysis Forms may be turned in per semester.