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MUS 137.02: Aural Perception I

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The University of Montana

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U 70442 MUS 137 AURAL PERCEPTION I and II

Prof. Patrick C. Williams

Introduction: This is the first of the two-year theory/AP curriculum at The University of Montana. The areas covered in Aural Perception include: sight-singing skills employing solfege and scale degrees by numbers, rhythmic accuracy demonstrated through clapping and verbal counting, basic conducting technique, rhythmic and melodic dictation (including 2-part harmony), and keyboard assignments. The course meets T & Th from 10:10-11:00 a.m. in Room 105.

Text: A New Approach To Sight Singing, fourth edition, by Berkowitz, et al

Grading: (All of the following will be considered in the final grade)

3-4 Sight-singing audits (individual) 80-100 points each
Dictation quizzes (frequent and unannounced) Points variable
Class participation
Final Exams in sight-singing and dictation

Grading procedure is a straight 10% process: 90-100 = A, 80-89 = B, etc.; if the total possible points for the semester amounts to 500: 450-500 = A, 400-449 = B, etc. You are expected to keep track of your points earned.

Attendance: Mandatory, as usual. Classes missed are classes missed! Do not ask the Professor to recount the day's session (he has probably already moved on to the next chapter). **Quizzes missed will not be made up!**

Piano/Computer Lab: Each student will be responsible for moving through the ear-training-programs available in the lab; *Practica Musica* remains the primary program.

NOTE: All students must bring **text and staff paper** to each class meeting (staff paper is available at the bookstore).

Academic Integrity: It is expected that each student shall abide by the honor code of the university in this and every other class. Plagiarism, cheating or other undesirable behavior is grounds for failing the class and/or immediate removal from the class. The school policy on academic integrity can be found in the student handbook.

Schedule of sight-singing audits will be announced in class.