

University of Montana

ScholarWorks at University of Montana

Syllabi

Course Syllabi

Fall 9-1-2001

MUS 137.03: Aural Perception I

James Allen Anderson
University of Montana, Missoula

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Let us know how access to this document benefits you.

Recommended Citation

Anderson, James Allen, "MUS 137.03: Aural Perception I" (2001). *Syllabi*. 6371.
<https://scholarworks.umt.edu/syllabi/6371>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

Music 137
First Semester Freshman Aural Perception
Section 3 U 70772
2 credits

Professor James Anderson
Office Hours, T/TH 10:00-11:00 and by appointment
Room. 109, Music Department. Ext. 4355

Introduction:

This is the first year of the two-year theory curriculum at the University of Montana. The areas covered in Aural Perception include sight-singing melodies, duets, chords, rhythms, using syllables/numbers/conducting, singing while playing piano, rhythmic and melodic dictation, aural recognition of intervals and chords. This class is a companion course with Freshman Music Theory, MUS 111, section 3.

Text:

A New Approach To Sight Singing, fourth edition, by Berkowitz/Fontrier/Kraft

Meeting Time and Place

Tuesday/Thursday 9:10-10:00, Room 205/ Music Building

Grading Percentages:

4 Sight-singing Audits	30%
Quizzes	30%
Frequent quizzes testing dictation skill, interval and chord recognition	
Homework and Class Participation	20%
Class assignments and Computer Lab	
Final Exam	20%

Class Participation: is expected and noted for final grade consideration.

Attendance is mandatory and will be taken regularly. Excessive missed classes will have an impact on the final grade. Three unexcused absences in a semester will result in a letter grade deduction from the final grade. Late arrival to class counts as ½ an unexcused absence. Illness will be accepted as an excused absence only if accompanied by a doctor's note. Missed quizzes and audits will not be made up without prior approval from the instructor. If you have to miss a class, it is the students responsibility to get the missed information so that you are prepared for the following class.

Computer Lab: The student will be responsible for keeping up with the Practica Musica assignments in the Computer/Keyboard Lab located in Rm.202. Computer printouts will be checked on a regular basis.

Note: The student will be responsible for all the material assigned in class and will, at times, be required to sing individually (no exceptions). All students are required to bring staff paper to every class. You are encouraged to get together with fellow classmates to practice sight-singing and dictation outside of the classroom. You will be required to demonstrate some keyboard facility.

Academic Integrity: It is expected that each student shall abide by the honor code of the university in regards to this course. Any discovery of plagiarism, cheating or other undesirable behavior is grounds for failing the course, possible suspension and even expulsion from the university. The school policy on academic integrity can be found in the student handbook.

Final Exam:

December 18, 10:10-12:10 Room 205