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Fall 9-1-2001

MUS 151.03: Applied Bassoon I

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Course Syllabus

Course: Music 151

Course Name: Applied Bassoon Lesson

Number of Credits: one to three

Prerequisites: The applied Bassoon student must meet the musical knowledge, technique and background to satisfy the Department of Music's entrance requirements as well as auditioning and meeting the applied professor's standard for acceptance into the studio. Successful completion of Music 100 sequence level courses.

Corequisites: All students must concurrently enrolled in a major ensemble for credit.

Text: See attached repertoire and reed making documents.

Class Structure: Each lesson starts with an ascending and descending chromatic full range scale; each week a different major and/or minor scale performed diatonically then intervallically from seconds through octaves; at least one standard concert etude per week; and, two solos, contrasting mood and period; development of independent reed making skills is an absolute requirement.

Student Objectives: The applied student is expected to make advancement in finger technique and control; use mainstream orchestral fingerings and embouchure in assisting tonal development; each student is required to understand, apply and conqueror he necessary skills in the art of reed making¹¹.

Assessment: Grading is based on strict class attendance; each class session is a performance exam observing consistent progress in the following areas: full range chromatic scale (ascending and descending); weekly major (or minor) scales with metronomic markings; concert etudes, and a minimum of two contrasting solos. Final juried exam consists of woodwind faculty examining student on any scale covered during semester, one prepared solo with piano accompaniment and an appropriate sight reading example to test the student's ability to make musical, technical and accurate rhythmical judgments; traditional letter grading.

Signature: _____