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MUS 196.01: Independent Study Master Class

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Margaret Baldrige
Music 206
243-6112

Syllabus
Music 196 Independent Study Master class
Fall Semester 2001
3:45-4:45 Monday MRH

This course is designed to be both a performance class and a class that covers topics that may or may not be covered in a weekly lesson. I have chosen the following topics for discussion over the semester.

Topics will include, but not be limited to the following:

Legacy- Those teachers and performers who made great contributions to string playing.

Bow strokes- Different styles and combinations with rhythms, using scales and specified exercises.

Historical styles: comparisons between styles and how these styles are performed on our instruments.

Performance Anxiety- Causes and cures

Stretching, Music Medicine- Keeping our bodies healthy as we play.

Care and Maintenance of our instruments

Left and right hand technique- various

How to Practice

Sightreading

Class Requirements:

You will be required to attend class. You may be excused for university functions such as tours or concerts.

Grading:

You will be graded on the assignments that are given periodically, your attendance record, and your class participation and preparation of exercises.

A detailed calendar will be given out later.