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MUS 196.01: Independent Study Master Class

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This course is designed to be both a performance class and a class that covers topics that may or may not be covered in a weekly lesson. I have chosen the following topics for discussion over the semester.

Topics will include, but not be limited to the following:

- **Legacy**: Those teachers and performers who made great contributions to string playing.
- **Bow strokes**: Different styles and combinations with rhythms, using scales and specified exercises.
- **Historical styles**: Comparisons between styles and how these styles are performed on our instruments.
- **Performance Anxiety**: Causes and cures
- **Stretching, Music Medicine**: Keeping our bodies healthy as we play.
- **Care and Maintenance** of our instruments
- **Left and right hand technique**: Various
- **How to Practice**
- **Sightreading**

**Class Requirements:**

You will be required to attend class. You may be excused for university functions such as tours or concerts.

**Grading:**

You will be graded on the assignments that are given periodically, your attendance record, and your class participation and preparation of exercises.

A detailed calendar will be given out later.