Fall 9-1-2001

MUS 211.01: Theory III

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TEXT: MUSIC IN THEORY AND PRACTICE, vol. 2 by Bruce Benward and Gary White

GRADING SYSTEM: All tests are graded with numbers, not letter grades. If a test is worth 50 points and one scores 45 points, the grade is 45/50 (90%). Final grade is figured on a straight 10% system; if the total possible points for the semester = 500: 500-450 = A, 449-399 = B, etc..

Keep a record of your scores AND use each returned test as a study guide.
Participation in class is expected and noted for final grade consideration.
Attendance will be taken regularly and will have an impact on the final grade.

NOTE: Chapter readings and Text Assignments are due at the beginning of each week, or the first date assigned for class discussion. Stay ahead in your reading and TA assignments.

TENTATIVE SCHEDULE FOR FALL 2001

September
5-7: Introduction and discussion of course content and goals
10-14: Chapter 1 LATE RENAISSANCE AND POLYPHONY - TAs:
All
17-22: Chapter 1 Continuation of LRP. Original compositions
24-28: Chapter 2 TWO-VOICE 18TH-CENTURY COUNTERPOINT
TAs: 2.1-2.3

October
1-5: Chapter 2 Continuation of TVC. Original compositions
8-19: Chapter 3 THE FUGUE - TAs: All
22-31: Chapter 3 Continuation of TF. Original compositions

November
2: MIDTERM (comprehensive)
5-9: Chapter 4 BORROWED CHORDS - TAs: 4.1, 4.2, 4.3
12: No Class - Veteran’s Day
14-19: Chapter 5 NEapolitan 6th CHORDS - TAs: 5.2-5.5
21-25: No Class Thanksgiving Break
26-30: Chapter 6 AUGMENTED 6th CHORDS - TAs: 6.2-6.6

December
3-10: Chapter 7 VARIATION TECHNIQUE - TAs: 7.1-7.4 & 7.6
12-14: Final Exam Review and Original compositions
18: FINAL EXAM (comprehensive) 8:00-10:00 a.m., Rm. 105

NOTE: All “Original compositions” are to be prepared for performance in class, with each composer ready to briefly discuss the compositional concepts employed. Composers are encouraged to enlist the help of classmates for performance.