

University of Montana

ScholarWorks at University of Montana

University of Montana News Releases, 1928,
1956-present

University Relations

11-9-1970

Ballet to perform Nov. 11 at UM

University of Montana–Missoula. Office of University Relations

Follow this and additional works at: <https://scholarworks.umt.edu/newsreleases>

Let us know how access to this document benefits you.

Recommended Citation

University of Montana–Missoula. Office of University Relations, "Ballet to perform Nov. 11 at UM" (1970).
University of Montana News Releases, 1928, 1956-present. 6380.
<https://scholarworks.umt.edu/newsreleases/6380>

This News Article is brought to you for free and open access by the University Relations at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana News Releases, 1928, 1956-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

IMMEDIATELY

BALLET TO PERFORM
NOV. 11 AT UM

herrin/rv
11-9-70
local

MISSOULA --

The Royal Winnipeg Ballet, the first ballet company in the world to be granted the title "Royal", will perform at the University of Montana (UM) Wednesday (Nov. 11).

The performance is scheduled for the University Theater at 8:15 p.m.

In 1953 the Royal Winnipeg Ballet received the honor of the regal title from Queen Elizabeth II. At the present there are only four "Royal" ballet companies in existence.

Included in the company, which is the first Canadian company to tour the U.S., are 25 dancers, an orchestra, technical personnel, and 12 tons of stage and scenic equipment.

Largely responsible for the Royal Winnipeg's prominence in the ballet world, Arnold Snohr, the director, has been described by New York critic Walter Terry as "one of the greatest ballet directors I have ever watched work."

Besides its performance in Missoula, the company's schedule included appearances in Moscow, Leningrad, Paris and London this past year as well as the annual 50-city U.S. tour.

The repertoire to be performed Wednesday night includes the Meadow Lark, The Still Point, Sleeping Beauty Excerpts and Variations. The Still Point, acknowledged as one of choreographer Todd Bolender's finest works, was first performed in New York by the Dance Drama Company in 1955.

Tickets are on sale at the University Center Ticket Office.

###