

Fall 9-1-2001

MUS 325H.01: History of Music II

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Music 325: History of Music II - Fall '01
CRN: 73805

“Learn music by reading about is like making glove by mail”
-Isaac Stern, concert violinist

INSTRUCTOR: Professor Fern Glass
Office: MUS 111
Phone: 243-5371
E-mail: fernglas@selway.umt.edu

TIME: M, W, F, 10:10 — 11:00 a.m.

PLACE: SS 344

CREDITS: 3 semester credits

PREREQUISITES: Music 135 or Fine Arts 265 & 266

COURSE DESCRIPTION:

A survey of the history of music of the late 18th, 19th and 20th centuries in Western civilization, with an emphasis on listening for style characteristics through representative recorded repertoire.

Upper divisional Writing Course

REQUIRED TEXTS & LISTENING MATERIALS:

A History of Western Music (HWM), 6th ed., Donald Jay Grout & Claude V. Palisca, W.W. Norton & Co., 2001

Norton Anthology of Western Music (NAWM), Classic to Modern, Vol. 2, 4th ed., ed. by Claude V. Palisca, W.W. Norton & Co., 2001

Norton Recorded Anthology of Western Music (NRAWM), Concise Version, ed. by Claude V. Palisca, 2001

WRITTEN REQUIREMENTS:

Three writing assignments will be a short research paper, fully documented with bibliography.

For written research paper, I recommend the format outlined by the Modern Language Association of America. (Consult the MLA Handbook for Writers of Research Papers, 7th ed., Joseph Gibaldi, Modern Language Association of America, 1999.)

EXAMS: There will be three equally weighted exams:

Exam 1: W, Oct. 10, 2001, 10:10 am

Exam 2: M, Nov. 19, 2001, 10:10 am

Exam 3: W, Dec. 19, 2001, 8:00 am

Exams will include listening portions, objectives questions and short essay questions.

ATTENDANCE POLICY: Attendance for this class required. *Since 80% of life is showing up,*¹ be there, prepared and on time. We will listen to musical examples not included in your 4 CD set, discuss related topics not necessarily included in the text and study supplementary materials given out in class for which you will be responsible and tested on. Your presence in class is both important and valued.

If you find that you must miss a class, you are responsible for the information given in class that day, including any hand-out or listening assignments.

GRADING PROCEDURE:

Exams: 60% (Exam 1: 20%, Exam 2: 20%; Exam 3: 20%)
Written Assignments 30%
In-class participation 10%

NO CLASS ON THE FOLLOWING DATES

F, Sept 14 - SFA Faculty Retreat

F, Oct. 19 - MMEA Convention

M, Nov. 12 - HOLIDAY (Veteran's Day)

W, Nov. 22 - TRAVEL DAY (Thanksgiving)

F, Nov. 23 - HOLIDAY (Thanksgiving)

¹ Attributed to that 20th century age, Woody Allen

MUSIC 325 - HISTORY OF MUSIC - SYLLABUS SCHEDULE

“The work is not upon you to finish; but neither are you exempt from trying.”
- The Talmud

UNIT ONE: The Twentieth Century

Text Chapters: (HWM)

Anthology selections: (NAWM)

Chapter 19: European music from the 1870's to World War I

#123, #124, #128

Chapter 20: The European Mainstream in the Twentieth Century

#130, # 132, #134

Chapter 21: Atonality, Serialism, and Recent Developments in Twentieth-Century Europe

#135, #136, #137, #139

Chapter 22: The American Twentieth Century

#141, #143, # 144, #147, #149

EXAM 1: W, Oct. 10

UNIT TWO: The Nineteenth Century

Chapter 15: Ludwig Van Beethoven

#101, #103, #104

Chapter 16: Romanticism and Nineteenth Century Orchestral Music #105

Chapter 17: Solo, Chamber, and Vocal Music in the Nineteenth Century

#107, #109, #110, #111, #113, #116

Chapter 18: Opera and Music Drama in the Nineteenth Century

#117, #120, #121

EXAM 2: M, Nov. 19

UNIT THREE: The Second half of the Eighteenth Century

Chapter 13: Sonata, Symphony, and Opera in the Early Classic Period #85, #88, #89, #91

Chapter 14: The Late Eighteenth Century: Haydn and Mozart #92, #97, #99, #100

EXAM 3: Dec. 19

The authoritative book of written commentary on the Jewish law