Fall 9-1-2001

**MUS 379.01: Counterpoint I**

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TENTATIVE SCHEDULE

Text: MODAL AND TONAL COUNTERPOINT  From Josquin to Stravinsky  

Create and maintain a workbook (immaculate and proper) of your finished writing assignments - to be handed in at the end of the semester.

For 10 & 19 September: SPECIES COUNTERPOINT (16th-century style) REVISITED

For 26 September: Chapter One: The Nature of Polyphonic Music  
Owen text. Read all, paying close attention to the “Questions for Discussion.”  
Analyze examples in text and complete exercises: 1-1 through 1-5.

Chapter Two: Polyphony and Style  
Read all, paying close attention to the “Questions for Discussion.”  
Analyze examples in text and those handed out in class; complete exercises: ALL

Chapter Three: Two-Part Counterpoint  
Read all, PCA to the Qs & Ds; complete exercises: ALL

Chapter Four: First and Second Species Counterpoint  
Read all, PCA to the Qs & Ds; complete exercises: ALL

For 3 & 10 October: Chapters Five - Eight: Two-Part Counterpoint...  
Read all, paying close attention to the Qs for D; analyze examples, complete exercises: Examples of Species I-V (16th-century style) and original 3-part setting of sacred text DUE.

For 17 & 31 October: Chapters 15, 18, 19: ...Eighteenth-Century Counterpoint  
Read all, Qs for D; analyze examples, complete exercises: ALL and original two-part invention DUE

For 7 & 14 November: Chapters 21 - 23: Counterpoint in the Late Baroque  
Read all, Qs & Ds, analyze examples, complete exercises: Examples of Species I-V (18th-century style) DUE

For 28 November - 12 December: Chapters 21 through 23: Fugue...  
Read all, analyze examples; exercises TBA, original 3-part fugue DUE

Original Compositions: Three-part setting of sacred text in imitative (polyphonic style); two-part invention; three-part fugue.  All three assignments are to be complete in form.
FINAL will be discussed at a later date.