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MUS 379.01: Counterpoint I

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U 73464 MUS 379 COUNTERPOINT I

Prof. Patrick C. Williams

TENTATIVE SCHEDULE

Text: *MODAL AND TONAL COUNTERPOINT* From Josquin to Stravinsky
Harold Owen, Schirmer Books, ISBN 0-02-872145-4

Create and maintain a workbook (immaculate and proper) of your finished writing assignments - to be handed in at the end of the semester.

For 10 & 19 September: SPECIES COUNTERPOINT (16th-century style) REVISITED

For 26 September: **Chapter One: *The Nature of Polyphonic Music***

Owen text. Read all, paying close attention to the “Questions for Discussion.”

Analyze examples in text and **complete exercises: 1-1 through 1-5.**

Chapter Two: *Polyphony and Style*

Read all, paying close attention to the “Questions for Discussion.”

Analyze examples in text and those handed out in class; **complete**

exercises: ALL

Chapter Three: *Two-Part Counterpoint*

Read all, PCA to the Qs & Ds; **complete exercises: ALL**

Chapter Four: *First and Second Species Counterpoint*

Read all, PCA to the Qs & Ds; **complete exercises: ALL**

For 3 & 10 October: **Chapters Five - Eight: *Two-Part Counterpoint...***

Read all, paying close attention to the Qs for D; analyze examples, **complete exercises: Examples of Species I-V (16th-century style) and original 3-part setting of sacred text DUE.**

For 17 & 31 October: **Chapters 15, 18, 19: *...Eighteenth-Century Counterpoint***

Read all, Qs for D; analyze examples, **complete exercises: ALL and original two-part invention DUE**

For 7 & 14 November: **Chapters 21 - 23: *Counterpoint in the Late Baroque***

Read all, Qs & Ds, analyze examples, **complete exercises: Examples of Species I-V (18th-century style) DUE**

For 28 November - 12 December: **Chapters 21 through 23: *Fugue...***

Read all, analyze examples; **exercises TBA, original 3-part fugue DUE**

Original Compositions: Three-part setting of sacred text in imitative (polyphonic style); two-part invention; three-part fugue. All three assignments are to be complete in form.

FINAL will be discussed at a later date.