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MUS 409.01: Pedagogy of Strings

Margaret Baldrige

University of Montana - Missoula, margaret.baldrige@umontana.edu

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Dr. Margaret E. Nichols Baldrige
Music 2076
243-6112

Syllabus Music 409
Fall Semester 2001

This course is designed for Bachelor of Music students who are performance majors and who would not otherwise have a string methods course. As you know, many performing artists also have private teaching studios. We will discuss current teaching methods, such as Suzuki, and Rolland Pedagogy. In addition, we will demonstrate how to set up a beginning student with regard to right and left hand technique, look at the string literature and provide a sequence in which it should be taught, talk about how to set up your private studio, watch video tapes of master teacher master classes, and talk about other topics that pertain to teaching strings. In addition you will be expected to mentor the Music 124 Strings in Class students and observe one hour of class a week.

Text: There is no text. Readings will be handed out to you throughout the semester.

Grading: You will be graded on assignments and readings that you will have during the semester. You will also have a final research project due on the last day of class. Please also keep a notebook of any lessons that you give to community people or Music 124 students with detailed notes about what you did in the lesson and plans for future lessons.