

Fall 9-1-2001

MUS 421.01: Music of the Baroque Period

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Music 421~ Music of the Baroque Period
Fall 2001

"We all need music; without it we cannot live"
Nikolaus Harnocourt, from Baroque Music Today: Music As Speech

INSTRUCTOR: Professor Fern Glass
Office: Room 111
Phone:243-5371
E-mail: fernglas@selway.umt.edu

TIME: T & TH., 1:10 - 2:00 p.m.

PLACE: MUS 105

CREDITS: 2 semester credits

PREREQUISITES:

Upper division standing in music; completion of Music 324 & 325 or equivalent

COURSE DESCRIPTION:

Detailed analysis and comparison of selected instrumental and vocal compositions of the Baroque Period, approximately 1600-1750, with particular emphasis on performance practices and styles of the 17th & 18th centuries

Upper-Division Writing course

REQUIRED TEXTS:

Music of the Baroque, David Schulenberg, Oxford university Press, 2001

Music of the Baroque: An Anthology of Scores, David Shulenberg, Oxford University Press, 2001

ERes: (Electronic Reserve)

Supplementary reading & class assignments will be posted on **ERes**

Website: <http://eres/lib.umt.edu>

Password: baroque (all lowercase letters)

LISTENING MATERIALS & REQUIREMENTS:

CD recordings to accompany Music of the Baroque are on reserve and available for check-out at the Front Desk at the Mansfield Library. Recordings may be checked out overnight. Call 243-6734 (Circulation) for information.

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Musical examples studied in class are **required listening** for the course. Examples will include musical selections contained in the Anthology of Scores as well as supplementary listening examples as assigned.

WRITTEN REQUIREMENTS:

Two written research projects, one to include an oral presentation in class, fully documented with bibliography. For written research papers, I recommend the format outlined by the Modern Language Association of America. (Consult the MLA Handbook for Writers of Research Papers, 5th ed., Joseph Gibaldi, The Modern Language Association of America, 1999)

CLASS ATTENDANCE & PARTICIPATION:

Class attendance and participation will be a factor in your final evaluation. In-depth discussion, listening to and viewing musical examples, and analyzing hand-outs given in class cannot be recaptured in quite the same way outside of the classroom. Your presence in class is both important and valued, to me and to your colleagues.

EXAMS:

Exams will include listening portions, objective questions, and written essay questions.
MIDTERM: TH, Nov. 1, 2001, 1:10-2:00pm
FINAL: T, Dec 18, 2001, 3:20 - 5:20 pm

GRADING:

Exams: Midterm (25%); final (25%)
Written Research Assignment: Research Paper I (15%); paper II (15%)
Oral participation: (In conjunction with Research Paper II: 10%)
Class Attendance: (10%)

NO CLASS ON THE FOLLOWING DATES:

TH, Oct 18- MMEA Convention
TH, Nov 22-HOLIDAY (Thanksgiving)