Fall 9-1-2001

MUS 430.01: Piano Methods and Materials I

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FALL SEMESTER  2001

DR. GRAVES

SYLLABUS MUS 430

9/5  Course Overview/ Discussion/Mosaics/Pedagogy Legacies

9/12  Historical Perspectives / Legacies

9/19  Legacies and Historical Perspectives continued...

9/26  The Beginning Student/Approaches/Prominent Methods

10/3  Methods cont.- Early Technique/Reading Notation

10/10  Learning Theories

10/17  Lesson: “To Plan or Not?”/Developing Good Habits in Your Students

10/24  Repertoire/Resources

10/27  (Saturday) MSMTA FALL PEDAGOGY WORKSHOP featuring: Dr. Carolyn True, Trinity University, San Antonio, TX. (Rm. 105) 9:00am-4:00pm (*Required attendance)

10/31  Repertoire cont./ Teaching Demonstrations

11/7  Etude/Repertoire presentations

11/14  The Private Piano Studio/Teaching as a Profession

11/21  No Class (Time made up in teaching and observations)

11/28  Creative Teaching Strategies/ “Nothing Set in Stone”

12/5  Rhythm....Is It Natural?

12/12  Philosophy of Teaching/Mission Statement

*Final Exam - Goals for Second Semester

**Syllabus is subject to change according to the pacing of the class.