Fall 9-1-2001

MUS 554.08: Analytical Techniques I

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ANALYTICAL TECHNIQUES
FALL SEMESTER 2001; Wednesdays, 11-1:00; Fridays 12-1 as needed.
Dr. Nancy Cooper, Instructor
Room 12, x2080

SEPTEMBER

5 "placement test" - chant transcription assignment.
12 CHANT. Transcription/analysis of a piece of chant for 9/19
19 Medieval period. Isorhythmic motet analysis.
26 finish Medieval period; begin Renaissance

OCTOBER

3 cantus-firmus based pieces.
10 Renaissance continued.
17 JOSQUIN. Midterm projects assigned.
24
31 MIDTERM PROJECT DUE: JOSQUIN MOTET. begin Palestrina.

NOVEMBER

7 Palestrina. Gesualdo and the madrigalists.
14 BAROQUE PERIOD.
21 NO CLASS ON 21th - HOLIDAY.
28 Introduction to Schenkerian analysis; continuation of Baroque.

DECEMBER

5 BACH. "Finalize" your final project topic.
12 Last day of class. MORE BACH!!
19 FINAL PROJECT DUE by NOON.

ASSIGNMENTS: Weekly papers of the 2-3 pp variety
midterm and final projects of the 5-6 pp variety (or more!)