PHIL 105.01: Introduction to Existentialism

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TEXTS:
A Kierkegaard Anthology, Bretall
The Portable Nietzsche, Nietzsche
Existentialism and Human Emotions, Sartre
No Exit & Three Other Plays, Sartre
The Myth of Sisyphus, Camus

Assignment Schedule


Week Two: K.A.: "Repetition"; "Either/Or" [The Rotation Method]; "The Aesthetic Validity of Marriage"

Week Three: K.A.: "The Sickness Unto Death"; "Concluding Unscientific Postscript"

Feb. 19th PRESIDENTS' DAY - NO CLASS

Week Four: K.A.: Finish Kierkegaard; Review

Week Five, Monday: KIERKEGAARD EXAMINATION


Week Eight: SPRING BREAK – NO CLASSES


Week Ten, Monday: Review

Week Ten, Wednesday: NIETZSCHE EXAMINATION

Week Eleven: Existentialism and Human Emotions: pp. 9-67

Week Twelve: Exist. And Human Emotions: pp. 68-96

Week Thirteen: The Flies and No Exit

Week Thirteen, Friday Sartre Review

Week Fourteen, Monday SARTRE EXAMINATION

Week Fourteen: The Myth of Sisyphus, pp. 9-67

Week Fifteen: The Myth of Sisyphus, pp. 93-123; "The Return to Tipasa", pp. 195-204

May 17th 10:10-12:10 FINAL EXAMINATION AND CLASS EVALUATION