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AS 102.01: Introduction to Asian Studies

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INTRODUCTION TO ASIAN STUDIES

Time: MWF 12:10-1:00

Room: GBB L11

Instructor: Anthony Tribe

Office hours: TW 1:10-2:00

Office: LA 152 (Phone: 243-6844)

This course is designed for students with little or no previous study of, or experience with, Asia and is intended to be an introduction to Asia for those who might be thinking of pursuing Asian Studies in more depth. At the same time it is suitable as a 'stand-alone' course, either for those interested in broadening their education through gaining some understanding of non-western societies and traditions, or for those with an Asian Studies Emphasis who wish to expand their knowledge of Asia beyond their area of specialization. It could also be of interest to Asian students who are curious about other Asian cultures and about the way the West looks at and studies Asia.

Content & Structure

- AS 102 focuses on a range of cultural areas, including South, South-East, Central and East Asia.
- It is intended as an introduction rather than a survey, and is composed of a broad cultural-geographical introduction followed by (three) modules that provide a series of 'samplers' that examine specific themes, issues and traditions. The approach is multi-disciplinary and, as well as being set in historical context, each module focuses on a core 'text', for example a novel or a film.
- The chronological emphasis is on the nineteenth and twentieth centuries.
- AS 102 is part of a two-course sequence, AS 101/102, designed to provide an opportunity for a broad introduction to Asian Studies. AS 101 is offered in the autumn, AS 102 in the spring semester. The two courses share the same structure but have different modules; also the emphases in the cultural-geographical introduction differ. It is possible to take either course singly as a 'stand-alone'.

Themes

A number of themes are given particular emphasis throughout the course:

- The Individual and Society.
- Cultural traditions that shaped and continue to shape Asian identity.
- The Impact of the West. (Some understanding of this theme is necessary for any grasp of contemporary Asia.)

Readings, Lectures, Films

- Course materials include novels and films by Asian writers and film makers, as well as a number of documentary videos.
- Rhoads Murphey's textbook, *A History of Asia*, provides historical and cultural contexts, and integrates the course.
- Two feature films are scheduled for evening viewing: on Apr 12th and May 3rd (both Thursdays). **Attendance is required.**

Course Requirements

Attendance, reading, participation in discussion, quizzes as required, plus

Two Mid-Term Exams	100 each
One Three-Page reaction paper	100
Final Exam (non-inclusive)	<u>100</u>
	400

Attendance: absence from more than three class meetings will automatically lower your final grade by one letter.

Required Books (available from the UC bookstore)

- Rhoads Murphey, *A History of Asia*. New York: Harper Collins, 3rd ed., 2000
- Khushwant Singh, *Train to Pakistan*. New York: Grove Press, 1981.
- Faculty Pack, AS 102, Spring 2001.

COURSE SCHEDULE

Readings should be completed
by the date indicated

* Asterisk indicates item in the FacPac

Date	Topic	Readings
Jan 29	Introduction to Course	
<hr/> Asia, A Cultural-Geographical Introduction <hr/>		
Jan 31	Asia Overview	Murphey, 1-8
Feb 2	South Asia: Map Orientation / South Asia Today	* Steven Warshaw, "India in Perspective," in <i>India Emerges</i> , 1-12. Murphey, 456-7 ("India Today")
Feb 5	South Asia: Cultural Traditions	Murphey, 42-5
Feb 7	East Asia: China Map Orientation / China Today	* W. Scott Morton, "The Land & People of China," in <i>China, its History and Culture</i> , 5-10
Feb 9	East Asia: Japan Map Orientation / Japan Today	* John Hunter Boyle, "Land and People," in <i>Modern Japan, the American Nexus</i> , 1-14
Feb 12	Southeast Asia Map Orientation / Southeast Asia Today	Murphey, 338-44, 459-60
Feb 14	Southeast Asia: Singapore (Confucianism and the modern State)	Murphey, 409-12
Feb 16	Southeast Asia: Indonesia & Bali (Tourism and traditional culture)	Murphey, 412-17
Feb 19	<u>Washington-Lincoln Holiday: No Class</u>	
Feb 21	In-Class Exam	

Module 1. South Asia:
The Making of Modern India—Religion & Politics in South Asia
(Core 'Text': Khushwant Singh's *Train to Pakistan*)

Feb 23	Independence, Partition (1947) & its Aftermath Introduction to <i>Train to Pakistan</i>	Start <i>Train to Pakistan</i> Murphey, 419–23
Feb 26	Religion in South Asia: Hinduism	Murphey, 21–5 + handout
Feb 28	The Impact of Islam in India	Murphey, 36–8, 109–14, 172–80
Mar 2	Sikhs & Sikhism	Murphey, 180–84
Mar 5	The Experience of Colonialism in India	Murphey, 260–79, 326–31
Mar 7	The Rise of Indian Nationalism	Murphey, 260–79, 331–36
Mar 9	Gandhi & his Legacy	Murphey, 344–47 * R. K. Narayan, "Another Community"
Mar 12	Discussion of <i>Train to Pakistan</i>	Finish <i>Train to Pakistan</i>
Mar 14	India since Independence: Politics & Economics	Murphey, 429–36
Mar 16	India since Independence: Religion, Society and Culture <u>Reaction Paper Due on <i>Train to Pakistan</i></u>	Finish Reaction Paper
Mar 19–23: Spring Break		

Module 2. East Asia:
Communism & Change in Twentieth Century China—the Mao Years
(Core 'Text': film "To Live" dir. Zhang Yimou)

Mar 26	Confucianism and Chinese Values	Murphey, 29-35, 93-4 * Selections from <i>Confucius: the Analects</i> * Selections from <i>Zhuangzi</i>
Mar 28	China in the 19th & Early 20th Centuries: the Threat of the West	Murphey, 247-8, 301-2
Mar 30	China in the 19th & Early 20th Centuries: Rebellion, Reform and the Last Emperor	Murphey, 302-5, 314-21 * Yeh Shao-chun, "Horse-bell Melons"
Apr 2	Republican China (1912-1927) (Documentary Video: "China in Revolution")	Murphey, 321-6
Apr 4	Mao Zedong and the The Rise of Communism (1927-1937)	Murphey, 347-52 * Ting Ling, "In the Hospital"
Apr 6	War with Japan, WWII, Civil War (1937-49)	Murphey, 356-60, 378-9
Apr 9	Maoist China, 1949-1966: 'One Hundred Flowers' and The Great Leap Forward	Murphey, 379-80
Apr 11	Maoist China, 1966-76: the Cultural Revolution	Murphey, 380-84
Apr 12	Film: "To Live," dir. Zhang Yimou. 7:30-10:00 pm (FA302?)	
Apr 13	Discussion of "To Live"	Murphey, 385-91
Apr 16	China and Mao Zedong since 1976	* Perry Link, "The Search for an Ideology"
Apr 18	In-Class Exam	

Module 3. East Asia: Japan Since World-War Two

(Core 'Text': film "Tampopo", dir. Itami Juzo)

Apr 20	Japanese Cultural Values	Murphey, 39-9 ("Shinto")
Apr 23	Historical Contexts: Meiji Japan, Militarism & WWII	Murphey, 305-11, 352-6, 360-4
Apr 25	American Occupation 1: Political and Economic Transformation (Documentary Film: "The Pacific Century: Reinventing Japan")	Murphey, 366-9
Apr 27	American Occupation 2: Cultural Change	Reading to be assigned
Apr 30	Japan's Economic Transformation	Murphey, 369-77
May 2	Contemporary Japanese Society and the Role of Women	* Robert Christopher, "A Woman's Place" <i>The Japanese Mind</i> , 101-17
May 3	Film: "Tampopo," dir. Itami Juzo. 7:30-10:00 pm (FA302?)	
May 4	Discussion of "Tampopo"	
May 7	Religion & Identity in Contemporary Japan	* H. Byron Earhart, "Religion in Postwar Japan," and "Religious Life in Contemporary Japan." Murphey, 364-67
May 9	Modern Japanese Literature	Reading to be assigned
May 11	Japanese Animation (Anime)	Reading to be assigned

Final Exam: Monday May 14th, 10:10-11:00 am